**KENT WEST KENT FEDERATION OF WOMEN’S INSTITUTES**

**Registered Charity No. 228183**

WEST KENT FEDERATION VISIT TO DENMAN

 FRIDAY 1ST MARCH TO SUNDAY 3RD MARCH 2019

TRAVEL BY FEDERATION COACH FROM A ‘PICK UP’ POINT NEAR YOU

**COURSES AND GENERAL INFORMATION SHEETS**

**PLEASE READ CAREFULLY BEFORE COMPLETING THE APPLICATION FORM**

**CLOSING DATE FOR APPLICATIONS FRIDAY 29TH JUNE 2018**

**COURSES**

**189.841 The Cotswolds, Beauty in a Limestone Landscape Tutor – Peter Lawrence Cost £360**

**Course Summary:** This out and about course will highlight several charming town and village landscapes in a beautiful part of England……And all so close to Denman.

**Description of Course:** This course aims to highlight the beautiful architectural setting of Cotswold market towns and villages. From medieval times this part of England has enjoyed a prosperous history, mainly through the wool trade and the buoyant markets enjoyed on the mainland of Europe. The abundance of the local honey coloured limestone meant the wealth gained from the wool trade has been translated into charming houses, civic buildings and grand churches, all set in a softly undulating landscape. Being easily accessible from Denman, the middle day of this course will consist of a circular tour of the Cotswolds, stopping off to explore, picnic and admire some of the best examples that this area has to offer. Back at Denman, illustrated talks and a DVD will complete a course full of visually charming architectural and social history.

**Please be mindful that this course involves some walking and exploring therefore be prepared for the British weather!**

**Peter Lawrence** is a retired member of Scotland Yard’s Royalty & Diplomatic Protection Group. Since 1992 he has been tutoring and lecturing on various aspects of classical and vernacular architecture together with the history and development of London and East Anglia.

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**189.842 Drawing for the Terrified. Tutor – Richard Box Cost £330**

**Course Summary:** Are you terrified of drawing but have a secret longing to learn how to do it? Then enrol on this course, where Richard will guide you through certain processes slowly, gently and step by step.

**Description of Course:** Suitable for all who long to be able to draw but are afraid to begin. If you follow his ‘recipes’ you will be amazed at what you will be able to draw. Because you are ‘terrified’ you will stay with a simple still life for the whole course. The main focus will be upon learning how to SEE at what is often merely glanced. Once this is understood and put into practice, you will try many and various drawing techniques in both monochrome and colour. Thereafter, at home, you will be able to apply these to any subject you like. **Preparation for the Course – You will be given a list of items to bring with you.**

**Richard Box** is an artist and art historian. He has painted in oils and watercolours for many years and is now exploring acrylics.

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**189.843 Free Machine Embroidery, Thread and Texture Tutor – Claire Muir Cost \*£330**

**Course Summary:** This course is for people who would love to learn free machine embroidery. This course is suitable for complete beginners and those with some previous experience, and it is great for learning new techniques and ideas. Come and see just how versatile free machine embroidery is and take lots of samples home with you.

**Description of Course:** The course is for complete beginners and for people who have already been on Clair’s Thread and Texture course and want to learn new techniques and ideas. A variety of techniques will be demonstrated to show just how versatile free machine embroidering is so whether you are a quilter, a dressmaker and artist decorating a painted flower design, bonding silk, using thick threads in a bobbin and a soldering iron. Intrigued? Then come along. This relaxed course will help you to familiarise yourself with your machine and learn how to problem solve so that if you should experience any teething difficulties as you learn to machine embroider, you will be able to overcome them. Check Claire’s website for pictures of students’ work [www.clairemuir.co.uk](http://www.clairemuir.co.uk)

**Claire Muir** trained in Chichester and at Glasgow School of Art. She has made embroidered lace hats, designed headdresses for a theatre company and now creates individual, embroidered accessories.

