



theWI
DENMAN

Course Brochure

Cookery
Craft
Lifestyle

JUNE 2018 - MAY 2019



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Denman and The WI Cookery School
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GREEN PEOPLE
Organic Lifestyle

A unique experience, in a warm and welcoming environment

There's something special about Denman

Founded by the NFWI in 1948, we offer a wealth of opportunities to learn new skills, make new friends, and leave feeling rested and inspired. Everyone is welcome – men and women – and you don't have to be a WI member. We've got something for everyone, so start browsing and call or book online today!

Denman's 70th Anniversary

Keep an eye out for special Platinum courses in 2018 and celebrate 70 years of Denman. We'll be using our gorgeous gardens and the original Denman swan logo as inspiration!



Become a Friend of Denman

Whether you're new to Denman or a long-term supporter, becoming a Friend of Denman gets you closer to the college. Not only will you have access to special events and this wonderful support network, but every penny goes towards securing the future of Denman. For just £75 a year you'll receive a welcome pack, membership card, special newsletters, 10% off all courses and events, the residential room of your choice where available, an exclusive tote bag and front row seats at events!

For more information, please call us on 01865 391 991 or email on info@denman.org.uk

KEY

- M** Price for current WI members
- NM** Price for non-members
- DS** Day school
- !** These courses involve physical activity, long periods of standing and/or require strong hands.
- PC** These premium courses are exclusive – and taught by big names in the industry, or they have fewer places to allow for individual tuition.
- 😊** Family Friendly course



DID YOU KNOW?

The price of a Denman residential course includes tuition from an expert tutor, plus all accommodation, breakfast, morning coffee and pastries, two-course lunch, afternoon tea and three-course dinners.

It's practically all inclusive!



PLATINUM EVENTS

CELEBRATING
70 YEARS AT DENMAN

Bothy Vineyard Visit and Wine Tasting event

Sunday
5 August
2018

M £55 NM £60

Join us for a trip to Bothy Vineyard, Oxfordshire's oldest vineyard/winery followed by a two hour wine tasting class with the Oxford Chelt Wine School. A lovely Denman two course meal will be provided after the tasting class to finish the evening off. This is an exclusive event with limited availability, so book early to avoid disappointment.

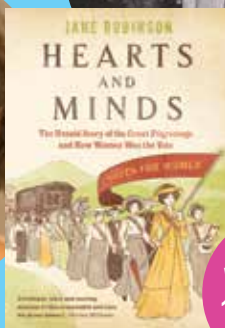
Mindful Baking Demo with Ali Haigh

Thursday
2 August
2018

M £40 NM £45

Come and join us for a relaxing few hours with Ali who will be demonstrating the benefits of mindfulness while baking - appreciating every ingredient we use to make delicious homemade food. Just as a car deprives us of walking, convenience foods can deprive us of using our hands to work in harmony with our brains. Ali will produce some delicious food including a gluten free refined sugar sponge cake, a date, chocolate and almond torte, a spiced cornbread and a gruyere and rosemary pastry tart filled with beetroot and butternut squash.

Making Women's Voices Heard - The Suffragists



Wednesday
18 July 2018

M £40 NM £45

Most people assume the fight for the vote - won in part 100 years ago - was all about the militant Suffragettes, but that's not true. Following the publication of her acclaimed book about the Pilgrimage, *Hearts and Minds*, Denman is delighted to welcome Jane Robinson (top left) who will give an inspiring talk and Q&A telling the story of how these ordinary people came together and changed the world. After Jane's presentation and a delicious two course lunch, Anne Stamper (top right), Denman's hon. archivist, and WI historian, tells the story of how many of the leaders at the start of the NFWI had been active in the suffrage movement and how they saw the WI as a way of taking the next steps after winning the vote.

Bursaries for Denman 2018/19

The Denman Committee thanks the donors of bursaries listed below for their support in this year's programme.

Federation And WI Bursaries

Many Federations and WIs give one or more Denman Bursaries, usually allocated following a ballot. Contact your local Federation or WI for details.

Bursaries Allocated By Denman

Denman bursaries are supported by donations including donations given by, or in memory of, Vera Cox, Dr Ernest Walker, Jessie Burns, Joan Yeo, Claire Emery, Kathleen Mary Hughes and Olive Kenyon.

Denman First-Timer bursaries

Eight bursaries for £300 each and one for £250 are available for a WI member attending a residential course for the first time.

Denman Carer bursaries

Three bursaries for up to £450 each for a two night residential course plus care and travel costs are available for any WI member who is a full time carer.

Bursaries Donated By Individuals

Freda Barnicoat Kindly donated by John Barnicoat in memory of his wife. Four course bursaries for £300 each and four course bursaries for £200 each are available for first time attendees on a residential course.

Netherhall Kindly donated by an avid Denman supporter. Eight course bursaries for £250 for any WI member attending a residential course.

Beryl Allen legacy Kindly donated by James Allen and his sister in memory of their mother Beryl Allen. Ten course bursaries for £300 each and eight course bursaries for £250 each are available for first time attendees on a residential course.

Mary Pexton Kindly donated by Mary Pexton. Five course bursaries for £300 each for first time attendees on a residential course.

How to apply for Bursaries

To apply for any of the Denman bursaries detailed here, please send a short letter in support of your application to:

Karen Hodge,
Denman, Marcham,
OXON, OX13 6NW or email
k.hodge@denman.org.uk

In your letter or email please give the following details:

- Your full name, contact details, WI and Federation.
- The name of the bursary you would like to apply for.
- Whether you have received a bursary from Denman in the past.
- The number and title of the course you would like to attend if your application for a bursary is successful, plus a second and third choice.
- Any accommodation or dietary needs, should your application be successful.

The closing date for applications is Friday 20 July 2018. Successful applicants will be contacted in writing by Friday 3 August 2018.

Regrettably it will not be possible to notify unsuccessful applicants.

Notes

- All bursaries awarded must be used on residential courses taking place before the end of September 2019.
- For WI individual members only.
- Only one bursary may be applied for per individual.
- A bursary cannot be awarded to anyone who has been awarded a Denman bursary in the past three years.
- Denman Bursaries are open to WI members only, for residential open courses and cannot be applied to a course arranged via a federation or a small group booking.
- Denman Bursaries cannot be applied to courses already booked with the exception of travel bursaries.

* Travel bursaries to be paid after the course attendance upon presentation of a receipt in the case of travel by public transport and in the case of transport by car then the mileage rate paid would be standard NFWI rate, currently 40p per mile.

Carer costs will be paid after the course attendance upon a receipt or invoice.



COOKERY COURSES A-Z

A Taste Of Italy

189.052 – 8-10 October 2018
Whether you are planning a trip to Italy, enjoy Italian cuisine or just want to try out the language, this is the course for you. Learn conversational Italian, discover the history and culture of Italy and then cook up Italian favourites in the WI Cookery School.
M £375 NM £410
Lindy Wildsmith and Sue McKenna

A Taste of Spain

189.907 – 11-13 March 2019
Spain is rightly famous for its simple cooking using fantastic produce. From classic paellas to the Moorish inspired cookery of Andalucia, this course will cover some of the most popular Iberian dishes. Plus a selection of tapas dishes and some sweet treats too!
M 405 NM £445
Peter Lien

Afternoon Teas

189.1092 – 15-17 April 2019
Create high-end afternoon tea pastries, cakes and sandwiches with a mixture of traditional and modern styles.
M £375 NM £410
Kelly Mauger

American Baking

189.581 – 18-20 January 2019
189.1272 – 17-19 May 2019
Join Kelly for a trip stateside, as you bake your way through delicious goodies and desserts including Florida's key lime pie, donuts, bagels, whoopie pies and New York's infamous cheesecake.
M £375 NM £410
Kelly Mauger

Ingredients are included in the cost of a cookery course

What's more they will all be prepared for you in advance!

An Introduction to Anglo-Indian Cookery

178.1895 – 5-7 September 2018
Jenny takes you on a journey of discovery, bringing back the home cooked dishes that her grandmothers once prepared. Learn how to make an authentic Chicken Jalfrezi, the right way...without a green pepper in sight! Explore the strong influence of those delicious spices from India where English memsahibs interacted with their cooks to produce unique, tasty and satisfying dishes.
M £340 NM £380
Jenny Mallin

An Introduction to Baking

178.1688 – 27-29 July 2018
M £340 NM £380
189.561 – 11-13 January 2019 **SALE**
M £325 NM £360
Join Katie for a weekend of inspiration and skill building in the kitchen, touching on pastry, bread, cake and biscuits. Recipes will include bakewell tart, chocolate chip cookies, cheese and cummin bread and a chocolate cake to be decorated with a black forest twist.
Katie Churchard

Artisan Bread

189.762 – 15-17 February 2019
Take your bread making to another level by learning the art of sourdoughs and long fermentation dough. Suitable for beginners and experienced bakers.
M £375 NM £410
Dede Liss

Artisan Winter Preserves

178.676 – 30 January - 1 February 2019
If you are into jam making and preserving, why not try your hand at our winter themed preserving course featuring the likes of cranberry relish, mincemeat, red onion marmalade, pickled onions, confit of duck and potted venison? Great to keep or give away for Christmas!
M £375 NM £410
Lindy Wildsmith

Autumn in the Mediterranean

189.111 – 19-21 October 2018
Autumn is a mystical time where the harvests of wild mushrooms, chestnuts and grapes set off a colourful landscape. This is holiday food made accessible to you at home. This course will be full of dishes that are ablaze with colour and full of vibrant flavours from everybody's favourite cuisine.
M £405 NM £445
Alex Mackay

Autumnal Baking

178.1831 – 22-24 August 2018
Join Katie for skill building in the kitchen, covering a range of baked goods using seasonal ingredients, including a beetroot and apple bread, lemon and elderflower drizzle cake, plum tart tatin and spiced pumpkin biscuits.
M £340 NM £380
Katie Churchard

Autumnal Jams, Pickles and Chutneys

189.170 – 29-31 October 2018
As the nights draw in and the trees shed their leaves, join us to preserve Autumn fruits and vegetables for the year ahead, using the traditional methods championed by the WI. Learn how to make Autumn jams and pickles (sweet and savoury), jelly, chutney, sauce and vinegar. For those who enjoy entering competitions, there will be hints and tips from the tutor who is an NFWI Preserves Judge.
M £375 NM £410
Vivien Lloyd

Baking for Market Stalls

189.243 – 12-14 November 2018
If you are looking for new ideas for products to sell at your local market, join us for this baking course. You will be making a selection of sweet and savoury products including chocolate, beetroot and cherry loaf cakes, peanut butter and maple syrup cookies and lumberjack tray bake slices.
M £405 NM £445
Alison Haigh

Bread Baking for the Home

189.237 – 9-11 November 2018
189.104 – 5-7 April 2019
Alison grew up in an artisan bakery and she will be sharing her experience on this special weekend bread course. Learn how four simple ingredients can be combined to produce wonderful breads. Recipes include rosemary and potato focaccia, cinnamon swirls, sultana and walnut loaf, and curried naan bread.
M £405 NM £445
Alison Haigh

Cakes of the World

178.1720 – 1-3 August 2018
Join our very own queen of baking, Kelly, for a tour of the world's most famous cakes. From sachertorte to Jamaican rum cake with stops in Germany and Scandinavia, you'll create some showstoppers to take home and share.
M £340 NM £380
Kelly Mauger

Christmas Getaway Weekend

189.380 – 7-9 December 2018
Come away for a break before Christmas! Treat yourself to a relaxing few days with the girls, learn something new and even pick up some inspiration for starting a new hobby next year. Start your weekend with a cocktail, choose three workshops from our exciting offer, enjoy our Saturday night entertainment and go home on Sunday refreshed for the Christmas preparations.
M £375 NM £415

Bread Baking for the Home

178.2026 – 26-28 September 2018
Learn about making an array of delicious breads and doughs using a variety of methods and ingredients. Recipes will include a garlic and herb focaccia, a cheese and cummin loaf, a sweet enriched dough, soda bread and a fig, hazelnut and honey rye bread. Katie will also demonstrate doughnuts and a Moroccan flat bread for tasting during the course.
M £340 NM £380
Katie Churchard

Children's Chocolate Workshop - Morning Class

178.1780 – 19 August 2018
Come and spend a fun, tasty and slightly messy morning with us learning how to make chocolate lolly pops and flavoured chocolate bars.
M: 1 Adult 1 Child £75
NM: 1 Adult 1 Child £85
M: 1 Adult 2 Children £85
NM: 1 Adult 2 Children £95
Katie Churchard

Children's Indian Cookery for 6-12 year olds

178.1841 – 29 August 2018
Join Bhavini for a fun day in the kitchen learning about Indian spices and flavour combinations, then you will get to make some delicious Indian dishes to take home and share with your family for dinner, including a main curry, rice, vegetable side and a bread, yummy!
M: 1 Adult 1 Child £90
NM: 1 Adult 1 Child £100
M: 1 Adult 2 Children £130
NM: 1 Adult 2 Children £140
Bhavini Mistry

Cooking the Americas

189.29 – 19-21 November 2018
189.991 – 27-29 March 2019
This brand new course is a journey through the Americas, with stops in Spanish influenced Argentina, Peru, Mexico and the USA.
M £405 NM £445
Peter Lien

Curing and Preserving

189.824 – 27 February - 1 March 2019
Curing is a broad, fascinating and addictive subject covering a variety of useful kitchen crafts, including salting, drying, smoking, potting and pickling.
M £375 NM £410
Lindy Wildsmith

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Curries of the World

189.211 – 5-7 November 2018

189.1056 – 8-10 April 2019

This course will be a real adventure. Take a journey into cuisines that you haven't tried before. The Caribbean, Middle East, Malaysia, even South Africa – they all have their own curries. So join us to sample fragrant fish, meat and vegetable dishes flavoured with spice pastes and powders.

M £405 NM £445

Peter Lien

Curry House Favourites

189.1056 – 18 April 2019

With Indian food now known as Britain's adopted national cuisine, it is no surprise that everyone has their go-to favourites when they visit their local curry house. In this course, you will learn to cook some of the dishes that are reminiscent of every good curry house.

M £125 NM £145

Bhavini Mistry



Denman Summer School Italian Week

178.1618 – 16-20 July 2018

Imagine yourself moving from city to city on your own grand tour as you cook delicious food and learn about authentic regional dishes. Learn about the major Italian cities and their attractions and pick up essential phrases to help guide you around the peninsula. Enjoy visits to the Ashmolean Museum and West Wickham House and Garden to see how Italian culture has influenced our own.

M £665 NM £725

Lindy Wildsmith and
Sue McKenna

PC

Desserts to Impress

178.1741 – 8-10 August 2018

If you are cooking for family, friends or hosting a dinner party you can easily create a piece of artwork on a plate that not only looks impressive, but also tastes great. The dishes included in this course are chocolate soufflé and a modern take on lemon meringue pie.

M £340 NM £380

Katie Churchard

Eastern Feasts

178.1966 – 14-16 September 2018

Simple, colourful and vibrant food from the great reaches of the Middle East, guaranteed to bring sunshine to any occasion. Explore techniques, ingredients and recipes inspired by travels through the Bosphorus, Black Sea, Aegean, Mediterranean, North Africa, and Persia.

M £340 NM £380

Ashley Keen

Edible Gifts

189.395 – 5-7 December 2018

189.411 – 10-12 December 2018

There's no gift as special as something homemade so join us for a cookery class that will not only get you in the festive spirit but will also help you reduce your Christmas shopping!

M £375 NM £410

Kelly Mauger

Express Dinner Parties

189.621 – 23-25 January 2019

Take the stress out of cooking for dinner parties by learning some speedy yet impressive starters, mains and desserts to wow your guests.

M £405 NM £445

Alison Haigh

Everyday Preserves

189.727 – 8-10 February 2019

Learn how to make a marmalade, jam, chutney, curd, pickle, syrup, and fruit in alcohol. Included in the course will be: sourcing ingredients, choosing equipment, preparation and cooking fruit and vegetables, how to test pectin content, types of sugar and vinegar to use, how to test for a set, finishing and sealing preserves.

M £375 NM £410

Vivien Lloyd

Festive Baking and Treats

189.376 – 3-5 December 2018

Recipes will include: spiced orange and cranberry sauce, turkey and stuffing pie, mince pies, Christmas crumble, Stilton and walnut pate, cranberry and rosemary focaccia and a bread wreath centre piece. All gift wrapped with stress free ideas to use leftovers.

M £325 NM £360

Linda Hewett

Flavours of Asia

189.655 – 28-30 January 2019

Asia plays a huge influence in Peter's cookery, so join him on a journey through the Far East, stopping off in Japan, China, South East Asia and the Indian subcontinent. Starting with a selection of Pan-Asian street food, which you will prepare for lunch, the course will also include mee goreng, beef rendang and dal with roti bread, and Korean Beef.

M £405 NM £445

Peter Lien

French Bistro

178.2044 – 28-30 September 2018

Discover how to create wonderful French bistro food – the style of cooking that conquered the world. Learn how to prepare meltingly tender Confit de Canard, a delicate Millefeuille aux Framboises, the classic braised Carbonnade de Boeuf, and Sea Bass cooked 'en Papillote'.

M £370 NM £410

Peter Lien

Gluten and Dairy Free Italian Cookery

189.014 – 3-5 October 2018

Among your recipes: Sea-bass on a bed of potatoes and cherry tomatoes, Polpettone (Meat Roulade filled with omelette and ham), Involtini di Verza (Cabbage Rolls with potatoes and sausages), Sicilian Caponata with aubergines, Peperonata, Beetroot and horseradish dip. And for pudding? Sorbet and Biscotti!

M £375 NM £410

Mariella Bliss

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the WI Cookery School

Gourmet Salads

189.1257 – 13-15 May 2019

Forget limp lettuce and curling cucumbers, salads have gone glam! Colourful, nutritious, filling and portable, learn the secrets of how to use pulses and grains alongside fresh or roasted vegetables, herbs and nuts to create dishes that work as individual meals or buffet table winners.

M £375 NM £410

Peter Lien

Great British Bakes

189.917 – 15-17 March 2019

Take a whistle stop tour around the British Isles to discover an assortment of delicious regional baked goods from our very own shores. This course will cover a rich selection of recipes with a variety of cookery techniques and skills, including Welsh Bara Brith, Dundee Cake, Banbury Cakes, Bishop Cake and Cornish Saffron cake.

M £375 NM £410

Jill Arthur

Healthy Indian Cookery

189.575 – 17 January 2019

Enjoy the flavours and spices of Indian food without the high calorie and fat content associated with traditional curry houses. Learn an array of innovative, healthy, low fat and flavourful dishes that will tantalise your taste buds but won't compromise on flavour. Recipes will include a healthy chicken tikka massala, lemon quinoa pilaf, vegetable tadka dahl and delicious coriander and chilli uttapam.

M £125 NM £145

Bhavini Mistry

Heritage Wheat Special - Bread Weekend

189.1214 – 3-5 May 2019

Many people are turning away from bread due to a difficulty digesting the high level of gluten in modern flours. Heritage and ancient grains offer a solution as they contain a lower percentage of gluten and so even those with a gluten intolerance find bread made with these flours easier to digest. Learn how to make your own great bread using these flours on this introductory course. Not suitable for coeliacs.

M £375 NM £410

Dede Liss

Indian Cookery

178.1836 – 29-31 August 2018

M £370 NM £410

189.772 – 18-20 February 2019

M £405 NM £445

Join Peter to make a selection of his favourite dishes, including curries, pickles, chutneys, breads, and rice, as he shares his Indian heritage.

Peter Lien

Italian Street Food

178.1582 – 11-13 July 2018

Join the feast and make the most delicious (but inexpensive) food in Italy! Each Region has its own speciality: Sicilian arancini and rice suppli, piadine wrap filled with cheese and parma ham, fried polenta, Ligurian focaccia di recco and farinata, Apulian calzoni, Sicilian brioche with ice cream and Neapolitan pizza.

M £340 NM £380

Mariella Bliss

Knife Skills

189.541 – 10 January 2019

Learn the essential skills needed to prepare meat, fish and vegetables like a pro. In one of Denman's most popular courses, you'll master the different techniques required to dice, julienne, and finely chop fruit and vegetables, fillet fish and joint poultry. You'll also learn how to choose, maintain and store your knives properly.

M £135 NM £155

Peter Lien

Let's Make Cheese - Part 1

178.178 – 15-17 August 2018

178.2016 – 24-26 September 2018

M £340 NM £380

189.275 – 14-16 November 2018

189.946 – 20-22 March 2019

189.1367 – 31 May - 2 June 2019

M £375 NM £410

Join farmer's wife and cheese maker Louise for a fascinating course in making cheese at home. Louise will show you how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese, and ricotta, as well as a discussion on the principles of hard cheese.

M £340 NM £380

Louise Talbot

Let's Make Cheese - Part 2

178.1578 – 9-11 July 2018

M £340 NM £380

189.796 – 20-22 February 2019

M £375 NM £410

Louise will show you how to make clotted cream, plus a range of hard cheeses, including cheddar and camembert. This is a follow-on course so it is essential that you have completed the introductory course first as it will have given you the grounding and knowledge to make the more complex cheeses.

Louise Talbot

Let's Make Cheese - Part 3 (The Blues)

178.1727 – 3-5 August 2018

M £340 NM £380

189.576 – 14-16 January 2019

M £325 NM £360

Louise will show you how to make blue cheese and a range of delicious goodies also incorporating blue cheeses. This is a follow-on course so it is essential that you have completed the introductory course first.

Louise Talbot

Low Carb Living

189.1206 – 1-3 May 2019

Are you looking to reduce the amount of sugary foods, pasta and bread in your diet, but unsure how to keep it exciting and tasty? This course will show you delicious meals that are high in protein, fat and healthy vegetables. There will also be dishes that are naturally high in protein like shakshuka baked eggs, or lentil dhal.

M £375 NM £410

Ashley Keen

Magic Fridge

189.110 – 17-19 October 2018

This course is to inspire you and give you the tools to cook simple and delicious food every day without spending a fortune. It has all the advantages of cheating without the guilt because you prepare and preserve the magic yourself.

M £405 NM £445

Alex Mackay

Magic Fridge - Menu 2

189.1017 – 1-3 April 2019

The Magic Fridge is the course to inspire you and to give you the tools to cook simple and delicious food every day without spending a fortune. From there on in just swing open your fridge door for a little magic whenever you want to eat well.

M £405 NM £445

Alex Mackay

Midweek Meals

189.725 – 6-8 February 2019

Many of us don't have the time or inclination to create culinary masterpieces after a long, busy day, however we still want to eat well. Join Ashley to learn how to make some interesting, quick, delicious and nutritionally balanced meals to spice up your recipe repertoire.

M £375 NM £410

Ashley Keen

Mindful Baking

189.079 – 12-14 October 2018

189.642 – 25-27 January 2019

Join us for a weekend of mindful baking, using a range of wholesome gluten free and unrefined ingredients to create healthier alternatives to your favourite sweet and savoury bakes.

M £405 NM £445

Alison Haigh

Modern Cakes

189.222 – 7-9 November 2018

Join Katie and Kelly for a cake baking and decorating course using traditional and contemporary techniques to create modern masterpieces, including mirror glaze cakes, an illusion decorated rainbow cake with ombre frosting and a mojito flavoured naked cake using crystallised edible flowers for decoration.

M £375 NM £410

Katie Churchurch & Kelly Mauger

PC

Modern Vegetarian

189.889 – 6-8 March 2019

Are you or a family member vegetarian? Love to have dinner parties but do not want to cook two different meals? Let us introduce you to an array of exciting, modern vegetarian meals. Even the carnivores will not miss the meat!

M £375 NM £410

Ashley Keen

Moorish and Middle Eastern

189.133 – 22-24 October 2018

189.734 – 11-13 February 2019

At the crossroads of Europe, Asia and Africa, the region known as the Middle East has taken its culinary influences from many places and people, including the Moors. Learn about the traditions of Moroccan, Persian and Lebanese cookery and local ingredients such as sumac, salted lemons, pistachios and rose water.

Together you'll make a delicious lunch of mezze salads and dips, then go on to make Persian Chicken with Harissa Pilaf, a fruity Tagine, and some delicious Orange and Sumac biscuits.

M £405 NM £445

Peter Lien

Moorish and Middle Eastern Menu 2

189.612 – 21-23 January 2019

189.1181 – 29 April - 1 May 2019

If you loved Peter's first Moorish and Middle Eastern course, join him for further recipes, featuring a brand new selection of dishes from the region. The group will prepare a new range of mezze dishes for lunch on the first day, and then move on to a variety of slow cooked dishes, and sweet treats.

M £405 NM £445

Peter Lien

Patisserie

189.144 – 24-26 October 2018

189.696 – 4-6 February 2019

This course will cover many of the classics of French pastry work, including sweet shortcrust and choux pastry that can be used to make wonderful tartlets and éclairs. You will also learn how to make fashionable macarons and other decadent petits fours.

M £375 NM £410

Kelly Mauger

Perfect Pastry

189.302 – 21-23 November 2018

189.853 – 4-6 March 2019

If you are a fan of the Great British Bake Off or have always found pastry challenging, why not take your skills to a new level by learning how to avoid crumbly pastry, soggy bottoms and shrinking sides? You will make perfect pâte sucrée, shortcrust, choux, puff and hot water pastry, which you will turn into an array of delicious goodies to take home.

M £375 NM £410

Kelly Mauger

Pizza, Pasta and Sauces Weekend

189.1003 – 29-31 March 2019

Learn how to make fresh pizza and pasta and extend your repertoire beyond bolognese sauce! Learn how to make pizza dough and fresh egg and flour pasta from scratch - tagliatelle, pappardelle and tagliolini, then create some delicious and varied sauces which will complement the pasta shapes, including a mushroom and Marsala sauce and the famous 'pasta alla norma' sauce.

M £375 NM £410

Mariella Bliss



Platinum Special:
Botanical Chocolates

178.1799 –

18 August 2018

Forage the Denman garden with Katie to find an array of botanicals to pair with other natural ingredients, such as citrus and honey to incorporate into making tempered chocolates filled with delicious infused ganaches.

M £125 NM £145

Katie Churchurch

DS NEW

Retro Puddings

189.193 – 31 October –

2 November 2018

Indulge your sweet tooth and evoke the memories of days gone by, making a selection of tried and tested delicious puddings to add to your retro repertoire. Recipes will include: sticky toffee pudding with a toffee sauce, upside down pineapple cake, golden syrup sponge, spotty dick, a sherry trifle, roulade, tapioca, stuffed apples, bread and butter pudding, crème caramel and a chocolate fondue.

M £375 NM £410

Jill Arthur

Scandinavian Cookery

189.1076 – 12-14 April 2019

Linda will share her experience of living beyond the Arctic Circle in Northern Norway. Scandinavian cookery revolves around a varied diet of seasonal produce to be enjoyed. Recipes will include: meatballs, dreamy mash and cranberry sauce, Johansson potatoes, Scandi fish soup, Nordic open sandwiches and Rye pancakes with berries and syrup.

M £375 NM £410

Linda Hewett

Simple Super Foods Everyday

189.1024 – 3-5 April 2019

Super foods are everywhere you look: in the news, supermarkets, magazines and on television. But do you know which ones you can use to create tasty everyday recipes the whole family will enjoy?

M £375 NM £410

Ashley Keen

Summer Jams

178.1664 – 26 July 2018

Celebrate the soft fruit season by learning how to make traditional jams using recipes championed by the WI. At the end of the day there will be jars of four flavoured jams and at least ten recipes to take home.

M £125 NM £145

Vivien Lloyd

Thai Cookery

189.1341 – 29-31 May 2019

Learn about the exciting flavours of Thai cookery and the art of balancing the characteristic taste sensations of sweet, sour, saltiness and heat. The course will feature some of the country's most famous dishes, including salads, noodle dishes and, of course, curries made from homemade curry paste.

M £405 NM £445

Peter Lien

Vegetable Bakery

189.106 – 15-17 October 2018

Everybody knows that carrots are wonderful in cake, but you may be surprised at what other vegetables can live up your baking. Many of these cakes use less sugar and some are gluten free. You'll make chocolate and beetroot cake, tropical parsnip and polenta cake and carrot cookies to list a few!

M £405 £445

Alison Haigh

Vegetarian Italian

189.1142 – 24-26 April 2019

Cook some delicious vegetarian dishes that even meat eaters will love, parmigiana di melanzane, risotto with sagrantino wine, rolls with avocado, rocket and parmigiano to name just a few.

M £375 NM £410

Mariella Bliss

Viennoiserie: Breakfast Pastries

178.1623 – 20-22 July 2018

M £340 NM £380

189.027 – 1-3 October 2018

M £375 NM £410

If you have ever been lucky enough to stay at Raymond Blanc's Manoir your croissants may have been made by Katie. Learn to make your own pain au chocolate, croissants, brioches and danishes from a true pastry master.

Katie Churchurch

PC

Winter in the Mediterranean

189.753 – 13-15 February 2019

Winter food doesn't need to be drab and this is a course full of wonderful ways to spice up your winter fare. Dishes that sparkle with citrus and spice without too much heat that are both comforting and light. Upside down lemon curd and grapefruit tart, seabass with winter minestrone and a winter version of Greek salad are just a few of the fantastic dishes you will learn. But more than the recipes themselves, you will learn a ton of techniques that you can apply to many other dishes, so that your winter food can sparkle with Mediterranean sunshine no matter what the weather.

M £405 NM £445

Alex Mackay

World Street Food

178.1997 – 17-20 September 2018

M £505 NM £565

189.537 – 7-9 January 2019

189.1311 – 24-26 May 2019

M £405 NM £445

Some of the most delicious food in the world isn't served in fancy restaurants, but from stalls and carts in bustling markets or on busy streets. Why not take your taste buds on a global cookery tour visiting countries as diverse as Austria, Spain, Turkey, Mexico and Japan?

Peter Lien

World Street Food - Menu 2

189.066 – 10-12 October 2018

189.812 – 25-27 February 2019

Why not take your taste buds on a global cookery tour by joining Peter for a second instalment of one of our most popular courses?

M £405 NM £445

Peter Lien

PC

Find out more
about our special
one-off events!
See pages 4, 30 & 31

Join as a Friend of
Denman for just
£75 and enjoy
discounts, VIP seats
and more!

CRAFT COURSES A-Z

A Paper Bag But Not As You Know It

189.1210 – 7-10 May 2019
An exciting course exploring the properties of ordinary printed paper and turning it into a glorious designer evening bag. By mixing prepared magazine papers together with lining, stitch, wax and a little silk embellishment, you will create a unique accessory that you will be proud to carry on a night out.
M £460 NM £515
Marilyn Pipe

A Paper Book From Start to Finish

189.885 – 6-8 March 2019
An exciting course exploring the properties of ordinary printed paper and turning it into a designer book complete with hand painted pages. Using easy techniques, this is a wonderful way to use those discarded magazines to produce a stunning, and useful, item or two!
M £330 NM £370
Marilyn Pipe

Acrylic Painting: Paint Like the Impressionists

189.1094 – 15-18 April 2019
This is a course aimed at beginners and students with some knowledge that will show you how the French impressionists painted landscapes. Using photographs of impressionist painters such as Monet, Morisot and Cezanne you will be shown how to mix colours, use the paint thick and thin, use white to lighten colours and how to use both brush and palette knife to achieve a different style and effect pertaining to the particular artist.
M £460 NM £515
Jonathan Newey

First timer?
Take a look on page 5 and apply for a Denman bursary!

Acrylic Painting: Springtime

189.897 – 13-15 March 2019
Using photographs supplied by the tutor, by the end of the course you will have completed a number of exercises and have a couple of paintings to take home with you.
M £330 NM £370
Jonathan Newey

Aladdin's Jewellery Box: Reclamation Jewellery-Making

189.1140 – 26 April 2019 **DS NEW!**
The central aim of this course is to make something new and wearable from old, or broken, items. Students can share, or swap amongst themselves and add beads and stones from the huge collection of pearls and beads brought by the tutor.
M £110 NM £130
Frances Benton

An Introduction to Hand Weaving on a Rigid Heddle Loom

189.053 – 8-10 October 2018
189.895 – 11-13 March 2019
Fascinated by fabric? Then come and learn how to weave unique, exciting and creative cloth on a simple rigid heddle loom using colourful hand-knitting yarns (both supplied) and then take home with you a lovely scarf. This is a new take on a traditional craft and you'll be in for a treat!
Suitable for beginners.
M £330 NM £370
Linda Parkhouse

Art: How to Approach Abstract Art; Express Powerful and Passionate Emotions with Just Shapes and Colours

178.1772 – 13-16 August 2018
This course is an exciting opportunity for you to express emotions, moods, sentiments and even your innermost feelings in purely abstract terms. Richard will explain how working with lines, shapes and colours can produce unique and expressive pieces of abstract art.
M £445 NM £505
Richard Box

Art: Michele's Little Art Course (Part 3)

178.1937 – 10-13 September 2018
The follow-on from the Drawing and Watercolours for Beginners, Parts 1 and 2. Now Michele will introduce you to pastels and show you how to use them on their own and with other water based media to create wonderful effects. You will have fun developing your creative skills even further!
M £445 NM £505
Michele Floyd

Art: Pastels for Beginners

178.1672 – 25-27 July 2018
A thoroughly enjoyable introduction to the beautiful effects that can be achieved with this delightful medium. It will cover all the basics you need to know.
M £300 NM £340
Michele Floyd

Back to Basics Using a Sketchbook

178.1735 – 6-8 August 2018
Explore texture, colour, line and shape during this course, using natural form objects as a starting point - all provided by the tutor. Emphasis will be on using a sketch book as a springboard to work towards a finished painting in gouache. Sketch books can be very exciting in their own right to explore different medial ideas and to create and develop composition.
M £300 NM £340
Sue Klemencic

Bead Weaving Lacy Effects for Jewellery

189.643 – 25-27 January 2019
Plunge yourself into the wonderful world of bead weaving. Using needle and thread combined with a beautiful selection of beads, learn how to create light, comfortable pieces of jewellery with a luscious, lacy effect. This course is suitable for beginners and those wishing to add further techniques to their repertoire.
M £280 NM £320
Sally Boehme

Beaded Decorations for Christmas

189.360 – 28-30 November 2018
Using tiny seed beads and lots of deliciously sparkly crystal beads you will create a beautiful beaded bauble, a beaded snowflake and light-catching beaded icicle to hang on your Christmas tree. They also make the ideal gift for loved ones that cannot be found in any shop, however, after all your efforts you may find it hard to part with them! This course is suitable for those with some beading experience.
M £330 NM £370
Sally Boehme

Beading for Beginners and Beyond

189.582 – 14-17 January 2019
An introduction to the materials needed, an explanation of the techniques, showing samples and many demonstrations. This course is ideal for beginners but those who have done beading before are welcome to come and learn more techniques.
M £460 NM £515
Pat Trott

Beading the Russian Connection

189.026 – 7-9 October 2018
This bead weaving course will explore stitches with a Russian connection. St Petersburg chain stitch will be used to create a beautifully sinuous set including a necklace and a matching (but different) bracelet, and Russian chevron chain stitch will be used to create a pretty pair of earrings (plus a necklace or bracelet if there is time) to complete the ensemble to provide a full suite of jewellery to wear home! Suitable for beginners and improvers.
M £330 NM £370
Sally Boehme

Bobbin Lacemaking

189.064 – 9-12 October 2018
Whether you want to learn basic bobbin lacemaking techniques or further improve your skills and knowledge of torchon, Bucks point, Bedfordshire, Bruges flower or Milanese bobbin laces, this course offers individual tuition tailored to each student's knowledge.
M £460 NM £515
Gwynedd Roberts

Bring Your Stash Let's Sew

189.239 – 9-11 November 2018
This is a fun course which will cover lots of small projects such as zippered bags and pouches, snap purses, glasses cases, coasters and place mats, little cases and storage boxes and will include some mini patchwork and appliqué work, or whatever you want to make! This course can be as simple or as challenging as you want it to be, with tutor guidance and support throughout.
M £330 NM £370
Natalie Green

Bumper Craft Take Away

178.1796 – 17-19 August 2018
M £300 NM £340
178.1614 – 16 July 2018
M £105 NM £125
189.536 – 11 January 2019 **DS SALE**
M £65 NM £85
189.534 – 11-13 January 2019 **SALE**
M £280 NM £320
189.1208 – 29 April – 1 May 2019
M £300 NM £340

Try your hand at a medley of different craft projects with a contemporary twist. You will make a number of small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or to give away as special presents. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, beads, papers and all sorts! The projects are quick and simple. They take around an hour or so to make, and are intended to give you lots of ideas to share with others.
Natalie Green

Take a photo of your cookery or craft projects and share it with us on social media! Find our handles at the bottom of the page and use the hashtag #MadeAtDenman





Button Craft Bonanza

189.768 – 18 February 2019
189.1270 – 17 May 2019

Have you got piles of buttons lying around or a just a button collector-holic?! This is a fun day which gives you several projects to made a dent in your button stash and show off your beauties to best effect. We will use buttons to create decorations, pictures, accessories, jewellery and greetings cards and lots of other ideas too.

M £110 NM £130

Natalie Green

DS

Calligraphy for Christmas

189.374 – 3-5 December 2018

We will study versal capitals, drawn copies of Roman capitals, and how to construct them, there will be various methods of decoration using interlacing and filigree space-filling designs, and advice on how to use colour effectively. There will be discussion on the use of gold leaf and another, simpler method of gilding, which, unlike traditional methods of gilding, is guaranteed to work, and is virtually indistinguishable from the more laborious methods.

M £280 NM £320

David Nicholls

SALE

Calligraphy: An Introduction

189.182 – 30 October –
1 November 2018

Calligraphy is defined in the dictionary as the art of beautiful writing – penmanship, but you do not have to be an artist to enjoy this craft and obtain satisfying results. You will concentrate on the Foundation Hand – this being the ‘mother hand’ – before going on to look at elements of layout and design and the use of colour, with the aim of working towards a finished piece of work. By the end of the workshop, students will be able to take away a short piece of work and feel confident to attend further courses. Left handers welcome!

M £330 NM £370

David Nicholls

Calligraphy: Beginners

178.1777 – 17 August 2018

Calligraphy simply means beautiful writing, and during the day we will study calligraphy made with a broad edged pen and based on a tenth century manuscript. This course is for complete beginners and for anyone who has long admired calligraphy and wants to know how to start. Demonstrations and individual tuition will be designed to cater for your particular needs, and materials will be supplied.

M £105 NM £125

David Nicholls

DS

Calligraphy: Copperplate

178.1778 – 17-19 August 2018

The copperplate hand is directly derived from the transference of the italic hand onto copper plates with an engraving tool for the purpose of printing. The engraving tool influenced the style of the lettering and it evolved into the fluid, flamboyant hand we are all familiar with. Unlike most other forms of calligraphy, copperplate uses a pointed nib rather than one of a chisel edge, and relies on pressure on the nib for stress and emphasis.

M £300 NM £340

David Nicholls

Calligraphy: Gothic Script

189.1294 – 23-26 May 2019

The hand that springs most to mind when the word calligraphy is mentioned is Gothic, or Black Letter as it is often known. It is characterised by its closed spaced upright strokes and has become much used to represent anything ‘Olde English’. We will work from historic examples and study basic calligraphy techniques, initially with a fibre tip pen and progressing to a broad edged metal nib.