**\*Material costs of up to £10 payable to the tutor**

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**189.844 Taste of Spain Tutor Peter Mien Cost £385**

**Course Summary:** Spain is rightly famous for its simple cooking using fantastic produce. From classic paellas to the Moorish inspired cookery of Andalucia, this course will cover some of the most popular Iberian dishes. Plus, a selection of tapas dishes and some sweet treats too!

**Description of Course:** This course will cover some of the most popular Iberian dishes, using regional ingredients such as Manchego, Pimenton and Chorizo. We’ll start with a plate of padron peppers and a glass of chilled fino sherry before e create a selection of tapas dishes, a paella mixta, Magdalena cakes, and some wonderful Romesco sauce to go with marinated chicken.

**Peter Lien** was chef manager of the WI Cookery School between June 2011 and October 2015 and still teaches dozens of courses there each year. He trained as a chef at Leith’s School of Food and Wine where he won the Laurent Perrier Student of the Year Award. As a classically trained chef, Peter teaches all kinds of cookery classes but has a particular interest in Asian cuisine thanks to his ethnically diverse family background.

In 2013, Peter beat dozens of other cookery school professionals from across the UK to take home the accolade of Best Tutor at the British Cookery School Awards.

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**189.845 Glass Fusing: An Introduction Tutor: Shirley Eccles Cost \*£330**

**Course Summary:** This workshop will give you an introduction to glass fusing and slumping techniques and you will complete around four projects. You will learn about glass materials and how they react once fired and you will have the opportunity to explore different colours, textures and techniques in glass.

**Description of Course:**

Project 1: **Microwave Glass Fusing**
For this project you will be using a microwave to melt glass and you will be able to observe how glass reacts when heated. The small finished glass pieces are suitable for jewellery, keyrings and fridge magnets. This project is a wonderful opportunity to test and experiment with different materials and colours.
Project 2: **Decorative Tile**
For this project you will extend your use of different glass materials and colours (transparent and opaque) to create an interesting design for a tile, coaster, small wall/window hanging or wind chime. You will be guided in your use of different glass tools and how to melt glass stringers over a candle flame.
Project 3: **Slumped Bowl**You will have the opportunity to create your own sheet of art glass that will undergo two firings, first fusing and then slump firing it into a mould of your choice to make your own beautiful, unique bowl. The bowl will be functional and is suitable as a decorative centrepiece or to serve treats or salads.
Project 4: **Household object**Learn the technique of kiln carving and how to create texture in glass. For this project we will work with extra thick clear glass and you will have a choice of projects to select from. Either a cheese board, wall plaque, four coasters or a platter.
**Info for students:**\*The cost for all four projects is £55 to £65 (depending on the size of the platter and materials used) and the price includes all kiln firings.
Findings for jewellery, keyrings and magnets are optional extras; these along with silver chains, can be purchased from the tutor.

**Postage:** Postage of your completed Glass Art is availablethrough Collect Plus. The cost for this service is **£5.00** per parcel. Please advise your tutor if you wish to make use of this service.

Shirley Eccles holds qualifications in Fine Art and Ceramics & Glass. As a qualified teacher she has a wealth of experience including running her own teaching studio in South Africa.

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**189.846 Drum for Fun Tutor: Heather Summers Cost £330**

**Course Summary** Drumming is great fun, very focusing, a powerful way of making music with other people. It is accessible way into music as well as being a music genre in its own right. Working in a drum circle, you will start with body beats and percussion, rhythm games and activities, and learn how to make our own rhythms, polyrhythms, and African drum rhythms.
This is a course for beginners or those with a little experience.

**Description of Course:** I provide a selection of hand percussion and drums including djembes, tubano, Cajons, darbuka, as well as percussion instruments from around the world. Feel free to bring along a favourite drum but do please leave your rings at home.

**Tutor profile**

For many years Heather was one half of ‘Elfin Boots and Shoes‘ in Australia, and then in Wales of ‘Summers and Summers’, an award winning bespoke shoe making partnership. When that partnership ended, she set up her own successful sandal, hat and rucksack making business, ‘L for Heather’. She closed the business after some years in order to concentrate on music, performance, composition and her teaching, which she loves.

A trained community arts tutor, Heather has much experience teaching diverse groups both leatherwork, and ways into music making. Her workshops are fun and friendly.
Her car is either full of hides of leather and tools, or musical instruments and a vast array of drums, tuned and un-tuned percussion

**189.847 Willow Weaving Tutor: Victoria Conner Cost\*330**

**Course Summary:**

You will be introduced to the basic skills and techniques of willow weaving.

**Description of Course:**

This course introduces you to the basic skills and techniques of willow weaving. Throughout the two days you will make a willow flower or two, for either outdoor or indoor use and a willow heart to hang from a wall or door, decorated with a ribbon of your choice. You will also make a wonderful willow dragonfly to decorate your garden shed or fence, followed by your very own willow piglet. A must have for all gardens.
**\*Extra approximate material cost of £30.**

**Victoria Connor’s** childhood was dominated by plants, flowers, and animals as a result of her Father's floristry business and pet shop. It was a natural progression for Victoria to enter the floristry business where she stayed for some 25 years developing her own business and supporting that of her partner's, Ian.

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 **GENERAL INFORMATION SHEET**

**PLEASE READ CAREFULLY BEFORE COMPLETING THE APPLICATION FORM**

**CLOSING DATE FOR APPLICATIONS, FRIDAY 29th JUNE 2018**

**DEPOSIT:** Following the closing date, successful applicants will be asked to pay a **non-refundable** deposit. If places are over-subscribed, a ballot will be held.

**ACCOMMODATION: Please indicate any accommodation requirements.** Some bedrooms are located on first and second floors, only accessed via a staircase as the College does not have lifts. Most residential buildings involve a walk of around 100 yards. The College has three bedrooms adapted for students with disabilities.

**MEALS:** Full board. Please indicate any special dietary requirements, including food allergies and special diets. The Chef is very happy to meet with you on arrival at the college to discuss your requirements.

**Off-site Refreshments:** When a residential course involves visits out, groups are provided with a selection of sandwiches from which to choose, on the first full day. For subsequent days, students are asked to indicate their preferred sandwich fillings on a form provided on arrival. If a course involves the purchasing of food or refreshments by students when off-site, this has been taken into account when calculating the course fee.

**COACH TRAVEL:** There will be two Federation coaches starting from different parts of the county, with the first pick-up at approx. 10.30am. All times will be confirmed at a later date. See application form for details of the ‘pick‑up’ points. On Friday 1st March, we plan to arrive at Denman College at approx. 3.00pm, in time for afternoon tea at 4pm. We depart after lunch on Sunday 3rd March at approx. 1.30pm.

 **Please note, we cannot offer a cost reduction for members not travelling by Federation coach.**

**CANCELLATION: Denman** strongly advise insuring against cancellation. No one can be sure that they will not have to cancel due to unforeseen circumstances, including illness, and the College must adhere to its cancellation policy. Information will be sent to you on confirmation of a place should you wish to use it you may wish to use your own insurance. It is advisable to check your own insurance policy to see whether you are already insured.

**Cancellation Policy**

On cancellation, in addition to the non-refundable deposit, cancellation charges will be made as follows:

 8-6 weeks before course start date - forfeit 50%

6-4 weeks before course start date - forfeit 75%

Within 4 weeks of course start date - forfeit 100%

If you hold a Federation or WI Bursary, the Bursary element of your fee can be transferred to a different course or another member (within the same programme year) should you be unable to attend, however this can only be done if we receive written confirmation from you Federation or WI. The non-bursary element of the fee is subject to the cancellation criteria above.

The cost of Federation coach travel cannot be refunded unless your place is filled by a replacement.

**BOOKING:** Open to WI members **only** until after the closing date. One application form per member.

**Please retain this information sheet, and return your completed application form to:**

**Sheila Miles, 17 Orchard Way, Snodland, Kent. ME6 5EW**

**by 29th June 2018**

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