M £300 NM £340

David Nicholls

Calligraphy: Learn, Design and Create

189.028 – 4-5 October 2018

M £180 NM £200

189.164 – 28-30 October 2018

M £330 NM £370

You will have seen this on-trend script everywhere. The beauty of learning this script is it is easier to master and personalise, making it unique to you. You will be using a fine point nib which is perfect for left handers too. Practising the skills in this script, you will gain your confidence and finish the day by making a small beautiful piece for special occasions, such as a card, place name, gift tag etc. Using fantastic metallic inks with calligraphy, your work will look a million dollars.

Jane Lappage

Calligraphy: Working in Italics

189.024 – 3-5 October 2018

During the course, you will study the basics of calligraphic techniques, the use of the broad-edged pen, inks and metal nibs. You will study in detail each of the letters in both the upper and lower case alphabets, and study the basics of design. Finally we will complete a project based on a short poem or piece of prose that you have brought with you.

M £330 NM £370

David Nicholls

Celtic Design: An Introduction

189.1070 – 12-14 April 2019

The beautiful and complex patterns that we are all familiar with in Celtic art were actually developed from earlier examples of interlacing designs from the Romans, and much earlier Chinese work. During the course you will cover square knots and triangular knots, which can be applied in many areas of the arts and crafts, such as embroidery, patchwork, calligraphy, woodcarving and stained glass.

M £330 NM £ 370

David Nicholls

Chinese Brush Painting: An Autumn Fan

178.1982 – 20-21 September 2018

On this short course you will use the meticulous style of Chinese painting to create a beautiful composition on a silk fan. There will be a choice of subjects from luscious autumn fruit, colourful flowers or a misty autumn landscape. The tutor will bring fans and special Chinese brushes to buy, but please do not buy any especially, though if you already possess some please bring them.

M £180 NM £200

Jean Turton

Chinese Brush Painting: Life on Water

189.982 – 27-29 March 2019

On this course you will be using the traditional equipment of Chinese ink, paper and brushes to paint, using the free style method, a variety of subjects around a watery theme. This will include fish, frogs, birds and flowers that you will find around water. You will learn the traditional way by watching the tutor, then having a copy to work against.

M £330 NM £370

Jean Turton



Chinese Brush Painting: Predators and Prey

178.1845 – 24-26 August 2018

On this course, you will be introduced to this ancient oriental art. You will use the traditional equipment of ink stone and ink stick, brushes, paper and silk. Using these and watercolours you will practice brush strokes which you will use to create several compositions in both ‘free style’ and ‘meticulous style’ round the theme of predators. These will include fierce tigers, proud eagles and a light hearted frog. One of the subjects you will complete is a composition on silk.

M £300 NM £340

Jean Turton

Chinese Brush Painting: Promises of Spring

189.623 – 23-25 January 2019

On this course we will be using the traditional Chinese equipment to paint some spring flowers, such as plum blossom and primroses, and other new life. We will also include a spring landscape as part of our compositions.

M £280 NM £ 320

Jean Turton

SALE

Chinese Brush Painting: Seasons of Mists and Mellow Fruitfulness

189.065 – 10-12 October 2018

You will be using traditional brushes and paper and the Chinese way of using the brush to create your compositions. This course is designed for those with no experience, and for those who already enjoy this way of painting.

M £330 NM £370

Jean Turton

Creative Paper Cutting

189.724 – 8 February 2019

This day school will introduce you to a variety of cut out items and a little bit of history of the craft to show how versatile this craft is. You will learn the basic skills and lots of top tips. You will get to grips with creative lettering and produce a panel unique to you. This could be a birthday greeting, or family names or short saying.

M £110 NM £130

Christine Green

DS PC

Craft materials aren't always included in the course price, but don't worry! We've got all sorts of goodies in the Craft School, just ask your tutor.

Creative Papercutting 3D

PC

189.726 – 8-10 February 2019

Papercutting is the craft of the moment and with this course you can master the basics of this highly rewarding, low cost, creative craft. With the help of some resource sheets you will master how to use a scalpel safely and accurately. You will learn how to design for successful papercutting and how to incorporate lettering into the design.

M £330 NM £370

Christine Green

Crochet Flowers

189.1008 – 29-31 March 2019

This course looks exclusively at crochet flowers and is levelled at those who may have tried out a little crochet already and wish to develop, and will be fun for more experienced crocheters too. We will practice various techniques from 'Working in the Round' and combining different stitch heights, creating rosebuds from lacy border style strips, multi layering using the 'back loop only' approach and practice some 'Round the Post' stitches to create 3D effects.

M £330 NM £370

Lindy Zubairy

Crochet for Beginners

189.585 – 18-20 January 2019

Get hooked on crochet, the creative yarn craft which is quicker than knitting and has a huge range of possibilities. We will cover all the basic stitches, iron out all your 'beginners issues', and you'll leave able to read a crochet pattern and confidently develop your skills independently. Watch out relatives! You'll all be getting something handmade for Christmas!

M £280 NM £320

Lindy Zubairy

Crochet for Beginners

189.061 – 10-12 October 2018

189.972 – 25-27 March 2019

We will cover the simple stitches which form the basis of many crochet designs, alongside tips on tools, yarns and fibres, reading patterns and charts, inspiration and ideas and designing your own small beginners projects. Design and create your own pieces/one larger piece to make and take away which could include a floral corsage, a granny square cushion front, a cafetiere cosy or a crocheted bag.

M £330 NM £370

Natalie Green

Crochet for Christmas

189.373 – 3-5 December 2018

If you can make a crochet chain and have tried even a tiny bit of crochet before, then you will be ready to have a go at some Christmas crochet on this course, immersing yourself in glittery, silvery, snowy and Scandi yarns. Stars and snowflakes, baubles and birds provide a vehicle for you to improve upon your pattern reading and learn some new techniques.

M £280 NM £320

Lindy Zubairy

Crochet Freeform

DS

178.1894 – 7 September 2018

Freeform crochet is exactly what it says it is, crochet that has no regular form. The crocheted fabric is formed by working a number of 'scrambles', which are then joined together. Unique to you, there is no right or wrong method to work. The crochet fabric is not repetitive so there are no granny squares or anything resembling one! You will need to be confident in your ability to work doubles and trebles and to start with a chain for straight work and a sliding ring for circular work.

M £105 NM £125

Jan Blight

Crochet Pattern Reading

DS

189.1133 – 26 April 2019

By the end of this day school your confidence in pattern reading will have soared! During the day we will unpick simple and complex written pattern instructions, investigate antique and vintage approaches alongside modern styles, and demystify the crochet chart. This is a hands-on course in which we will be writing and drafting patterns and charts and working some crochet too! It really is easy once you know how.

M £105 NM £125

Lindy Zubairy

Crochet: Broomstick Crochet

DS

189.192 – 2 November 2018

Celebrate the season learning a new crochet technique that uses a conventional hook alongside a chunky knitting needle to create a peacock feather style openwork lace fabric. You don't need much crochet experience, just a little working knowledge of the basic stitches. This irresistible openwork pattern is rich with possibilities for creativity and new design.

M £105 NM £125

Lindy Zubairy

Crochet: Lets Get Started on Tunisian Crochet

178.1981 – 20-21 September 2018

You'll learn the big three main stitches - the simple, knit and purl - and make up some combinations of these that will provide you with a basis from which you will be able to further explore. You will take home a workbook, a collection of stitch swatches and lots of newly learned skills and creative inspiration.

M £180 NM £200

Lindy Zubairy

Denman Summer School



Denman Summer School Sculpting: Wax to Bronze: The Art of Lost Wax Casting

178.1775 – 13-17 August 2018

This exciting course takes you through the method of lost-wax casting bronze, a technique used for over thousands of years. The course begins with wax sculpting, the tutor introducing you to a variety of techniques. You will then learn the ceramic shell process, building up a mould around your wax model. Finally, we fire up the furnace for an exciting day of pouring molten metal! Experience the magic of breaking apart your mould to reveal the bronze sculpture inside!

M £540 NM £600

Abi Burt



Denman Summer School: Experimenting with Watercolour Techniques

178.1738 – 6-10 August 2018

We will complete a number of paintings each one designed to show how a certain effect can be achieved using watercolour paints and other materials/media.

M £540 NM £600

Pat Gove



Denman Summer School: Mosaics

178.1661 – 23-27 July 2018

This course involves making outdoor ornaments using two different techniques. Firstly making stepping stones using the indirect method of working with mosaic materials and secondly making table tops, birdbaths, urns or pots with the direct method. This is a wonderful opportunity to really be creative and make a statement in your garden. All the techniques used have many applications and you will gain understanding of working with a wide range of mosaic materials and lots of ideas for future projects.

M £540 NM £600

Priscilla Wheeler



Crochet: Tunisian Crochet for Beginners

189.755 – 15-17 February 2019

On this course you will revise the simple stitches, and troubleshoot any issues such as untidy edges, colour changing, increasing and decreasing. You will work with extended height stitches to create colour waves, and explore how to create beautiful and subtle textured patterns using short rows. You will try out openwork stitches that make interesting use of the return pass, and some interesting alternative stitch combinations to make attractive colourwork.

M £330 NM £370

Lindy Zubairy

Crochet: Tunisian Crochet for Improvers

189.192 – 2-4 November 2018

M £300 NM £340

189.1269 – 17-19 May 2019

M £330 NM £370

This course provides an opportunity to troubleshoot any issues arising from your Tunisian practice, and freshens up some skills, as well as introducing you gently to more advanced techniques. You will try some cables, openwork, extended stitches and a hexagon using tricks from entrelac.

Lindy Zubairy

Dorset Buttons: An Easter Basket

189.1037 – 5-7 April 2019

If you have wondered what to do with Dorset buttons, look no further, this course begins with the basic cartwheel construction and then builds on that by making a six inch basket of flowers to hang. Dorset buttons are very versatile with a variety of designs only limited by the threads used or imagination and can be the finishing touch to another piece of work or used as a button.

M £330 NM £370

Kate Fenney

Dorset Buttons: Jewellery

189.582 – 18-20 January 2019

This course will introduce how Dorset buttons are constructed and then builds on that knowledge to make necklaces, bracelets and earrings.

M £280 NM £320

Kate Fenney

Drawing for the Terrified

189.733 – 11-14 February 2019

Are you terrified of drawing but have a secret longing to learn how to do it? Then enrol on this course where Richard will guide you through certain processes slowly, gently and step by step. If you follow his 'recipes', you will be amazed at what you will be able to draw. The main focus will be on learning how to see what is often merely glanced at. Once this is understood and put into practice, you will be able to try many and various drawing techniques in both monochrome and colour.

M £460 NM £510

Richard Box

Drawing with Coloured Pencils

189.236 – 9-11 November 2018

Coloured pencils are often overlooked as a drawing medium, but they do offer an opportunity to create a soft painterly image if used in a sensitive way. Water soluble coloured pencils will be used to extend skills with a brush, thereby introducing painting into the mix. Learners will begin this course by seeing how coloured pencils can be used to create very subtle colour blending, by the combining of colours on the surface of the paper. Drawing techniques will follow building on textures and light to dark tonal qualities.

M £330 NM £370

Sue Klemencic

Drawing with Pastels

189.412 – 10-12 December 2018

This course is aimed at beginners and improvers who wish to thoroughly understand the subtle qualities of this wonderful medium. The class will be encouraged to experiment, under guidance, how to use them to their best advantage. Pastels can be used in a lightly applied way giving a sketch-like feel or they can be used heavily thus creating a feel of an oil painting. A still life set-up will be used as well as landscape photographs to enjoy versatility of this medium.

M £280 NM £320

Jan Mehigan

Drawing: Building Confidence in Making Marks

189.019 – 1-3 October 2018

If you can hold a pencil, you can draw! The simplest definition of drawing can be thought of as making marks on a piece of paper. This course will provide an opportunity to experiment with a variety of approaches to mark making that will lead to confidence in visualising thoughts and recording what is seen. You will use a variety of drawing media and by the end of the course you will be able to put the eraser in the bin!

M £330 NM £370

Stuart Green

Drawing: Portraits

189.194 – 2 November 2018

There are seven billion people on the face of the earth, and most of them have two eyes, a nose and a mouth – yet, with the exception of identical twins, they are all recognisable one from another. How can this many faces, each so similar, be recognised as different? We will learn ways of seeing these differences, and will draw several portraits, including a self-portrait drawn in a mirror. This fascinating area of art is admired above all others, because 'getting a likeness' seems to be the hardest thing to do.

M £110 NM £130

David Nicholls

Embroidered Landscapes

189.021 – 7-9 October 2018

You will be able to learn and practice to do plants, walls, fields and the many elements that make a landscape. This course is open to all levels of ability including beginners to embroidery. You will work on a landscape design, designed by your tutor, incorporating many of the skills/stitches to continue to interpret your own pictures into embroideries at home.

M £330 NM £370

Deborah Hastings

Embroidered Landscapes or an Orange Tree

178.1985 – 20-21 September 2018

M £180 NM £200

189.893 – 11-13 March 2019

M £330 NM £370

This course is open to all levels of ability including beginners to embroidery. A variety of embroidery techniques will be demonstrated to create elements of the landscape and each student will get individual attention to develop their skills.

Deborah Hastings

Embroidered Landscapes: Miniatures

189.1253 – 13-15 May 2019

You will learn how to create 'stitching sketches' from a range of stitching materials. You will learn a range of embroidery stitches, ribbon ribbons, needle weaving and stumpwork along with what you might collect on your days out.

M £330 NM £370

Deborah Hastings

Embroidery (Hand): Japanese Temari Balls and Chinese Rice Dumplings

189.242 – 11-15 November 2018

In Japan, Temari balls are given to celebrate important events such as births, birthdays, anniversaries and weddings. They are decorative baubles made with a soft wadding core, wrapped with sewing thread to form a ball, which is then divided into sections and sewn with contrasting threads to form many simple and complex patterns. Chinese rice dumplings can be used as Christmas decorations or mobiles. Smaller ones can be made as earrings and wrapped with silk threads in colour schemes to match your favourite outfits, to give you that total, complete, colour co-ordinated, fashionable look.

M £560 NM £610

Pat Trott

Embroidery (Hand): Magnificent Mountmellick

189.102 – 15-19 October 2018

Mountmellick is a traditional, hand embroidery technique, which is both beautiful to look at and relaxing to do. If you are a newcomer to embroidery, Mountmellick is an ideal technique with which to begin, as it employs many lovely stitches which are also used in other forms of embroidery. It is a 'white on white', highly textured technique developed in Ireland during the 19th century. On this course you will learn how to transfer your design onto fabric, dress a frame, and start a piece of work using a great variety of stitches. You will also make samples of the knitted fringe that is a characteristic of this type of work.

M £560 NM £610

Pat Trott

After you visit, take advantage of the Denman Discount – 10% off your next visit if you book within a week!



Don't forget to pick up a Denman souvenir in our shop on your next visit!

Embroidery: Beaded Blackberries with Stumpwork and a Hedgehog

189.892 – 11-15 March 2019

Embroider colourful leaves in long and short stitch then learn to wire them to give a 3D effect. Add luscious looking blackberries, both ripe and unripe, worked in many shades of translucent beads. Then, if you wish, work a hedgehog in long and short, and perhaps a ladybird or a spider's web.

M £560 NM £610

Julie Walsby

Embroidery: Elizabethan Raised Work

178.1934 – 10-14 September 2018

Elizabethans enjoyed wearing clothing lavishly embroidered with stitchery in gold and silk, scattered with gold spangles (sequins) and characterised by scrolling golden stems enclosing flowers, leaves and insects. Learn to embroider a 3D peapod and a sparkling butterfly in raised work. Enclose these within a curving scroll in goldwork embellished with beads and then, for fun, add a caterpillar or an insect of your choice.

M £560 NM £610

Julie Walsby

Enamelling With A Seasonal Theme

189.223 – 7-9 November 2018

Students will have hands-on experience of fusing glass to metal (vitreous kiln fired enamelling), producing decorative work (brooches, pendants, small pictures) on a seasonal/holiday theme. Other materials common to papercraft projects, such as stencils, peel offs and decorative punches will also be used produce an assortment of attractive patterns.

M £330 NM £370

Bonnie Mackintosh

Enamelling: An Introduction

178.1814 – 22-24 August 2018

Enamelling is the ancient craft of fusing glass to metal under high heat in a kiln. In this course, students will use mark making and line for decorative effect through the technique of 'sgraffito' and the medium of 'wet process' and powdered enamels. Students will be able to choose to work on a range of small decorative items, such as brooches, pendants, small dishes and small tiles. Suitable for beginners and improvers.

M £300 NM £340

Bonnie Mackintosh

Enamelling: Cloisonne

189.147 – 23-26 October 2018

Students will use silver or copper wires and vitreous (glass) powders to create unique pieces in this traditional enamelling technique. Come along and make a brooch, pendant or small tile suitable for framing at a later date. Suitable for beginners as well as more experienced students who wish to improve or broaden their technique.

M £460 NM £515

Bonnie Mackintosh

Fabergé Style Eggs

189.1250 – 16-19 May 2019

Discover the world of egg craft where you will be introduced to a variety of craft techniques through a set design, then go on to develop your own ideas. A fascinating craft made easy. You will go home with a completed Fabergé style egg to be proud of.

M £495 NM £555

Morag Flower and Pauline Vice

Festive Willow

189.272 – 16-18 November 2018

M £330 NM £370

189.270 – 16 November 2018

M £110 NM £130

189.370 – 3 December 2018

M £65 NM £85

189.372 – 3-5 December 2018

M £280 NM £320

Put away the tinsel and the fairy lights and spend a rewarding few days creating your own unique Christmas decorations from willow. You can expect to make several items to decorate your home or you may wish to give them as presents. A most enjoyable course and you will return home with a great sense of achievement.

Norah Kennedy

Floral Art: Continental Contemporary Creations

189.049 – 7-9 October 2018

Julia will guide you through some continental techniques and create fabulous designs using a variety of materials. These will include kyogi paper, washi paper and wirework. wonderful autumn flowers and foliage will be used to bring the designs to life. You will make three stunning designs during the course. You will also be informed about the principles and elements of design, conditioning of plant materials and some techniques which you can use in other designs.

M £330 NM £370

Julia Mitchell

Floral Art: Leaf Manipulation and Summer Designs

178.1809 – 19-21 August 2018

Plaiting, weaving and more will be covered during this course. Julia will share with you her passion for plant material and its versatility. Materials will include aspidistra, phormium and galax leaves, as well as looking at garden foliage. You will create three wonderful designs and accent the fabulous foliage with some beautiful summer flowers. Both traditional and contemporary design techniques will be used.

M £300 NM £340

Julia Mitchell

Flower Arranging: The Budding Arranger

189.1212 – 3-5 May 2019

Do you just 'plonk' a bunch of flowers in a vase when you get them?

How about learning what else you can do with them and create lovely arrangements for your home? The day will cover care for your flowers, conditioning, and how to use different containers and mechanics, as well as creating two lovely designs for you to take home. The course is fun and you will be working with beautiful plant materials.

M £330 NM £370

Christine Pearce

Flowers for Spring

189.1004 – 29-31 March 2019

Shake off the winter blues and enjoy the joys of spring flowers. The fresh colours will brighten up your home from a lovely spring front door wreath to flowers to brighten the darkest corner in the house. We will use flowering bulbs and plants in interesting ways as well as twigs, moss and of course lovely flowers. You will also be informed about the principles and elements of design, conditioning of plant materials and some techniques which you can use in other designs.

M £330 NM £370

Christine Pearce



Free Machine Embroidery: Silk Paper and Embroidered Cards with a Christmas Theme

189.305 – 21-23 November 2018

This is a perfect course if you have been on Claire's Thread and Texture course. It would suit people who like making cards/small pictures and would like to create some lovely, simple textile ones. Small pieces of silk paper are made, decorated with a little free machine embroidery and turned into stunning cards. Complete beginners to free machine embroidery are very welcome.

M £330 NM £370

Claire Muir

Free Machine Embroidery: Doodles in Stitches: Feathered Friends

189.1252 – 16-17 May 2019

If you have ever wondered about trying free machine embroidery and didn't know where to start, then this is the course for you. Aimed at complete beginners, you will soon see just how much fun and versatile this contemporary technique is. You will also learn all about free machine appliqué and use fabric, merino wool and felt in your design. You will go home with a picture that you can frame or turn into a cushion cover.

M £185 NM £205

Claire Muir

Free Machine Embroidery: Sewing on Soluble Fabric: Butterflies and Flowers

189.821 – 27 February – 1 March 2019

Come and make beautiful free machine embroidered butterflies or flowers on soluble fabric. You will embroider wings or petals, couching down sumptuous fabrics before washing your pieces and revealing your embroidered lace. You will embellish your creations with crystals before finishing them off with a crystal body or feather and beaded stamens. They can be worn in the hair, attached to bags or used as brooches.

M £330 NM £370

Claire Muir

Free Machine Embroidery: Sewing on Soluble with a Christmas Theme

189.379 – 3-5 December 2018

This course is for people who would love to learn what some of the different soluble fabrics do and why you would use one particular one, rather than another for your project. The course is designed so that you make three projects by free machine embroidering on three different soluble fabrics. The projects will have a Christmas theme. All three projects are quick and effective, giving you plenty of time to create more at home in time for Christmas.

M £280 NM £320

Claire Muir



Free Machine Embroidery: Thread and Texture

178.1914 – 7-9 September 2018
M £300 NM £340

189.611 – 23-25 January 2019
M £280 NM £320 **SALE**

189.1072 – 12-14 April 2019
M £330 NM £370
This course is for people who would love to learn how to free machine embroider. If you have had a go at it and been put off, or you have never tried it but would like to learn, then this is the course for you. This course is suitable for complete beginners and those with some previous experience, and it's great for learning new techniques and ideas. Come and see just how versatile free machine embroidery is and take lots of samples home with you.
Claire Muir

Glass Fusing and Silver Clay Jewellery

NEW **PC**

178.1863 – 28-31 August 2018
M £445 NM £505

189.1256 – 13-16 May 2019
M £460 NM £515
This is a brand new course and a unique opportunity to learn two different disciplines from two experienced tutors. Shirley will teach glass fusing where you will design and make your own fused glass vabochons using several techniques. Then you will be taught by Louise how to embellish the fused glass cabochons using silver clay in both lump and syringe form. You will also learn how to design and create silver jewellery and will be able to produce additional pieces, choosing from: pendants / charms for a bracelet / cufflinks / brooch and earrings, and be shown some traditional jewellery making techniques so that you can finish your pieces to a high professional standard.
Shirley Eccles and Louise Simmonds

Glass Fusing: An Introduction **PC**

178.2012 – 24-26 September 2018
This workshop will give you an introduction to glass fusing and slumping techniques and you will aspire to complete four projects. You will learn about different glass materials and how they react once fired and you will have the opportunity to explore different colours, textures and techniques in glass.
M £330 NM £370
Shirley Eccles

Goldwork Embroidery

178.1994 – 17-20 September 2018
M £445 NM £505
189.883 – 4-8 March 2019
189.1011 – 1-5 April 2019
M £560 NM £610
Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.
Hazel Everett

Hand Embroidery: A Secret Garden

189.1014 – 1-5 April 2019
Take this opportunity to learn many 3D stitches to create a beautiful garden with flower petals, stems and leaves that stand out from the background. This could be a picture or a 3 fold triptych with a secret garden hidden behind an overgrown wall.
M £560 NM £610
Pat Trott

Hand Embroidery: A Sumptuous Chatelaine

189.823 – 25 February – 1 March 2019
Most embroiderers would love to own a chatelaine – so why not make a sumptuously embroidered and beaded one to treasure? Time permitting, it could include a scissors case, needle case, thimble case and pinwheel all embroidered with beautiful threads and encrusted with beads. This course aims to provide students with the skills needed to make items to construct an embroidered and beaded Chatelaine.
M £560 NM £610
Pat Trott

Hand Embroidery: UFOs

189.1259 – 13-17 May 2019
I am sure that if you are like me, you have many unfinished objects just waiting for you to have the time to complete them. Well now you have! Indulge yourself with this wonderful opportunity to have four days to finish a project that you started and never finished.
M £560 NM £610
Pat Trott

Handmade Buttons **DS**

189.072 – 13 October 2018
189.971 – 25 March 2019
We will make a simple form of Dorset button called a crosswheel, but there are lots of different styles, some of them involving intricate weaving. We will also cover the singleton button, which uses fabric instead of weaving to cover, with a hand stitched felt back and a handmade shank. You can make as many buttons as you like using beautiful cottons, threads and yarns and pretty fabrics. Once you have learned these basics, experiment, add embroidery and beads, vary your weaving, make lots of brightly coloured ones to upcycle your clothes (like changing boring coat buttons!), make unique trims for cushion covers or even turn them into jewellery.
M £110 NM £130
Natalie Green

Hand Stitch a Natural Collection: Bugs, Butterflies, Bumblebees and more **NEW**

189.210 – 5-7 November 2018
Create a celebration of bugs, butterflies and bumblebees. Trish and Paula will teach you this very fresh and delicate technique, using micron pens, opalescent paints and embroidery. Get bitten by the bug - you will want to put them on everything.
M £330 NM £370
Trish Zachariah and Paula Bray

Don't forget
you can skip
the phone
lines and book
online! Head to
denman.org.uk

Hand Stitch a Natural Collection: Nature Collage **SALE** **NEW**

189.651 – 25-27 January 2019
Trish and Paula will teach you how to build a collection of nature themed samples including leaves, flowers, birds and insects. Display your collection either as a collage or in the pages of a nature themed calico book, both of which offer a certain charm.
M £280 NM £320
Trish Zachariah and Paula Bray

Hand Stitch a Natural Collection: Spring Themed Calico Book/Collage **NEW**

189.1007 – 31 March – 3 April 2019
You will learn how to make your own calico book/pages, cord and cuff and create a collection of nature elements including chickens, chicks, birds and eggs, leaves and flowers using a range of techniques:- traditional embroidery stitches, pen and paint, waxing papers and mixed media.
M £460 NM £515
Trish Zachariah and Paula Bray

Heirloom Christmas Fairy

189.320 – 23-25 November 2018
On this course, you will make a beautiful Christmas tree topper, which is sure to become a family heirloom! Using a combination of textile techniques, such as needle felting, bead and wirework, sewing and embroidery, using pretty trims, metallic accents, sequins and embellishments, you will create a unique and original fairy to be proud of.
M £330 NM £370
Natalie Green

Impressionist Landscapes in Acrylic

189.1132 – 23-26 April 2019
This is a course for anyone who wants to learn to paint in acrylics. You will be taught in a structured way, be introduced to the medium and work with others in a tranquil and focused atmosphere. The course will help you develop your powers of perception and understanding of colour, composition and painting techniques.
M £460 NM £515
Richard Box

Introduction to Willow Weaving **SALE**

189.649 – 25-27 January 2019
Brighten up your winter garden with a fabulous willow piglet and dragonfly. Starting the weekend off with a cute little willow heart, which can be decorated with a ribbon of your choice, then on to the willow piglet followed by a 5ft dragonfly which looks great on any fence or shed.
M £280 NM £320
Victoria Conner

Jewellery: Horned Cuff

178.1984 – 20-21 September 2018
Students are taught peyote stitch and right angle weave technique. An individual bracelet is the goal with instructions given on completing this unique design. This bracelet is worked in peyote stitch and right angle weave technique using delica beads. We will be looking at geometric structures and how they can be adapted to form individual pieces of jewellery.
M £180 NM £200
Julia Atkins

Jewellery: The Basics of Pearl Knotting **DS**

189.870 – 8 March 2019
189.969 – 22 March 2019
This course is designed for those interested in the subject of real pearls – nature's only living gemstones. The central aim is to learn how to knot a pearl and crystal bracelet on silk. Students can choose to make a necklace instead, but this may need to be finished at home. You will also learn Indian-wiring as applied to earring-making.
M £110 NM £130
Frances Benton

Knitting Hints, Tips and Finishing Techniques for a Professional Finish **DS**

189.896 – 14 March 2019
Learn some quick knitting tips and new techniques from a professional hand-knitting designer so your own garments and projects look better finished and well-presented. Some experience and knowledge of how to read knitting patterns required.
M £110 NM £130
Linda Parkhouse





Leatherwork: From Belts to Bracelets

189.063 – 10-12 October 2018

189.1031 – 3-5 April 2019

Leather is a wonderful medium to work with and personalisation can be as broad as an individual's imagination or you can choose plain, elegant lines. You will learn about leather, how to use the various tools, and make a belt each, plus a purse, wallet, small bag or a pouch and a project of your choice. There will be a broad selection of leathers and suedes to choose from, in a variety of colours and textures, plus decorative studs, fasteners, rivets, eyelets and threads.

M £330 NM £370

Heather Summers

Make the Most of Your Sewing Machine

PC

189.881 – 4-6 March 2019

189.1201 – 29 April – 1 May 2019

This is a course for everyone with a sewing machine wishing to navigate successfully through the many functions. Using the correct foot, needle, thread and tension setting can make an enormous difference to the quality of your stitching. We will work through a range of techniques including beautiful buttonholes, accurate top stitching, twin needle stitching, piping and more. Solve the mysteries that lie in the accessory box! Find out what all those extra bits and pieces are for.

M £360 NM £400

May Martin

Marquetry: An Introduction

189.030 – 1-3 October 2018

Students will make an attractive marquetry picture by hand-cutting real wood veneers using the "window" method. Some slightly more advanced techniques, such as adding fine lines or enhancing the picture using heat-shading will be covered. Most students should be able to complete the picture, including gluing to a backing-board, sanding and polishing. If you finish early there may be time for a little fun project as well.

M £330 NM £370

Quentin Smith

Marquetry: An Introduction: Christmas Decorations

DS

189.342 – 26 November 2018

Students will hand-cut real wood veneers to make one or more attractive Christmas decorations which can be worn as pendants or hung on the Christmas tree. Due to the time required for some processes (particularly lacquering), and individual progress, some items may need to be completed by the student after the course.

M £110 NM £130

Quentin Smith

Marquetry: Beginners and Improvers

178.1562 – 8-11 July 2018

Students will work with hardwood veneers, hand-cutting an attractive design and applying it to a practical item. This is an extended course suitable for both beginners or those wanting to improve aspects of cutting and other marquetry techniques such as sand-shading and fine-lines. There will be a suggested course project, but anyone wishing to provide their own item or design is welcome to contact the tutor beforehand to discuss suitability.

M £460 NM £515

Quentin Smith

Mother and Daughter Workshop Weekend

189.020 – 5-7 October 2018

189.650 – 1-3 February 2019

A weekend packed with workshops, fun and entertainment to bring the generations together: mothers, daughters, grandmothers, granddaughters, aunts, nieces, sisters or friends. Learn a selection of new skills in the stunning environs of Denman and spend some quality time with your nearest and dearest. This includes three workshops with all materials or ingredients, two nights of accommodation, a cookery demonstration on the Friday night, Saturday night entertainment, welcome drinks, breakfast, lunch and three-course dinners.

M £375 NM £415

Michele's Little Art Course (Part 1): How to Draw and Watercolours for Beginners

189.941 – 20-22 March 2019

Learning the basics of drawing and then a complete introduction to painting in watercolours. Perfect for the total beginner who wants to take their first steps on an exciting creative journey. Each part will encourage and develop your techniques and skills. It will then be easy to follow on to the next step.

M £330 NM £370

Michele Floyd

Modern Calligraphy: For Beginners and Improving Your Style and Flare

189.913 – 13-15 March 2019

189.1255 – 13-15 May 2019

You will have seen this on-trend script everywhere. The beauty of learning this script is that it's easier to master and personalise, making it unique to you. You will be using a fine point nib which is perfect for left handers too. Practising the skills in this script, you will gain your confidence and finish the day by incorporation design and flourishes to be able to create a small beautiful piece for any occasion, such as a card, place name, gift tag etc. Using fantastic metallic inks with calligraphy, your work will look a million dollars.

M £330 NM £370

Jane Lappage

Modern Calligraphy: Learn the Basics

DS

178.1896 – 6 September 2018

Practising the skills in this script, you will gain your confidence and finish the day by making a small beautiful piece for special occasions, such as a card, place name, gift tag etc. Using fantastic metallic inks with calligraphy, your work will look a million dollars.

M £105 NM £125

Jane Lappage

Mosaics: An Introduction

DS

189.672 – 1 February 2019

This is a chance to experience some of the joys of using mosaic materials. You will make a small piece of work, which will give you an insight into cutting and laying the tesserae, grouting, finishing and to take home something to be proud of.

M £110 NM £130

Priscilla Wheeler

Mosaics: An Introduction

189.362 – 29-30 November 2018

For complete beginners or those wanting to practice their cutting skills further, this mosaic course gives you the opportunity to mosaic a lovely big seahorse, gecko or dragonfly. Instruction will be given on how to safely use tile nippers to shape tesserae, and you will also be given guidance on basic mosaic design. Then you are free to choose from a huge variety of tiles and embellishments to create your mosaic masterpiece!

M £185 NM £205

Lis Greensmith

Mosaics: Bring your Garden to Life with Colourful Mosaics

178.1737 – 8-10 August 2018

Want to brighten up your garden with beautiful mosaic accents? Then sign up to learn this beautiful and distinctive art form. Using tile nippers (and your imagination!) you will soon be confidently cutting and nibbling tesserae into completely unique designs. Choose to mosaic a terracotta plant pot, a bird bath from a terracotta saucer, a pretty picture/plaque or a stunning hanging sphere. Prepare to be amazed at what you can achieve!

M £300 NM £340

Lis Greensmith

Share your experience of Denman with us on social media. Find our handles at the bottom of the page and use the hashtag #SnappedAtDenman

Knitting with Wire

189.184 – 30 October – 1 November 2018

Knitting with wire is a great way of either learning new skills or adding skills to knitters. You will be taught how to knit a bracelet and a necklace using wire and beads. During our time together you will be given the opportunity to design your own project. This is a course open to everyone who knits and wants to try a new skill. If you can cast on, knit and cast off you will be fine. You will leave wearing your matching necklace and bracelet.

M £330 NM £370

Susan Burns

Knitting: Modular Freeform

189.013 – 3-5 October 2018

189.650 – 25-27 January 2019

Modular knitting is an addictive method of creating knitted fabric. The course will introduce knitters to the delights of knitting single and multiple freeform modules. All with no sewing up!

M £330 NM £370

Jan Blight

Knitting: Modular Freeform for Improvers

189.754 – 15-17 February 2019

If you have mastered the basics of modular knitting, this course will lead you on to experiment with other methods and shapes. Borders, shaping and fasteners will all be covered.

M £330 NM £370

Jan Blight

Kumihimo Jewellery

178.1861 – 28-31 August 2018

M £300 NM £340

189.894 – 11-13 March 2019

189.1196 – 1-3 May 2019

M £330 NM £370

Kumihimo (Japanese braiding) is a simple way of making beautiful jewellery and decorative cords for upholstery and trimmings. Create at least two necklaces using cord and beads from a choice of designs. Learn how to make unique jewellery to match your outfit or to give as presents.

Christine Mayer

Kumihimo Jewellery For Improvers

178.1938 – 10-12 September 2018

This course assumes that you have some knowledge of making an 8 cord round braid using a Kumihimo disc. Refresh your memory by completing a small project using the round braid. The second project will use a spiral cord. We will then make a flat cord. Each of the projects will give you a choice of colours and designs to suit your taste. Learn how to make unique jewellery to match your outfit or to give as presents.

M £300 NM £340

Christine Mayer

Mosaics: Create the Magic SALE NEW

189.671 – 28-31 January 2019

This course is for anyone who would like to learn a wonderful art form that gives you a chance to find your own natural creativity. You can work on any item, such as something for the garden, or you could choose an item for the house such as a set of table mats, a house name or number plate, a vase, a mirror or a small table. You will use glass, porcelain tesserae, fine vintage china and lots of embellishments.

M £385 NM £440

Priscilla Wheeler

Mosaics: New Year, New Hobby

189.538 – 7-9 January 2019 SALE NEW

Aimed at complete beginners, this mosaic course gives you the opportunity to create a beautiful and unique mosaic to display inside your home. You will be taught how to safely use tile nippers to shape tesserae and be given guidance on basic mosaic design. There will be a huge choice of wooden bases to mosaic and a vast selection of tiles and embellishments. If time allows (and your glue is dry) then grouting can take place on the last morning, but if not don't worry, a grouting demonstration will be given and you will take grout home with you.

M £280 NM £320

Lis Greensmith

Mosaics: Smashing Fun! NEW

189.1205 – 29 April – 1 May 2019

We've all accidentally broken crockery and the odd mirror in the past, but why not learn how to reuse those broken bits to create some mosaic magic? If you have a favourite chipped mug or broken plate you're hanging onto, bring it along with you to make a truly personal mosaic. There will be a vast assortment of tiles and embellishments provided. In no time at all you will be confidently smashing crockery and nibbling tiles!

M £330 NM £370

Lis Greensmith

Needle Felting: Christmas Robins DS

189.233 – 11 November 2018

You will be shown how to produce different effects with a variety of felting needles as well as the best techniques to use. We will explore how to create different poses and expressions to bring out the robin's personality. By using a simple process you can re-create the lovely birds in the English garden. Using soft, coloured wool you will be reproducing all the details of the cheeky robin.

M £110 NM £130

Sue Pearl

Needle Felting: Christmas Rudolfs DS

189.242 – 12 November 2018

Dry felting – or needle felting – is a simple process in which you create 3D shapes using wool and a barbed needle. In this course you will make a 3D needle-felted rudolph or one of his team mates for Christmas. These little guys are brimming with character and can be used to decorate your tree or home during the festive season.

M £110 NM £130

Sue Pearl

Needle Felting: Penguins and Polar Bears

189.153 – 26-28 October 2018

In this course you will make a 3D needle-felted penguin and "visiting" the icy North Pole to make polar bears! They would make lovely gifts or to keep for the Christmas tableau.

M £330 NM £370

Sue Pearl

Needle Felting: Spring Animals, Easter Bunnies and Eggs

189.1082 – 14-16 April 2019

Learn the art of needle felting to make adorable baby animals such as piglets, Easter bunnies and chickens. Using lovely springy wool and felting needles we will make characters that come alive under your needle. You will be given printed instructions for making more spring animals at home.

M £330 NM £370

Sue Pearl

Oil Pastels: A Fresh Approach

189.1295 – 24-26 May 2019

The last time most of us used oil pastels was probably at school! This course gives an opportunity to rediscover the immediacy and versatility of this wonderful medium. The simple process of scribbling can be the beginning of producing vibrant and colourful landscape images. Blending the thickly applied pastel with turpentine brings the method closer to painting than drawing.

M £330 NM £370

Stuart Green

Overlocker: Make the Most of Your Overlocker PC

189.882 – 6-8 March 2019

189.1202 – 1-3 May 2019
Do you only neaten edges on your overlocker? Do you spend many hours re-threading? Unlock the mysteries that cause the frustrations generated by this wonderful but infuriating piece of equipment! Understanding how an overlocker works is key to successful sewing. Come and learn about maintenance, tension, threading, hemming, turning corners, flatlocking, gathering, attaching lace and elastic and much more. Take away samples of techniques and the confidence to tackle so much more with your overlocker.
M £360 NM £400
May Martin

Overlocker: Master Your Overlocker PC

189.054 – 9-10 October 2018
This course will give you knowledge and confidence to use your overlocker to its full potential, from threading to problem solving, seams, hems, flat locking on thick and thin fabrics, rolled hems and so much more. Feel like a professional with perfectly finished products.
M £185 NM £205
June Allnutt



Painting with Powertex and Mixed Media Canvasses SALE

189.594 – 18-20 January 2019

During this course students will create a mixed media canvas from recycled textiles and Powertex art products.
M £280 NM £320

Liz Dixon

Painting: Acrylic with Texture

189.1073 – 12-14 April 2019

Acrylic paint is a wonderfully versatile medium. By utilising one of the many modelling or structure pastes and gels available, and adding sand or sawdust to the paint it is possible to create a variety of textures and surfaces producing an almost sculptural effect. This exciting non figurative workshop concentrates on these wonderful textures and surfaces, even adding watercolour paper as an added dimension.

M £330 NM £370

Stuart Green

Paper Bead Jewellery

178.1713 – 1-2 August 2018

If you love to transform ordinary items into something beautiful or enjoy recycling and reusing unwanted odds and ends, paper beads are perfect for you. Made from a variety of papers - magazines, printer paper, wrapping paper - this easy technique makes the most of your creative talents. Learn how to make different shaped beads and put them together to create unique pieces of jewellery.

M £180 NM £200

Christine Mayer

Paper Cutting for Christmas - Family Day School, Age 12+ DS PC 😊

189.321 – 24 November 2018

Papercutting is the craft of the moment, seen everywhere on posters, packaging, book jackets and greetings cards. Now you can master the basics of this highly rewarding, low-cost creative craft and make your own unique Christmas cut out. The course will introduce you to a wide variety of cut out items including Victorian fretwork, Haitian metal work and traditional Polish paper cuts. With the help of resource sheets you'll get to grips with cutting accurately and safely using a scalpel blade.

M 1 adult, 1 child: £65

M 1 adult, 2 children £75

NM 1 adult, 1 child £75

NM 1 adult, 2 children £85

Christine Green

Papercutting for Christmas PC

189.167 – 28-30 October 2018

Pick up numerous handy tips for successfully completing your paper cut to a high standard. Great fun, highly rewarding and a little bit addictive!

M £330 NM £370

Christine Green

Patchwork: Happy Scrappy Patchwork PC SALE

189.535 – 11-13 January 2019

Always fancied having a go at patchworking but not known where to start? This is the perfect opportunity to have a go under the expert eye of Christine. You will learn how to design a simple but effective pattern based on a square and how to choose fabrics that will enhance your design. You will learn the joys of using a rotary cutter, accurate pinning and machine chain stitching. You'll assemble your pieces to create a panel which could be made in to either a cushion cover, or decorative table piece or small throw for a chair.

M £280 NM £320

Christine Green

Patchwork: A Charm Quilt

178.1624 – 20-23 July 2018

Use two charm packs to make a stunning little quick quilt. Charm packs usually have 40 5" squares of different fabrics in pattern, colour and tone. Look out for good deals online or at craft shows, you can sometimes get a discount when a fabric range finishes.

M £445 NM £505

Pat Lumsdale

Patchwork: A Reversible Quilt

178.1936 – 10-13 September 2018

This double sided quilt is a project suitable for all abilities. The top side of the quilt will form a star design made from different width fabric strips. On the reverse side, the pattern will be created using any fabric of your choice and must measure seven inches square or you may use fat quarters. By the end of this course you will see the endless opportunities that patchwork can offer.

M £445 NM £505

Patricia Robson

Patchwork: Amish Reflections

189.1134 – 23-26 April 2019

Aimed at those machine patchworkers with some experience, you will use the palette of plain colours seen on many Amish quilts and simple traditional block patterns to produce a stunning small quilt or hanging.

M £460 NM £515

Pat Lumsdale

Patchwork: Beginners' Techniques by Hand and Machine (Part 1) SALE

189.659 – 28-31 January 2019

Learn the basics of patchwork and quilting including mosaic work, simple block making and the quilt as you go method of construction. You will make a comprehensive set of samples by hand and machine. The samples can be used to make cushions, bags or blocks for a quilt. Having gained confidence with the basic techniques you will be able to develop your skills further at home.

M £385 NM £440

Pat Lumsdale



Patchwork: Beginners' Techniques by Hand and Machine (Part 2)

178.1724 – 2-5 August 2018
M £445 NM £505

189.1292 – 23-26 May 2019
M £460 NM £515

Learn the basics of patchwork quilting - cathedral window, strip patchwork, curved blocks and the quilt as you go method of construction. A patchwork course for complete beginners. You will make a comprehensive set of samples by hand and machine. The samples can be used to make cushions, bags or blocks for a quilt. Having gained confidence with the basic techniques you will be able to develop your skills further at home.
Pat Lumsdale

Patchwork: Bias Appliqué Knots

178.1844 – 23-26 August 2018

Knot patterns are fascinating. Use them to turn into hand appliqué bias strip blocks on this unique course. Using shop bought or, more interestingly, handmade bias from your own fabrics, you will add interwoven knot patterns onto a base fabric. These can be used for a small quilt, wall panel or cushion.

M £445 NM £505
Pat Lumsdale

Patchwork: Christmas Stars and Textiles Decorations

189.394 – 5-7 December 2018

Use scraps of fabric, threads, braids, cords, ribbons and embellishments to produce attractive decorations with a Christmas theme. Some will take a few minutes, some a lot longer, but you will produce at least four decorations or choose the longer project to make a twisted star design with a Christmas feel on the sewing machine.

M £280 NM £320

Pat Lumsdale

Patchwork: Give Thanks Quilt Part 2

189.273 – 15-16 November 2018

This course will include getting the blocks together, adding borders, basting (using spray), quilting (both in the ditch and free motion) and adding double fold French binding. There will be a photo shoot and celebration of finished quilts!

M £185 NM £205

Sallieann Harrison

After you visit, take advantage of the Denman Discount – 10% off your next visit if you book within a week!

Patchwork: Happy Scrappy Patchwork for Improvers

189.1023 – 1-5 April 2019

If you have already experienced Christine's happy s'crappy approach to patchwork and would like to do some more and maybe tackle something bigger and more ambitious than a cushion cover, this is for you. If you haven't, don't worry, you will be brought up to speed! Christine's back to basics and recycling/repurposing technique is perfect for the patchworking novice or anyone terrified of fat quarters and jelly rolls. Taking inspiration from African-American and early quilts, this approach to patchwork is liberating, creative and great fun resulting in unique pieces.

M £510 NM £610

Christine Green

Patchwork: Just For Fun

189.1083 – 14-18 April 2019

If you have been thinking of starting a new patchwork project or finishing a piece that has been put to one side, then this is the course for you. The whole emphasis of this course will be to ensure you have an enjoyable break with a group of like-minded people, whilst getting all the guidance you need.

M £560 NM £610

Patricia Robson

Patchwork: Just for Fun, including Beach Huts and Boats

178.1732 – 6-10 August 2018

This course is aimed at all levels of ability and will provide you with the opportunity to either start a new patchwork project or progress an outstanding one in a relaxed and friendly environment. All the facilities you require are readily available and you will only need to bring the fabric for your new project or the bits and pieces from the old one.

M £540 NM £600

Patricia Robson

Patchwork: Just For Fun, including Forest Friends

189.674 – 28-31 January 2019

If you have your own project or need help with an old one, this could be the course for you and will provide the opportunity to complete that unfinished project in beautiful surroundings with like-minded people.

M £385 NM £440

Patricia Robson

Patchwork: Octagami

189.103 – 15-18 October 2018

Octagami is made up of eight small blocks which can be made into a wall hanging, a large cushion or a centre piece for a larger piece of work. A soft calico or a multi coloured batik is suitable and even Christmas fabrics work well. The appliqué work will be of a complimentary design using needle turn or blanket stitch. With all Pat's courses the emphasis is always on the joy of learning combined with fun. The aims being to raise achievement beyond expectation.

M £460 NM £515

Patricia Robson

Patchwork: Pat's Patchwork Bags

189.945 – 20-22 March 2019

Discover simple patchwork techniques used to make attractive and sturdy bags. On this two night course we will be making a sturdy bag suitable for carrying files, shopping, craft work etc. The bag is made from strip patchwork using the 'quilt as you go' method. Choose your colours to either contrast ie: blue and red or green and yellow or use the same colourway in different tones ie: dark and light blue, dark and light green.

M £330 NM £370

Pat Lumsdale

Patchwork: UFOs

189.132 – 22-26 October 2018

Need some help finishing (or starting!) a patchwork UFO (unfinished object)? Bring it to Denman and we will work together to finish the job, or at least move it further on!

M £560 NM £610

Pat Lumsdale

Pattern and Dressmaking: A Dress of Your Own Design

178.1577 – 9-13 July 2018

Design your own dress, or bring along one you love that you would like to copy. Make the pattern, cut it out and make the dress. From thinking to making, the choice of dress is yours: a dress for high summer, a simple shift, shirt style, princess line, or a style with a vintage influence. The pattern will be made to your personal measurements and provides the opportunity to have your dress fitted professionally during the making process.

M £600 NM £660

Christine Eady

Pattern and Dressmaking: Bodice and Sleeve Blocks - Part 2

189.201 – 1-4 November 2018

Are you frustrated by making your own clothes from an expensive commercial pattern, only to find they don't fit properly? Remedy the problem by creating your personal bodice and sleeve templates; the key to patterns that will provide you with the perfect fit. This course will teach and support you in the process of applying your personal measurements to create your own templates, which are the basis of developing patterns for dresses, blouses and jackets.

M £495 NM £555

Christine Eady

Pattern and Dressmaking: Chanel Jackets

189.012 – 1-5 October 2018

The iconic collarless braided jacket with fitted sleeve was a favourite of Grace Kelly and Jacqueline Kennedy. Its influence can always be seen in many high street shops, and its versatility a style that can be translated to suit all body types. Working with your own fabric, braid and buttons you can choose a pattern to match your bust size and with the help of the tutor, make the necessary pattern adjustments to fit your personal measurements. This is a perfect project for dressmakers, who would like to extend their sewing boundaries.

M £610 NM £670

Christine Eady

Pearl Jewellery: Knotting on Silk

178.1910 – 7 September 2018

M £105 NM £125

189.1061 – 12 April 2019

M £110 NM £130

The central aim for beginners is to learn how to knot a pearl necklace or bracelet on silk, using a Chinese knotting tool, as well as learning Indian-wiring as applied to drop earring-making, for those who wish to have a go. Improvers will do more practice knotting and undertake more complex projects including graduating pearls.

Frances Benton

PLATINUM EVENTS

CELEBRATING 70 YEARS AT DENMAN



Talk & Tour of Kelmscott Manor

M £65 NM £70

Come and join us for a wonderful talk and visit to Kelmscott Manor with one of Denman's tutors, Anna Steven. After lunch you will walk around the beautiful house, gardens and artwork before returning to Denman. Kelmscott Manor was the inspirational Cotswold retreat of William Morris and his family, friends and colleagues. When Morris first saw the Manor in 1871, he was delighted by this 'loveliest haunt of ancient peace'; he signed a joint lease for the property with his friend and colleague Dante Gabriel Rossetti, the Pre-Raphaelite artist.



Thursday
9 August
2018

Axes, Saws, Lipsticks & War - The Forgotten Army of the Lumberjills



Wednesday
24 October
2018

M £42 NM £47

Author and researcher Joanna Foat narrates the fascinating story of the forgotten army of Lumberjills. Join us at Denman and explore this little known story with beautiful photographs and personal accounts from the women who helped win WWII. In the 1940s, thousands of young women signed up to work in the Women's Timber Corps, a branch of the Women's Land Army. Faced with prejudice from the all-male timber trade and local communities, these women found themselves working an incredibly difficult job. After being disbanded in 1946 with barely any recognition for their war efforts, more than seventy years on, Denman is proud to present an event that celebrates their stories and achievements.

My Suffragette Great Grandmother

M £42 NM £47

Denman are pleased to welcome Peter Barratt, great-grandson of Alice Hawkins, a prominent suffragette in the fight for the woman's right to vote. A shoe machinist by trade, lifelong socialist and mother of six, Alice formed her local suffragette branch with the help of the Pankhurst family. With a bronze statue of Alice unveiled on February 4th 2018, the first to be unveiled in the centenary year and only one of four centenary commemorative statues for 2018, Peter gives a stirring and passionate account of Alice's campaign for the vote over a 100 years ago.

Wednesday
3 October
2018



Sounds of the Summer

M £15 NM £20

5-16 years £8 Under 4's free!

Come and join us for a family-friendly magical afternoon and evening, celebrating Denman's 70th Birthday! We will be hosting a number of bands and singers who will all be performing a mixture of songs reflecting the music of the last 70 years. The fantastic Oxfordshire-based Opera Anywhere will be popping up on our stage to perform a number of classic Gilbert and Sullivan pieces before the fantastic Young Women's Music Project showcase some of the brilliant talents of their young women who use music to enhance their education and self-care! Later we will have musicians from Oxford's ISIS Chamber Orchestra who will perform before the energetic Temple Funk Collective get you jumping up and down to some lively covers! To end the night, the remarkable Lola Lamour will perform 1940s songs like you've never heard them before.

Saturday
15 September
2018

Overnight
stay
available

An afternoon with Sandie Shaw

Tuesday
30 October
2018

M £57 NM £62

Denman is thrilled to welcome the amazing Sandie Shaw this autumn for a special one-off afternoon event. Recording and performing in five languages, she became Britain's most successful International female singer of the 1960's. Sandie will take us on a journey through her incredible career, from when she left school and worked in a car factory, to the release of her first number one hit, 'There's Always Something There To Remind Me' at the tender age of 17, the iconic 1967 song 'Puppet on a String' which became the first British entry ever to win the Eurovision Song Contest, to her shocking eighties re-emergence with The Smiths, right up to present day. This year Sandie collects her MBE for her services to music. This is a no holds barred conversation, so start preparing your questions.



Platinum Specials



Platinum Special: Silver Clay Jewellery Make a Silver Leaf DS

189.010 – 1 October 2018
These relaxed and friendly workshops are an ideal introduction to working with silver clay in paste form. This is a really exciting and creative form of jewellery making, using silver clay which, when fired, is 99.9% pure silver. You'll be taught how to transform a real leaf into a pure silver leaf to create a stunning pendant or pair of earrings which look impressive but are in fact simple to make.

M £110 NM £130
Louise Simmonds



Platinum Special: Decorative Paper Cutting PC

189.336 – 26-28 November 2018
Why not get into the celebratory spirit for Denman's 70th anniversary and come and master creative paper cutting. With the help of lots of fabulous resources and encouragement you will learn how to cut safely and accurately, how to design for successful paper cutting and how to get really creative with this bang on-trend craft that is low cost and highly rewarding. You will soon be amazing friends and family with hand-cut cards.

M £330 NM £370
Christine Green



Platinum Special: Free Machine Embroidery: Organza Brooch NEW

178.1552 – 5-6 July 2018
Come and free machine embroider on two layers of organza and create a beautiful corsage by using a soldering iron to cut out petals. Working in shades of platinum/silver/ grey and embellished with crystals you will leave wearing the perfect corsage to celebrate 70 years of Denman. Come and learn this simple but effective technique that will have you making plenty more flowers at home. They are perfect to turn into hairgrips or to create a fascinator.

M £180 NM £200
Claire Muir



Platinum Special: Willow Creatures: Make a Denman Swan

178.1740 – 8-10 August 2018
You will use different colours and varieties of willow to weave your unique creature or structure if you prefer. A fish, a dragonfly, a butterfly - it's possible to make each of these using simple tools and some basic weaving techniques. A Denman Swan is also achievable on this enjoyable two-night course.

M £300 NM £340
Norah Kennedy

Pearl Jewellery: Pearl Knotting, a Floating Pearl Necklace and Drop Earrings

178.192 – 7-9 September 2018
M £300 NM £340

189.180 – 31 October 2018
M £110 NM £130

189.190 – 31 October – 2 November 2018
M £330 NM £370

189.1071 – 12-14 April 2019
M £330 NM £370

The aim is to learn silk knotting and make a fully-knotted pearl necklace and/or bracelet on silk, using a Chinese knotting tool, together with a spaced 'floating' pearl necklace on jewellery wire with bracelet and drop earrings for students who can and want to do more. Improvers will do more practice knotting and undertake more complex projects including graduating pearls and can work with smaller pearls and semi-precious stones.

Frances Benton

Pen and Wash: Winter Landscapes SALE

189.579 – 16-18 January 2019
This is a course for beginners and people with some experience that will show you how to sketch winter landscapes with pen and watercolour wash. This is a course that will introduce you to sketching winter scenes. You will be shown how to draw and sketch with black ink pen and how to combine this with painting with a watercolour wash. Topics covered include how to sketch winter trees, architecture and buildings in the landscape.

M £280 NM £320
Jonathan Newey

Pewterwork

178.1817 – 22-24 August 2018
When we think of pewter we often think of tankards and plates which were usually beaten. This type of pewter had a high lead content. The sheet pewter we use today is lead free and contains tin, copper and antimony. It is softer and can be embossed, which is useful when making jewellery.

M £300 NM £340
Edna Oswald

Pewterwork 2

189.093 – 15-17 October 2018
We will be working with lead free sheet pewter which can be cut with scissors and embossed. In this course you will have the opportunity to cover a box lid or to decorate the top with a design that will be embossed and cut out then attached to your box. You will learn how to emboss, create a background and to cut out your design.

M £330 NM £370
Edna Oswald

Pewterwork For Christmas Gifts SALE

189.415 – 10-12 December 2018
Come along and make some special gifts for Christmas. Items of jewellery such as pendants and brooches always make a very personal gift. Learn how to emboss and fill, then create an interesting background. When polished your finished items will look like silver.

M £280 NM £320
Edna Oswald

Picture it in Collage and Stitch SALE

189.619 – 21-24 January 2019
Do you want to create one of your own designs and translate it into a picture using the combined techniques of fabric collage and both machine and hand embroidery? Then this is your course! Under Richard's careful guidance you will be supplied with a learning pack at the start of the course and he will teach you how to progress through it step by step. Once you have understood the process, you will be inspired and have the confidence to start your own project using the same procedure in your own individual and personal way.

M £385 NM £440
Richard Box

Pyrography for Christmas SALE

189.414 – 10-12 December 2018
Create a variety of original and unique Christmas presents for your friends and family! A fun course for anyone looking for something different to make to put in that Christmas Stocking, or to decorate the tree. Surprise your relations and friends with a unique, one off Christmas present. There will be a good variety of blanks to work on..... something small for the tree, a special card, to something bigger such as a cheese/bread board or picture.

M £280 NM £320
Bob Neill

Pyrography The Art of Woodburning

178.1574 – 11-13 July 2018
An introduction to pyrography, with demonstrations and a chance to learn the techniques of the art of woodburning.

M £300 NM £340
Bob Neill

Quilling for Christmas

189.326 – 25-28 November 2018
Come and join in our fun, sociable workshop to make greetings cards and decorations in time for the festive season. There will be a wealth of seasonal designs to choose from, and students will be guided through the techniques needed to produce delightful cards, gift tags and decorations ready for Christmas.

M £460 NM £515
Diane Boden

Quilling for Summer

178.1644 – 22-25 July 2018
This course welcomes those who are new to quilling and experienced quillers alike. There will be plenty of designs to choose from to get your fingers itching to quill, all with a summery theme. Students will be guided through the relevant techniques required to complete the projects. Come and enjoy a relaxing few days, creating individual cards and other items to be proud of, to share with friends and family.

M £445 NM £505
Diane Boden

Don't forget you can skip the phone lines and book online! Head to denman.org.uk

Rag Rugs and Recycling

178.1892 – 5-7 September 2018

M £300 NM £340

189.574 – 14-16 January 2019

M £280 NM £320

189.851 – 4-6 March 2019

M £330 NM £370

This course will allow learners to become confident in four techniques: proddy, hooky, knitted and peg loom. You will start and finish your first project (small proddy lavender cushion or cushion cover). You will then explore three other techniques. The course will also discuss the historical context of the craft and the importance of colour and texture when planning a project.

Deborah Hastings

Rag Rugs Christmas: Wreaths and Decorations

189.291 – 19-21 November 2018

The techniques of making rag rugs [proddy and hooky] are used here to make a number of Christmas decorations for your home and tree. Using fun and exciting Christmassy fabrics you will be able to decorate your tree and home in time for Christmas.

M £330 NM £370

Deborah Hastings

Resin Jewellery: An Introduction to Fantastic, Fun and Affordable Jewellery

189.1051 – 8 April 2019

Join Clare for this introduction to the affordable and enjoyable craft of resin jewellery. Clare will show you how you make a wonderful range of jewellery without using expensive or sophisticated equipment. You will make a selection of resin filled silver-plated jewellery. The resin we use is clear and we have all sorts of coloured pigments and powders to add to it.

M £110 NM £130

Clare John

Resin Work: Make a Clock and Coaster

189.587 – 14-16 January 2019

This course is a fantastic introduction to resin and you will make a unique clock and coaster. There will also be time to make some resin jewellery as an added bonus. The clock will be made using upcycled materials and a huge range of different colours and pigments in resin. The coaster will be made using a technique that Clare has developed that is simple and effective. The resin we will use is an up to date material - it is very low odour and does not contain dangerous solvents.

M £300 NM £340

Clare John

Ribbon Embroidery: A Cottage Garden

189.670 – 30 January –

1 February 2019

Imagine walking into a beautiful garden filled with hollyhocks, poppies, delphiniums and iris, interspersed with rose trees!!! Your unique picture will be created in silk ribbon and threads with lots of demonstrations and time to work at your own pace. Silk ribbon is easy to work with as it is soft and malleable and grows quickly; a perfect course for beginners and the more advanced embroiderer.

M £280 NM £320

Marilyn Pipe

Ribbon Embroidery: A Poppy Field

178.1801 – 19-21 August 2018

Create your own beautiful "Poppy Field" on this relaxing course, using silk ribbons and threads, with time to work at your own pace. The background will be sponged on with paint to create the scene, and then the ribbon and thread stitches can be added to complete your unique images, mounted and ready to frame! All stitches will be explained step by step, as well as some extra "flowers" for future projects.

M £300 NM £340

Marilyn Pipe

Ribbon Embroidery: A Rose Bouquet

178.1711 – 1-3 August 2018

Using magazine pictures, photos and samples of ribbon work for inspiration, as well as demonstrations of flowers and foliage, create your own Bouquet full of beautiful blooms!. A background can be lightly sponged on with paint before flower stitches are added to give a guide to your design. Your piece can then be mounted ready to take home for framing at a later date. Silk ribbon is very easy and quick to use as it is soft and malleable, while other materials can be too stiff. Be warned.....ribbon embroidery can become addictive!

M £300 NM £340

Marilyn Pipe

Ribbon Embroidery: A Victorian Christmas Tree

189.333 – 28-30 November 2018

The art of sewing using silk ribbons combined with threads is relaxing, easy to learn and has rewarding results. It is feasible to complete at least one stunning Christmas tree on this course, which could be framed, used as a book cover or on a cushion at a later date. This course is suitable for beginners as well as the more experienced embroiderer.

M £330 NM £370

Marilyn Pipe

Ribbon Embroidery: An Autumn Ring

189.101 – 17-19 October 2018

Using magazine pictures and samples of ribbon work for inspiration, as well as demonstrations of flowers and foliage, create your own interpretation of beautiful blooms. A background can be lightly sponged on with paint before flower details are added, and there will be a choice of a bouquet or garland of flowers. This piece can then be mounted, ready to frame at a later date. Silk ribbon is very easy to use as it is soft and malleable, while other materials can be too stiff.

M £330 NM £370

Marilyn Pipe

Ribbon Embroidery: Bluebell Woods

189.1261 – 17-19 May 2019

A relaxing course making a unique picture using silk ribbons and embroidery threads to create a beautiful bluebell wood. Using photos and ribbon embroidery samples for inspiration as well as tutor demonstrations, it will be wonderful to see various scenes come to life using a few simple stitches. There will also be a demonstration on dying silk ribbons in the microwave so any colour ribbon will be available! A course for beginners and the experienced embroiderer alike.

M £330 NM £370

Marilyn Pipe

Ribbon Embroidery: Christmas Cards

189.271 – 15-18 November 2018

Using magazine pictures and samples of ribbon work for inspiration, as well as demonstrations of flowers and foliage, to create your own beautiful Christmas designs. All techniques and materials will be demonstrated and students are free to work at their own pace to enjoy creating! The stitches are easy and move quickly so it will be possible to make a few unique cards to give to special people, or you might choose to frame your picture to give as a personal gift.

M £460 NM £515

Marilyn Pipe

Ribbon Embroidery: Daisies and Delphiniums

189.1002 – 29-31 March 2019

Imagine a flower border filled with stunning tall Delphiniums in all shades of blue and some pink, interspersed with white and lemon coloured Daisies, all created in silk ribbon and thread. Silk ribbon is very soft and malleable, so is easy and quick to work with, forming beautiful flowers with ease! Your unique picture will be mounted ready to be framed at a later date. This course is suitable for beginners.

M £330 NM £370

Marilyn Pipe

Sashiko: An Introduction

189.795 – 22-24 February 2019

An introduction to Sashiko, a form of Japanese embroidery based on a simple running stitch making intricate patterns and pictures. Sashiko is a Japanese form of running stitch that can form intricate patterns and pictures. This course is an introduction to the method of stitching and how the patterns are formed.

M £330 NM £370

Kate Fenney

Scandinavian Style Christmas Crafting Take Away

189.327 – 25-27 November 2018

Scandi style is taking the craft world by storm, and it's the perfect look for Christmas. Try your hand at a medley of different projects with a Festive Scandinavian theme, using folk art motifs and clean, simple Scandinavian colours. You will work on a number of small projects to give you lots of lovely, quick and simple ideas for craft sessions, to decorate your home or give away as special presents. There will be a range of 'take-away' projects to try, using beautiful fabrics, felts, buttons, threads, modelling clay, and even paper, with an emphasis on festive decorations.

M £330 NM £370

Natalie Green

Scandinavian Style Crafting Take Away

189.1262 – 17-19 May 2019

This is a workshop style course and there will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, modelling clay, block printing and even paper! The projects are quick and simple and take around an hour or so to make.

M £330 NM £370

Natalie Green

Summer Workshop Special

178.1700 – 30 July – 1 August 2018

Come to Denman for a midweek break, with a range of workshops covering a variety topics. This is the perfect opportunity to experience a selection of taster classes in the stunning environs of Denman, with its beautiful Georgian manor house and seventeen acres of grounds. You'll learn, relax, be entertained and eat...possibly a little too well! Prices include all teaching, workshop materials and two nights of accommodation, plus welcome drinks, breakfast, lunch, three-course dinners and unlimited tea and coffee. Come alone, with a friend or get your whole WI involved, you won't be disappointed...

M £330 NM £370



Sculpture: Powertex Stone Art, Wall Plaque or Sculpture

189.076 – 12-14 October 2018
We will cover a number of techniques including creating stone effects, mixing air-drying clay, material selection, mixed media application, and mixing/dry brushing with pigments. The course is ideal for beginners new to Powertex. Students will discover creative talents they didn't know they had with this exciting and versatile medium.

M £330 NM £370
Liz Dixon

Sewing: Decorate or Embellish a T-Shirt with Applique Stitching and Beading

178.1983 – 20-21 September 2018
Personalise a T-Shirt in 100% cotton; transform it into an original summer top with easy to apply cut-out motifs. Choose your motifs from a selection of printed fabrics: flowers, leaves, hearts, birds & bees. The motifs are fused in position and can be over-stitched or decorated with narrow ribbon, tiny buttons or beads.

M £180 NM £200
Christine Eady

Sewing: Design Your Own Garment from a Commercial Pattern

189.183 – 30 October – 1 November 2018
This course will show you how to become a designer the easy way, creating what you would like to wear in just the way you like and getting the perfect fit. Move darts to a new location, turn a dart into a seam, remove or add fullness, make a pencil skirt into a pleated, add a yoke to create different shape, lower or reshape a neckline, change a sleeve shape, lift or lower a shoulder. Or just learn to get a perfect fit from a commercial pattern. The choices are endless.

M £330 NM £370
June Allnutt

Sewing: Learn to Use a Sewing Machine Part 1

189.771 – 18-20 February 2019
A course for absolute beginners to learn the basic uses of a sewing machine. Learn about the machine parts and maintenance of the machine, about using the correct needles and threads and how to wind the bobbin, thread the machine correctly and adjust the tension. You will then learn how to start and finish, practice basic stitches, finish edges, sew hems, apply trims and make two simple projects to practice your new found skills.

M £330 NM £370
Natalie Green

Sewing: May's Christmas Workshop

189.214 – 5-9 November 2018
Create some beautiful gifts for friends and family this Christmas. Sewing and jewellery rolls, bags, runners, quilted place mats and napkin rings. Add that personal touch to your giving. The possibilities are endless!

M £610 NM £670
May Martin

Sewing: Nip and Tuck: Altering Clothes

189.721 – 4-8 February 2019
Breathe new life into your wardrobe. Adjust sleeve, skirt and trouser hems. Re-shape those ill-fitting garments. Learn tips and tricks for fabulous alterations.

M £600 NM £660
May Martin

Sewing: Pattern Drafting, Trouser Block and Make a Toile

178.1807 – 17-19 August 2018
Each body is individual and unique, so making a perfect fitting pattern takes time, in this course you will: make a personal fitting trouser block and design the style you want from your block, and learn an array of tips and tricks to make your sewing experience a stress free one. We will look at the difference between trousers, slacks and jeans, learning to recognize the different styles will help you to develop methods for fitting all types of trouser.

M £330 NM £370
June Allnutt

Sewing: Presents for the Man in Your Life

189.074 – 12-14 October 2018
Ever wondered what to give the man in your life and you love sewing? If the answer is yes then this course is for you. Make goodies with love that are fun and useful. Choose fabrics and sew by machine to create goodies such as wine bottle covers, car wallets, work aprons and bow ties. You need not make everything I do as these gifts must suit the man who makes you happy. Yes men are unique individuals.

M £330 NM £370
Jan Cadman

Silk Painting: An Introduction

178.1942 – 13-16 September 2018
A full and exciting few days with a memorable introduction to the amazing world of silk painting and the fantastic colours available.

M £445 NM £505
Mavis Tierney

Silk Scarves For Christmas

189.297 – 19-21 November 2018
Most of us have a problem finding nice individual, luxurious presents for our friends and relations at Christmas. One solution is to join us on a Silk Painting Course at Denman and produce two different, individually designed scarves. The stunning colours and combinations are endless and are enhanced by the natural sheen of the silk.

M £330 NM £370
Mavis Tierney

Silver Clay Filigree Jewellery

189.729 – 6-8 February 2019
Always wanted to design and make stunning silver jewellery? You'll be amazed at what you can produce using this incredible material, with lots of guidance and inspiration to help you and absolutely no experience is needed. Firstly you will be using syringe clay, which is a similar technique to icing but transforms into delicate Filigree Silver. Then, you will learn rolling and texturing and how to transform a real leaf into a pendant.

M £330 NM £370
Louise Simmonds

Silver Clay Jewellery

178.1832 – 24-26 August 2018
This is a really exciting and creative form of jewellery making using silver clay which can be shaped like clay but, when fired, is transformed into stunning fine silver jewellery. You'll also learn some traditional techniques to finish your piece professionally.

M £300 NM £340
Amy Surman

Silver Clay Jewellery

178.1804 – 22 August 2018
M £105 NM £125

189.568 – 11-13 January 2019
M £280 NM £320

You will make 4-7 pieces e.g: pendants, charms, cufflinks, brooches or earrings. Please note you cannot make rings on this course.

Louise Simmonds

Silver Clay Jewellery for Beginners

178.1547 – 6 July 2018
Enjoy an adventure into a world of silver with one of the UK's foremost teachers and this amazing new form of pure silver. Learn wonderful techniques and tips to design and create real silver jewellery using just a few simple tools. Expect to make at least two finished pieces that can even be hall-marked.

M £105 NM £125
Melanie Blaikie

Silver Clay Jewellery for Christmas Presents

189.331 – 28 November 2018
This is a really exciting and creative form of jewellery making using silver clay, which can be shaped like clay but when fired is transformed into fine silver.

M £110 NM £130
Louise Simmonds

Would you rather visit with your WI or Federation? We can organise Day Visits, Designer Days and Federation Weekends – give us a call to discuss today!

Silver Clay Jewellery for Christmas Presents

189.328 – 25-27 November 2018
Always wanted to design and make stunning silver jewellery? You'll be amazed at what you can produce using this incredible material, with lots of guidance and inspiration to help you and absolutely no experience is needed.

M £330 NM £370
Louise Simmonds

Silver Clay Jewellery for Improvers

178.1567 – 8-10 July 2018
M £300 NM £340

189.015 – 1-4 October 2018
M £330 NM £370

Like to take your silver clay experience to a new level? You will learn many new techniques including ring making, granulation, filigree work using syringe clay, making hollow form pieces and how to manipulate the clay into more complex shapes.

Louise Simmonds

Silver Clay Jewellery for Improvers

178.1712 – 3-5 August 2018
Been on a silver clay course before, at Denman or elsewhere? Want to expand your skills? Join one of the UK's foremost teachers for further adventures in silver! Learn ring making, mould making, stone setting, silver beads and lots more.

M £300 NM £340
Melanie Blaikie

Silver Clay Jewellery with Freshwater Pearls

189.692 – 6 February 2019
Fancy a day designing and making stunning silver jewellery? You'll be amazed at what you can produce using this incredible material in just one day! You will have lots of guidance and inspiration, and absolutely no experience is needed.

M £110 NM £130
Louise Simmonds

Silver Clay Jewellery with Freshwater Pearls

189.916 – 13-15 March 2019
This is a really exciting and creative form of jewellery making using silver clay which, when fired, is transformed into fine silver. You will learn three methods, all of which produce very different results, using two types of silver clay. You can expect to make at least four pieces of jewellery choosing from pendants or charms for a bracelet, cufflinks, a brooch and earrings, plus a leaf pendant or leaf earrings.

M £330 NM £370
Louise Simmonds

Silver Clay Jewellery with Fused Glass

189.549 – 9-11 January 2019
You will use moulds, learn rolling and texturing, how to transform a real leaf into a pendant and how to incorporate dichroic glass cabachons to make bejewelled pieces with shimmering iridescent 'gems.' You will make 4-7 pieces eg: pendants, charms, cufflinks, brooches or earrings.

M £280 NM £320
Louise Simmonds

Silver Clay Jewellery: Gifts for Christmas

189.235 – 9-11 November 2018
Make wonderful gifts for your friends and family – if you can bear to give them away. Learn exciting techniques and tips to design and create real silver jewellery using just a few simple tools. Expect to make at least four super-shiny, finished pieces that can even be hall-marked.

M £360 NM £400
Melanie Blaikie

Silver Clay Jewellery: Make a Peapod or Lily

189.904 – 13 March 2019
Fancy making your own personalised silver peapod complete with freshwater pearls, 'peas', or would you rather design a cala lily flower with freshwater pearls on a silver stamen? You will use silver clay to create an individual fine silver pendant or earrings.

M £110 NM £130
Louise Simmonds

Silver Clay Jewellery: Make a Silver Keepsake

DS SALE

189.548 – 9 January 2019

Do you have a treasured item that you would like to replicate and turn into a new piece of jewellery? It could be an old broken brooch, or an odd earring, a military button or an old cufflink. You can even use hard raised surfaces of items, such as the top of a jewellery box, trinket boxes, even an old biscuit tin lid! Just bring along anything you'd like to use and between us we will create an individual piece of jewellery with a special meaning for you.

M £65 NM £85

Louise Simmonds

Silver Clay Jewellery: Nature's Treasures

189.1042 – 5 April 2019

M £110 NM £130

189.1039 – 5-7 April 2019

M £330 NM £370

If you love a more natural style of silver jewellery – you'll love this course! You will have the opportunity to collect natural material from the Denman grounds to capture an everlasting memory of your time here. You will collect grasses, leaves and seed pods and learn how to transform them into stunning fine silver jewellery.

Louise Simmonds

Silver Jewellery: Silversmithing

PC

189.165 – 28-31 October 2018

189.665 – 28-31 January 2019

Start this course by making a silver band ring, and with a simple approach to design, progress by choosing to make items such as pendants, earrings, cufflinks, brooches and bangles. The course is suitable for complete beginners although it is also a great opportunity for students who wish to practise and extend any previously learnt skills at their own pace.

M £495 NM £555

Pauline Payne

Stained Glass Christmas Gift Workshop

189.216 – 5-7 November 2018

You will learn how to safely cut the stained glass, grind it, apply the copper foil and then solder it all together. Working from template designs, you will choose your glass and make a range of Christmas hanging decorations and candle holders to take home with you. Some designs will be more complex than others, thus allowing beginners and improvers to work according to their abilities.

M £330 NM £370

Karen Jones

Stained Glass Panels for Beginners

189.584 – 14 January 2019

Make your own beautiful genuine

DS PC SALE

stained glass A4 abstract hanging panel or small window, using traditional techniques unchanged for years. A selection of glass of many colours and textures will be available. Professional stained glass artist Anna Conti will introduce the process and show you how to cut glass, 'lead up', solder, cement and install your panel.

M £65 NM £85

Anna Conti

Stained Glass Panels for Beginners and Intermediates

SALE PC

189.625 – 23-25 January 2019

Make your own panel or mirror, even bring an existing project with you. Learn or improve traditional stained glass techniques. Beginners will make a simple, 8 to 10 piece panel and improvers will concentrate more on design with more pieces to cut. You will learn how to draw a simple abstract design, select and cut glass, lead up your panel and learn how to solder. You will then "cement" and polish it ready for hanging up or installing if you wish.

M £280 NM £320

Anna Conti

Find out more
about our special
one-off events!
See pages 4, 30 & 31

Stained Glass: Christmas Decorations

PC

189.301 – 21-23 November 2018

189.396 – 5-7 December 2018

Learn to cut glass, foil and solder, discovering the art of stained glass copperfoil work. Make your own beautiful lightcatchers, stars, Christmas trees, candles and angels to hang on your tree or stand by your window.

M £360 NM £400

Anna Conti

Stained Glass: Copper Foiling

DS PC

178.1925 – 8 September 2018

Come and join us for this creative copperfoil workshop and make your own beautiful genuine stained glass lightcatchers, angels, candle boxes, picture frames and more. The workshop will be run by professional stained glass artist Anna Conti who will introduce you to the art of making stained glass copperfoil items and then guide you through cutting glass, foiling and soldering.

M £105 NM £125

Anna Conti

Stained Glass: Garden

PC !

189.1197 – 1-3 May 2019

Make your own beautiful stained glass panels for the garden. An array of coloured and textured glass will be available to design and make your own individual abstract panel or two. You can include something special in your panel such as a coaster, glass roundle, belt buckle, jewellery or even coins in your design.

M £360 NM £400

Anna Conti

Stained Glass: Jewellery, Mirrors and Boxes

PC

189.943 – 20-22 March 2019

Let your imagination flow! With a combination of beautiful stained glass pieces, you will use copperfoil, solder and wire to create necklaces, boxes and if you need a mirror, you can make one to hang, or stand, too! Your cut glass will be fitted together using copperfoil and adorned with wire flowers, swirls and, if you wish, any old jewellery or beads etc. that you no longer wear but can't quite get rid of!

M £360 NM £400

Anna Conti

Stunning Scarves on Soluble Fabric

189.169 – 28-30 October 2018

189.751 – 15-17 February 2019

Silk, chiffon, ribbons, lace and left over yarns are some of the textiles that can be used to make a beautiful scarf. Simply sandwiching one type of material in between two layers of dissolvable fabric and stitching a grid will produce a lovely item.

Alternatively several different fabrics can be introduced and enhanced with extra stitches; both methods produce stunning results. During the course design, colour and techniques will be demonstrated with encouragement to "think outside the box".

M £330 NM £370

Marilyn Pipe

Teach Your Craft

DS PC

178.2036 – 28 September 2018

Looking for a new career? The current revolution in learning traditional and contemporary creative skills means craft schools, cafes, clubs and arts venues are actively seeking confident and inspiring crafts teachers - could this be you? This course will cover all the essentials you need to consider. Can I really be a teacher? When and where will I teach my classes? By the end of the day you'll be ready to start planning your own successful and profitable classes.

M £105 NM £125

Melanie Blaikie

Textiles: Christmas Cards in Mixed Media

189.221 – 7-9 November 2018

This exciting course is designed to start an interest in making beautiful, personal cards. There is something very special about receiving a card created just for you and there are simple techniques to personalise and embellish cards that make them totally unique to the creator. There will be unusual embellishments to make with copper and foils to give a little touch of bling!

M £330 NM £370

Marilyn Pipe

Textiles: Christmas Fabric Makes

189.232 – 9-11 November 2018

Hand stitch yourself some festive loveliness - calico decorations embellished with embroidery, beads and buttons, a patchwork star and a raggedy wreath - suitable for the everyone from the crafty novice to the expert.

M £330 NM £370

Christine Green

Textiles: Christmas Wreaths and Calico Decoration Family Day School - Age 8+

DS PC 😊

189.351 – 1 December 2018

What better way to start the festive season than a day of fabulous fabric fun? You will make a unique wreath by ripping and folding or knotting fabric and embellishing it with baubles. Then you will hand stitch a calico Christmas decoration which make perfect Christmas gifts. The course is suitable for everyone, including the novice stitcher. Everything you need to make your projects will be supplied. Festive fun guaranteed!

M: 1 adult 1 child £65

NM: 1 adult 1 child £75

M: 1 adult 2 children £75

NM: 1 adult 2 children £85

Christine Green

Textiles: Drawing with the Sewing Machine Needle

178.1554 – 5-8 July 2018

Do you want to develop your skills with your sewing machine and learn how to 'draw' with the simple straight stitch? Then this is your course! You will start by stitching a design that Richard has prepared for you. He will demonstrate every stage step by step. This will give you the confidence and the understanding necessary to empower you to start and develop your own design for the rest of the course. Some experience with using the darned foot is important.

M £445 NM £505

Richard Box

Textiles: Hot Twist to Surface Embellishment

189.095 – 15-17 October 2018

M £330 NM £370

189.761 – 17-20 February 2019

M £460 NM £515

This is a chance to explore all the products you may have purchased but have not had time to experiment with! Using various fabrics including felt, denim, calico combined with bondaweb, misty fuse, tyvek, and lutradur, there will be time to discover how various combinations react to heat when using an iron or heat gun and enjoy the amazing results! Each technique will be demonstrated and there will be plenty of time to experiment at your own pace.

Marilyn Pipe

Textiles: Let's Twist Again and Make a Bag

189.1251 – 15-17 May 2019

This is a fun experimental course with a chance to use all the pieces of your material stashed away and transform them into beautiful blooms! By twisting strips of various fabrics and couching them down in random circles with machine stitch onto denim, a riot of stunning "flowers" will be created. This decorated fabric can then be made into a simple bag ready to use with pride!

M £330 NM £370

Marilyn Pipe

Textiles: Mixed Media Experimental Journals

178.1643 – 22-25 July 2018

The course will start with the a very easy technique to paint your journal pages, taking care to make some different sizes and shapes, ready to fill with different folds, pockets etc. Then the cover can be shaped in different ways but will consist of various materials bonded together which can then be embellished with stitch, beads, words etc. The fun part is putting your journal together using lots of imaginative techniques which can be explored at your own pace to make a unique personal journal to proud of.

M £445 NM £505

Marilyn Pipe

Textiles: Oxford Spires in Mixed Media and Stitch

178.1725 – 3-5 August 2018
Using magazine pictures and/or many photos all techniques and materials will be demonstrated and students are free to work at their own pace to enjoy creating! Free machining will be explained and demonstrated for those new to this technique, however ordinary machine stitch can be used instead and hand stitching will also work well. At the end of the course this beautiful Venetian image can be framed or incorporated into a cushion or book cover.
M £300 NM £340
Marilyn Pipe

Watercolour and Ink: Experimental Techniques

189.983 – 27-29 March 2019
A traditional watercolour and ink approach can often be quite tricky. By breaking all the rules, having an open mind and a willingness to experiment, it is perfectly possible to move from serendipity to control. By layering transparent inks over a watercolour base, beautiful and varied effects can be achieved. Expect the unexpected and you will enjoy the results.
M £330 NM £370
Stuart Green

Watercolour and Mixed Media

189.077 – 12-14 October 2018
Watercolour is the perfect medium to explore the theme of gardens and flowers, with the wealth of textures, colour and composition that it brings. Denman grounds will be an invaluable resource to extend your practical skills in watercolour painting as well as to provide the ideal setting for drawing and composition. This en plein air experience will also help students to focus and reference colour mixing skills as observed. We will also be working from photographs as further reference material in the studio where we will be using mixed media to include pen and ink and water soluble colour pencils.
M £300 NM £340
Sue Klemencic

Watercolour Flowers For Beginners

178.1621 – 18-20 July 2018
For those that have never painted flowers in watercolours and would like to know the hows and whys. Come and learn all the basics of how to produce beautiful pictures.
M £330 NM £370
Michele Floyd

Watercolour Pencils: Pet Portraits

189.062 – 10-12 October 2018
This is a course aimed at beginners and people with some experience that will show you how to produce realistic pet portraits using watercolour pencil. Techniques will include using the pencils both wet and dry to produce lively and colourful portraits of animals such as cats and dogs. The exercises will be done using photographic reference material provided by the tutor but students are welcome to bring along photos of their own pets. No live animals!
M £330 NM £370
Jonathan Newey

Watercolours for Improvers

189.294 – 19-21 November 2018
Building upon the skills and techniques learnt during Watercolours for Beginners, students will extend their expertise by creating mood, atmosphere and depth in their paintings.
M £330 NM £370
Michele Floyd

Watercolours for Improvers

189.022 – 7-10 October 2018
A course intended for students who wish to develop their skills and expertise beyond a beginner's level. Create mood, atmosphere and depth in your painting using various subject matter.
M £460 NM £515
Sue Klemencic

Watercolours: Autumn

189.241 – 11-14 November 2018
This is a course that will show you how to paint autumnal landscapes with watercolour paint. Using photos supplied by the tutor you will be shown how to paint autumn trees, skies and buildings in the landscape. You will also be shown how to mix autumnal colours from a limited palette. Ideal for beginners and people with some knowledge.
M £460 NM £515
Jonathan Newey

Watercolours: Christmas Scenes SALE

189.392 – 5-7 December 2018
This is a course that will show you how to get into the festive spirit by painting winter landscapes and Christmas scenes with watercolour paint. You will be shown how to paint snow, winter trees and skies, robins, holly and also how to produce your own Christmas cards. Ideal for beginners and people with some knowledge.
M £280 NM £320
Jonathan Newey

Watercolours: Drawing with a Brush

189.142 – 24-26 October 2018
Using examples of simple paintings of flowers, fruits, birds and animals, you will practice using watercolour brushes to achieve similar effects. The course will also include sessions on colour mixing and blending. Suitable for those who have some experience of watercolour painting and would like to practice and improve their brushwork.
M £330 NM £370
Pat Gove

Watercolours: Glorious Tulips

189.1171 – 28 April – 1 May 2019
The course provides all the basics of watercolour painting – materials, colour, how to mix paints, techniques and picture instruction. The tutor will take you through the history of tulips in small informative bites. You will also spend a morning at the Ashmolean Museum discovering tulips in art, guided by Anna Steven, art historian and floristry artist.
M £460 NM £515
Michele Floyd and Anna Steven

Wet Felting: Make a Stunning Bag

189.852 – 4-6 March 2019
Make a lovely sturdy felt bag using the wet felting method. Your bag will be made without using any sewing and can be as decorative as you like. You can personalise it by adding a funky cotton fabric lining with an inside pocket. You will learn how to design the shape and create your own unique decoration. Using the resist method, you will form your design into a strong seamless bag capable of containing all your usual handbag items. Felting is an addictive craft, fun and creative and will leave you wanting to explore further.
M £330 NM £370
Sue Pearl

Wet Felting: Stained Glass

189.1215 – 3-5 May 2019
This course will give you the ability to turn a picture or design into a lovely piece of textile art. Using vibrant merino wool and the wet felting technique it's an easy process which creates a stunning image. This method can also be used with children to magically turn their drawings into long lasting felt pictures.
M £330 NM £370
Sue Pearl

Willow Baskets

189.1009 – 29-31 March 2019
Weave your own round willow baskets using various colours of willow from the Somerset Levels and some more unusual hedgerow materials. Return home with two or three beautiful baskets.
M £330 NM £370
Norah Kennedy

Willow Creatures

189.1210 – 3-5 May 2019
An enjoyable course where you will discover simple basket making techniques while you create unique willow creatures using different colours of willow.
M £330 NM £370
Norah Kennedy

Willow Garden Structures

189.792 – 22-24 February 2019
Learn some basic willow weaving techniques to enable you to make a variety of willow sculptures for your garden, including a dragonfly, a plant support, a willow rabbit/hare and a bird feeder.
M £330 NM £370
Norah Kennedy

Willow Structures for the Garden DS

189.798 – 22 February 2019
Have you ever looked at structures in garden centres and thought 'I am sure I could make one of those if I only had the willow'? Well now is your chance! On this informative and enjoyable one-day course you will be introduced to different sizes and varieties of willow, and learn how it is grown, harvested and prepared for weaving. Using simple tools and some basic weaving techniques you can expect to make a wigwam, a fan shaped support, a heart shape and a small trellis.
M £110 NM £130
Norah Kennedy

Willow Weaving

189.1015 – 31 March – 3 April 2019
Make yourself a variety of willow creatures, including an owl, a piglet and a butterfly. You will learn some basic skills and techniques of weaving with willow. An owl sitting on a log with big eyes, then a cute little piglet complete with curly tail. Finally a beautiful butterfly to sit proudly on a wall or shed.
M £460 NM £515
Victoria Conner

Willow Weaving Weekend

189.078 – 12-14 October 2018
Let's get creative and make a magical willow sphere which can be decorated with fairy lights, followed by a useful framed basket.
M £330 NM £370
Victoria Conner



Willow Weaving with Wings

178.1813 – 21-24 August 2018
On this course you will learn the basic skills to enable you to create a variety of sculptures. A willow duck or chicken, a dragonfly, a bird feeder and a pretty garden butterfly.
M £445 NM £505
Victoria Conner

Willow: Make a Reindeer

189.299 – 19-21 November 2018
With Christmas just around the corner, now is the perfect time to make a wonderful willow reindeer to stand proud in your garden, and maybe add some lights to it. Along with making the willow reindeer, you will also get to make a variety of other willow Christmas decorations.
M £330 NM £370
Victoria Conner

Willow: Making Piglets DS

189.1209 – 3 May 2019
Using some simple basket making techniques and different colours of willow you will make a delightful piglet to display in your home or garden. Learn how to make the body, floppy ears, little fat trotters and a curly tail – the only thing you will not be making is the squeak!
M £110 NM £130
Norah Kennedy

LIFESTYLE COURSES A-Z

A Gentle Ramble

178.1864 – 28-31 August 2018

Enjoy two gentle rambles, one of which will have spectacular views on the Ridgeway ending at the market town of Wantage. The other starting at Wittenham, having stunning panoramic views from the Wittenham Clumps, and rambling down to Days Lock on the River Thames, before exploring Dorchester and the Abbey.

M £495 NM £555

Gill Avery

Alexander Technique

189.029 – 5-7 October 2018

Learn about posture improvement, stress alleviation and how to relieve the tensions and discomforts held in the body. This is a practical course for the whole of you – mind and body. You will get hands-on guidance from the tutor.

M £330 NM £370

Brita Forstrom

Art History: Victorian Art - Watts Studio and Home

178.1917 – 5-7 September 2018

Explore the world of G.F. and Mary Watts through a visit to the artists' village where he made his studio and home in Victorian England. Visit the gallery where his permanent collection is displayed in the Arts and Crafts studio designed by celebrated Victorian architect Sir Ernest George. Also explore the Grade 1 listed Arts and Crafts masterpiece, the Watts Chapel rich in symbolism, the creation of Mary Watts.

M £345 NM £385

Anna Steven

Chinoiserie

178.1991 – 17-20 September 2018

A course looking at the history, exotic objects and obsession with the East. Visits to Claydon House, the Ashmolean Museum and Sezincote House will be included.

M £530 NM £590

Anna Steven

Computer Skills: iPad for Beginners

178.1624 – 21 July 2018

You will look at the basics of setting up your iPad tablet, joining networks, understanding how to use it and get the best from it. You will also investigate apps, photos, music and books. Lots of work, but it will be fun too!

M £105 NM £125

David Yallop

Creative Writing: Developing and Editing your Novel

189.117 – 20 October 2018

What do you do with your novel once the first draft is complete? Here's the secret... This course covers how to edit your novel, and what to look for in the editing process. It introduces Debrah's own special editing system, enabling authors to critically review and organise the mass of work that potentially needs to be done to polish a manuscript ready for publication. The course is supported by practical exercises, one-to-one tutor feedback and information and resource sheets.

M £110 NM £130

Debrah Martin

Creative Writing: Writing Credible Dialogue and Developing your Author's 'Voice'

178.1989 – 21 September 2018

Voices – two of the most difficult aspects of a novel to crack – yours and your characters! In this one-day workshop you will learn how write credible dialogue that drives your story forward and also examine what makes up your own unique way of storytelling – your author's 'voice'. The workshop will include practical ways to make your dialogue – and your characters – 'real', and how to use 1st, 3rd and the Omniscient POV (Point of View) for dramatic effect to tell your story.

M £105 NM £125

Debrah Martin

Creative Writing: Autobiographies - Turning Bare Fact to Fantastic (non) Fiction

178.1799 – 18 August 2018

Ever wanted to write your autobiography? But where do you start, and how do you turn fact into compelling (non)fiction? Autobiographies and biographies are still stories, and whether you are writing your life story to share with your family or with a wider audience, this one-day workshop will help you make it a page-turner. You can use personal memories, photographs, genealogy or even a Will as the source of your facts, but learn how to be a master of breathing life into bare bones and applying the skills of a polished writer to transform facts into fantastic (non)fiction.

M £105 NM £125

Debrah Martin

Creative Writing: Winter Writing Retreat

189.570 – 14-17 January 2019

Dig out that unfinished writing project languishing in a drawer or, if you're a beginner, come along to get inspired and start writing at Denman this winter. Overcome writer's block and enjoy working in a supportive, tutor-led classroom group and in programmed one-to-one sessions on your short stories, memoirs, life stories, sketches, plays, articles or novels.

M £370 NM £430

Chrissie Hall

Crossrail and London's Transport Museum

189.166 – 28-30 October 2018

Since the 1860s, London has led the world in public transport and 2018 will see the completion of the engineering marvel known as Crossrail. This course traces London's public transport through the ages and into the 21st century. The course will include a day exploring the London Underground's past and present.

M £360 NM £395

Peter Lawrence

Cryptic Crosswords for Beginners

189.125 – 21-22 October 2018

Learn how to solve cryptic crosswords on a course that is designed for beginners and delivered in a relaxed and friendly manner. The course starts with the simplest ideas and easiest types of clue, and gradually builds to the more advanced aspects of solving cryptic puzzles. How cryptic clues work is clearly explained, and supported by practical activities in which we work together on developing solving skills. This course is engaging and interactive, and will teach you a new skill that is both enjoyable and stimulating.

M £185 NM £205

Henry Howarth

Cryptic Crosswords: The Solution

178.1575 – 9-11 July 2018

Cryptic crossword solving may seem like a black art – especially if you have been baffled by the concept. This course will introduce you from zero level, to extracting intellectual pleasure from the beast! There is a solvable connection between a cryptic clue and the answer (there really is!). The rules governing the compilation of cryptic crossword clues and the methods that one can employ to find the solution to a clue will be demonstrated and discussed at length. All you need is an enquiring mind and a sense of humour!

M £300 NM £340

Brian Jaques

Dance and Sing: Release Your Inner Lloyd-Webber

178.1756 – 10-12 August 2018

Dance and sing the marvellous melodies from Evita, Joseph and His Amazing Technicolour Dreamcoat and Cats. This is a course for those who enjoy performing and are looking for ideas for concerts or entertainment, as well as those who take pleasure in music.

M £300 NM £340

Ann Robson

Denman Summer Schools

Denman Summer School: Creative Writing

178.1622 – 16-20 July 2018

You'll have all the time, space and support you need to kick-start your writing project or continue something you've already begun. With a new confidence in your ability to write creatively we'll explore the different genres of creative writing (short story, novel, memoir, life story, poetry, features, sketch and play writing etc.) and consider which suits you best. You'll enjoy inspirational tutor-led sessions with tricks and tips to help you build believable characters, breathe life into them with great dialogue, and create convincing plots. You'll have some quiet writing time; opportunities to give and receive constructive feedback when sharing and discussing your work with other writers, and be supported in confidential one-to-one sessions with your tutor.

M £540 NM £600

Chrissie Hall

Denman Summer School: Enjoy Oxfordshire

178.1629 – 16-20 July 2018

Visit Blenheim Palace, which commemorates the life and achievements of John Churchill and his descendants; Kelmscott, the Oxfordshire home of one of the most famous Arts and Crafts designers William Morris; Buscot Park, a National Trust property with an extensive art collection and inspirational gardens and the heart of Oxford University – the Sheldonian Theatre, Schools Quad and Radcliffe Square. Stroll through the colourful Covered Market before lunch and a tour of Jesus College, then, following a visit to New College and gardens, take a Thames River Cruise to Iffley Lock before returning to Denman for afternoon tea.

M £675 NM £735

John Vigar and Anna Steven

Christmas New Wave Weekend

189.350 – 30 November – 2 December 2018

A special weekend for the 'new wave' WIs emerging across the UK. This is not only the perfect getaway with the girls, it is also a unique opportunity to experience a selection of workshops covering all the latest trends in craft, cookery and lifestyle. This includes three workshops with all materials or ingredients, two nights of accommodation, a demonstration on the Friday night, Saturday night entertainment, welcome drinks, breakfast, lunch and three-course dinners.

M £375 NM £415

Dance: All Singing, All Dancing Showstoppers

NEW

189.146 – 24-26 October 2018
The revival of a much loved and well known course features completely new songs and fresh choreography. Enjoy exhilarating dance and performance with like-minded company.

M £330 NM £370

Ann Robson

Dance: The World of Flamenco

189.303 – 21-23 November 2018
Come and learn about the dance, costumes, culture

NEW !

and history of Flamenco. You will be taught basic Flamenco dance technique plus a simple, level appropriate dance. This course includes an illustrated lecture with film clips, a session on Flamenco costumes (including dressing in full Flamenco costume) and session on Flamenco accessories. There will be a Spanish themed dinner on the second evening and a Flamenco dance performance by the tutor and her Flamenco guitarist.

M £330 NM £370

Rosa Maria Reed

Digital Photography

178.1893 – 5-7 September 2018
Take photographs to be proud of. Gain confidence in the use of your camera. No technical jargon, just hints and tips and ideas for those special shots. Different subjects, different angles, perfect pictures.

M £300 NM £340

David Clarke

Digital Photography: Christmas Cards

189.215 – 5-7 November 2018
This is the time of year when we begin to think of our Christmas card list. So why not impress your family and friends by photographing and printing your own? Bring your camera and take a series of Christmas themed photographs, which you will download on to a computer. From there, you will do some simple manipulation techniques before printing them as Christmas cards.

M £330 NM £370

David Clarke

Discover the Elizabethans

189.1339 – 28-31 May 2019

An exploration of the culture and society of the dynamic Elizabethan period, featuring the Cult of Gloriana in the Arts; Drake's voyages; the Armada; the new professional Theatre; Dr John Dee's magical science; Walsingham's spy network and popular culture. With afternoon outings to Sudeley Castle (home of Katherine Parr and visited three times by Elizabeth – once to celebrate the defeat of the Armada) and the delightful Greys Court near Henley.

M £520 NM £575

Geoff Doel and Fran Doel

DNA Testing and Family History DS

189.1213 – 4 May 2019

On this course you will learn why you might want to do a DNA test for family history, and also why you might not want to! What are the different kinds of test and who are they suitable for? What will they tell you? Who in your family should take the test? You may have other questions too. After you have made the decision, sent off your sample, and got your results, there are several things that you need to do to get the best from your results. We will help you to share your family tree so that matches to other people can be discovered.

M £110 NM £130

Jessica Feinstein

Drum For Fun DS

189.680 – 1 February 2019

Drumming is great fun, very focusing and a powerful way of making music with other people. It is accessible way into music as well as being a music genre in its own right. Working in a drum circle, you will start with body beats and percussion, rhythm games and activities, and learn how to make our own rhythms, polyrhythms, and African drum rhythms. This is a course for beginners or those with a little experience.

M £110 NM £130

Heather Summers

Family History for Beginners

189.652 – 25-27 January 2019

M £280 NM £320

189.1067 – 12 April 2019

M £110 NM £130

A full introduction to researching your own family history, taking a professional approach to help you create a family tree to be proud of. This informal course will give you an understanding of various methods and sources, make you aware of some of the pitfalls involved in family history research, and equip you with tips and advice.

Jessica Feinstein

Family History for Those with Some Experience DS

178.1913 – 9 September 2018

This day school is for you if you have started your family history and would now like to take it to the next level. Building on the work you have already done, the tutor will help you identify the next steps you can take, equipping you to get more from the internet and from the available records in your areas of interest, whether your ancestors lived in the UK or further afield. A basic knowledge of using a computer and the internet would be helpful.

M £105 NM £125

Jessica Feinstein

Family History: Research Your Family Tree and Visit the National Archives

178.1551 – 5-8 July 2018

M £465 NM £505

178.2034 – 27-30 September 2018

M £465 NM £505

189.1007 – 28-31 March 2019

M £520 NM £575

The National Archives is full of documents and records that will help you research your family history. Some of them can be seen online, but most of them require a visit to Kew. Although it is free to go in, it can be daunting to go on your own. Where do you start? What do you look at? What can you expect when you get there? This course gives you the chance to make that first exploratory visit, supported by your tutor and with a group of like-minded students and friends.

Jessica Feinstein

Fitness: Focus on Fitness, Dance and Fun

!

189.073 – 11-14 October 2018

M £460 NM £515

189.1141 – 26-28 April 2019

M £330 NM £370

This is your opportunity to enjoy a variety of activities, all of which are FUN and suitable for all ages and abilities. Exercising and dancing to music will help to improve circulation, keep the body supple, tighten slack muscles and improve posture as well as balance and coordination. Exercising to music will also help you to relax and relieve everyday stress. Everyone will exercise at their own level, and alternative/modified movements will be given if necessary in order that you can exercise safely and effectively.

Gill Avery

Gardening: More Famous Gardeners

178.1566 – 8-10 July 2018

!

The Life and times of 'Capability' Lancelot Brown (1716-83) Humphry Repton (1786-1818) and Vita Sackville-West (1892-1962) will be explored with a visit to Blenheim Palace grounds to walk Brown's landscape and see his special trees. Please note this course involves considerable walking and standing.

M £300 NM £340

Letta Jones

Gardens: Oxford College Gardens Part 1

!

189.1204 – 1-3 May 2019

Explore the history and development of Oxford college gardens from their monastic foundations to the glories we see today. From tantalising glimpses of gardens experienced by Alice as she fell through the rabbit hole, to glorious deer parks – Oxford has it all. Visits will be made to several gardens and others will be experienced through discussion and colourful presentations.

M £360 NM £395

Anna Steven

Gardens: Arts and Crafts Gardens

!

178.1571 – 11-13 July 2018

Arts and Crafts gardens such as Kalmiscot were a fantastic source of inspiration for William Morris in his wallpaper designs. We will visit Hidcote Manor garden (NT) created by Lawrence Johnson in the early years of the 20 century. The world famous Arts and Crafts garden forms a colourful array of garden 'rooms' set against the north Cotswold landscape. We then visit Snowhill Manor also with lovely views of the Cotswolds. These two delightful gardens, plus a variety of others, will be explored in a colourful presentation.

M £360 NM £395

Anna Steven



Don't forget you can read more about all of these courses online. Head to denman.org.uk and search by tutor or course name

Have you Ever Thought about Writing your Life Story?

189.023 – 1-4 October 2018

With help from an experienced specialist life story writing tutor you will plan, write and organise your story in the way that is best for you. You will revisit and recapture tales from the older generation of your family, along with memories of your childhood, school days, work and family life. Writing your life story adds a new personal dimension to your family history project, it is a wonderful way of passing on your family's unique heritage and connecting with children and grandchildren.

M £460 NM £515

Chrissie Hall

Health and Well Being: Back Care Workshop

NEW

178.1816 – 22-24 August 2018

Have you looked at yourself recently and thought that your posture is not what it should be?! Come and discover how you can improve your posture, balance, coordination and poise and enjoy a feeling of well being. We'll also explore various easy and practical ways of preventing and/or helping postural defects. You will return home 'walking tall'!

M £300 NM £340

Gill Avery

History and Heritage: Bath and the Christmas Market

!

189.340 – 28-30 November 2018

Bath at Christmas is a magical experience of history, theatre and fun. We will visit No.1 Royal Crescent, decorated in Georgian splendour as it was in its heyday. We will also visit the nearby Assembly Rooms, scene of many a romantic dalliance, and view the fabulous collection of costumes in the Museum of Fashion. We shall spend the afternoon browsing around the historic centre of Bath with the backdrop of the majestic Minster and Roman Baths and Spa. Here and in the surrounding streets sample the delights of the Christmas market stalls, enjoy mulled wine and mince pies or a Sally Lunn bun and marvel at the street performers in front of the Pump Room.

M £360 NM £395

Anna Steven

History and Heritage: Georgian Bath

!

189.067 – 10-12 October 2018

Visiting the elegant World Heritage, Roman and Georgian city of Bath is truly something special. Glimpse how the Georgians lived, where they socialized and then take in the spectacular Minster alongside the Roman baths and spa.

M £360 NM £395

Anna Steven

History and Heritage: Oxford and the Colleges

!

178.1833 – 24-26 August 2018

Explore Oxford, the Medieval city of Dreaming Spires, home to Kings and Queens and site of the oldest University in England. We will explore the Ashmolean Museum, the Bodleian Library and the Old Schools quad. Lunch both days in one of the colleges and end the second day with choral evensong at Christ Church.

M £345 NM £385

Anna Steven

History and Heritage: Pre Raphaelites in Oxford

!

189.217 – 7-9 November 2018

Oxford and the Pre-Raphaelites are inextricably linked. See Exeter college where William Morris and Edward Burne-Jones were both students and view their early work in the student union murals of King Arthur. Delight in tapestries and stained glass, which abound in Oxford, and see some wonderful art at the Ashmolean Museum. Finally explore the wonders of the Ruskin inspired Pre-Raphaelite glory that is the university museum.

M £360 NM £395

Anna Steven

Would you rather visit with your WI or Federation? We can organise Day Visits, Designer Days and Federation Weekends – give us a call to discuss today!

History and Heritage: The Tradescants and Oxford

!

189.940 – 20-22 March 2019

The Tradescants opened their home, the Ark, to all interested. Collectors, travellers, naturalists and gardeners of repute, their collection came to form the nucleus of the Ashmolean museum when it was first opened in 1683. This course will take you to visit the newly refurbished Ashmolean Museum, the old Ashmolean and a stroll through Oxford to the Botanic gardens. You will explore the amazing lives of the Tradescants with a visit to the Museum of Garden History, Lambeth, close to where they lived and also their final resting place. So much to discover and explore through documented evidence and visits to see the remains of their incredible life collections.

M £360 NM £395

Anna Steven

History and Heritage: Treasures of Oxford

SALE !

189.533 – 11-13 January 2019

Oxford is the home of the world's oldest museum, the Ashmolean. This and Christ Church picture gallery amongst others in the university, share a rich heritage of art. Visits to galleries mean so much more with some inside knowledge of the artists, subjects and history behind the foundations. We will visit the Student Union Library to view the Pre-Raphaelite murals, the first public commission by William Morris, Rossetti and others, still fabulous even though their inexperience shows in the preparations they made before painting them. The Divinity School and Schools Quad the oldest part of the University and the newer Western Library with its exquisite Treasures exhibition.

M £295 NM £335

Anna Steven

History and Heritage: Victoria at 200: Victorian Country Houses

!

189.1293 – 23-26 May 2019

As we celebrate the 200th anniversary of Queen Victoria this course looks at the architectural development of the country houses of the period and those who built them. Includes a visit to Waddesdon Manor.

M £520 NM £575

John Vigar

History and Heritage: Advent in Festive Oxford

SALE !

189.397 – 5-7 December 2018

Celebrate the Advent season by walking through Oxford to see the Christmas lights before the glorious choral evensong at Christ Church Cathedral. The next day, after a visit to the Sheldonian Theatre and coffee in the festive covered market, you will explore the heart of the University. After lunch at Denman you will visit the festive Tree Barn at Christmas Common, a treasure house of Christmas decorations and nearby Henley before returning for late tea at Denman. On the final morning, Anna, who is also a floral expert, will guide you through the making of a festive advent ring to take away with you.

M £295 NM £335

Anna Steven

History and Heritage: Basildon Park

!

178.1790 – 15-17 August 2018

M £345 NM £385

189.1203 – 29 April – 1 May 2019

M £360 NM £395

Explore the historic house and gardens of this National Trust 18th century house, purchased by Lord and Lady Illiffe in the 1950's. The Illiffe's brought back Basildon Park to life filling it with a collection of fine furnishings and Old Masters. A famous location for films such as Netherfield Park and more recently Downton Abbey.

Anna Steven

History and Heritage: Bedrooms, Banquets and Balls

!

178.1671 – 25-27 July 2018

Whatever our historical interest, the English country house provides us with a rich history into which we can dip. The architecture of these buildings is often well known but its detail can tell us so much more than a casual glance allows. This course will look at the development of country houses and the people who lived in them. Expect some gossip and intrigue with examples from all over the country. Includes visits to two historic houses.

M £345 NM £385

John Vigar

History and Heritage: Belgravia and Kensington Palace

!

178.1773 – 13-16 August 2018

This course looks at the history of two unique residential developments in London, both completed in the 19th century due mainly to the presence of nearby royal palaces. It exposes how eager the Establishment was to reside close to royalty in London and how wealthy developers became as the result of such demands. The course includes a trip to London in order to explore both locations.

M £475 NM £535

Peter Lawrence

History and Heritage: Blenheim and the Churchills

!

178.1716 – 3-5 August 2018

M £345 NM £385

178.1794 – 17-19 August 2018

M £345 NM £385

189.1170 – 28 April – 1 May 2019

M £530 NM £590

John Churchill was born a commoner with no expectation of fame but through a mixture of good luck and skill became a duke and an internationally respected soldier and statesman who was promised a palace by his grateful queen. This course will look at his life and career, and the amazing house that is still home to his descendants today. Includes a full day visit to Blenheim Palace and Bladon Church where his most famous descendant, Winston Churchill, is buried.

John Vigar



History and Heritage:
Blenheim Palace at Christmas **SALE** **!**

189.391 – 5-7 December 2018
Discover the story of John Churchill, First Duke of Marlborough, and his descendants and hear the history of Blenheim Palace. Each duke is discussed and the secrets of their family trees explained! This popular Denman course will, on this occasion, have a twist - your visit to this wonderful home will see it decorated for Christmas in ducal grandeur. If you have been putting off attending this course now really is the time to come – and bring your camera as photography is allowed at Blenheim!
M £295 NM £335
John Vigar

History and Heritage:
Cathedrals of England and Wales

189.610 – 22-25 January 2019
This fascinating course **SALE** **!** introduces the 42 cathedrals of England and Wales to explain their architecture, history and most important furnishings. By the end of the course you will know something new about each one. The course includes day visits to two of the most important cathedrals in southern England - Winchester, burial place of Jane Austen and Gloucester now best known for the Harry Potter films. Each is also the burial place of kings, although only one was built as a cathedral, and their architectural history will be explained in its social context.
M £420 NM £480
John Vigar

History and Heritage:
Christmas Oxford and the Colleges

189.413 – 10-12 December 2018
Explore how Oxford and its colleges bring the Christmas story to life. The course will include visits to colleges and churches in the quest to explore many age old traditions and some more contemporary ones too. There will be lunch in one of the colleges and we will end the day with choral evensong at Christ Church. Bring warmth to your Christmas preparations with a visit of good cheer!
M £295 NM £335
Anna Steven

History and Heritage:
Diaries and Diarists **NEW**

189.1030 – 3-5 April 2019
Take a journey through Britain from the 16th century in the company of famous and little known diarists from the comfort of your armchair. A look at 400 years of writing a diary. Why have people put pen to paper? Was it for their own personal use or to create a record to be read by others? From national figures like Samuel Pepys, Queen Victoria and James Lees-Milne to unknown individuals we study what they decided to record – their holidays, work experiences, personal relationships and secrets. Expect some adult content as we look into the secret world of private writing! This course includes sessions looking at original manuscripts from the tutor's own collection.
M £330 NM £370
John Vigar

History and Heritage:
Exploring Chiltern Churches **!**

178.1641 – 22-25 July 2018
Discover a new selection of churches in the wonderful Chiltern Hills and their foothills. We will learn about the architecture of the churches, their building materials, furnishings, memorials and stained glass. There will be two full day outings to enable hands-on exploration so a degree of walking will be involved.
M £495 NM £555
John Vigar

History and Heritage:
Fruit, Veg and Petticoats:

A History of London's Markets **!**
178.1865 – 28-31 August 2018
This course looks at London's street markets, both old and new. The capital's markets have always been a melting pot of cultures so the course is full of social, economic and architectural history. This course will include a visit to a selection of central London markets.
M £465 NM £505
Peter Lawrence

History and Heritage:
Henry VIII: The Man **!**

178.1849 – 23-26 August 2018
We all know about Henry VIII. Or do we? What was he really like? This is an exciting and most unusual story. There are many misunderstandings about this man, a lot is inaccurate. Would we love him or hate him? Let's take a look at this colourful character and hear the story again. Religion. Women. Politics. Court intrigue. Why do we not call Henry Bloody Henry? He put far more people to death than his daughter Bloody Mary. Some of what went on would make your blood boil out of outrage or chill at the mere thought of what happened. Including a trip to Hampton Court, this will be a most intriguing few days spent looking at a volatile and despotic man. But he wasn't always like that...
M £475 NM £535
Philip Johnson

History and Heritage:
Little Venice and London's Liquid Highways **!**

189.071 – 12-14 October 2018
The canals arrived in London in the 1820s and for the first time in history goods and fuel could be brought into the capital from all parts of the country in large barges. This course traces the history of London's canals and includes a day exploring Little Venice, towpath walks and a visit to the Canal Museum at King's Cross.
M £360 NM £395
Peter Lawrence

History and Heritage:
London's History: Royals, Heroes and Villains **!**

178.1931 – 10-13 September 2018
Peter's courses with a royal flavour continue by focusing on an unusual part of London's West End - St James's, which encompasses the area bounded by Green Park, The Mall, Piccadilly and Lower Regent's Street.
M £465 NM £505
Peter Lawrence

History and Heritage:
Mistresses and Their Homes **!**

189.760 – 17-20 February 2019
Many of our monarchs have had love interests outside of marriage. This course looks at lovers as varied as the Duke of Buckingham, Nell Gwynne and Daisy Countess of Warwick and looks at the history of their houses as well as the part they played in our national history.
M £530 NM £590
John Vigar

History and Heritage: Murder Sex and Mayhem in Old Churches **!**

178.2022 – 26-28 September 2018
M £325 NM £365
189.1190 – 1-3 May 2019
M £325 NM £365
Our parish churches are treasure houses in many different senses. This course looks at the weird and wonderful images, carvings and inscriptions that take us into another world of murder, sex and mayhem. You will look at examples countryside and enjoy a full day out visiting churches to look at the symbolism and imagery. Unbelievable stories will be told of grisly deaths, feats of derring-do and of carnal lust. Not one for the fainthearted!
John Vigar

History and Heritage:
Oxford and the Colleges (Part 1) **!**

189.752 – 13-15 February 2019
Explore Oxford, the medieval city of dreaming spires, home to kings and queens and site of the oldest university in England. You will explore the Ashmolean Museum, the Bodleian Library and the Old Schools Quad, lunch in one of the colleges and end the day with choral evensong at Christ Church.
M £360 NM £395
Anna Steven

Join our mailing list to stay up to date with new courses, exclusive discounts and special events.

History and Heritage: Six More English Counties: An Armchair Guide to the History and Architecture

189.105 – 15-17 October 2018
M £330 NM £370
189.641 – 25-27 January 2019 **SALE**
M £280 NM £320
An armchair journey of discovery looking at the history, topography, buildings, places and people of Cheshire, Durham, Lincolnshire, Herefordshire, Warwickshire and Essex. Compare the development of these counties and see how and why their characters are so different. We will use maps, photographs and films to find out about place names, building materials, industries, famous events and curiosities.
John Vigar

History and Heritage: The Cotswolds, Beauty in a Limestone Landscape **!**

178.1612 – 16-18 July 2018
M £325 NM £365
178.1941 – 13-16 September 2018
M £325 NM £365
This out and about course will highlight several charming town and village landscapes in a beautiful part of England...and all so close to Denman.
Peter Lawrence

History and Heritage: The Dukes **!**

178.1935 – 10-13 September 2018
A Dukedom is the highest rank of the UK Peerage and today just 23 men hold non-Royal Dukedoms. How did they come by these titles and for how long have their families held them? A handful hold more than one Dukedom and we will discover how this came about, and about some of the families who once had a Dukedom and have subsequently lost them! Our stories will cover family history, national history and the history and architecture of the country house. To complement our studies we will visit Woburn Abbey, home of the 15th Duke of Bedford.
M £495 NM £555
John Vigar

History and Heritage:
The Reformation **!**

189.029 – 7-10 October 2018
Entirely the work of the notorious womaniser, Henry VIII? What really happened in the 16th century to bring it about? Why was so much blood shed over the issue? These were dangerous times for a thinking man to live in and women weren't even allowed to think! How did Henry's final wife escape execution for heresy? It is possible Henry might have gone on to wife number seven? It's an unbelievable story. Let's explore the who (both good and bad), why, where and when. The result of it all was cataclysmic and affects a lot of what we are about today.
M £520 NM £575
Philip Johnson

History and Heritage: Two Palaces: Blenheim and Waddesdon **!**

178.1995 – 17-20 September 2018
189.1010 – 31 March – 3 April 2019
Visit and compare two of the most lavish houses ever built in England. One was built to reward the military prowess of John Churchill and to make sure his memory was never forgotten, the other to house the amazing artworks of one of the world's wealthiest collectors, Baron Ferdinand de Rothschild.
M £530 NM £590
John Vigar

History and Heritage:
Vienna: City of Dreams

189.750 – 15-17 February 2019
Explore one of Europe's most interesting cities from the comfort of the classroom. Discover the unique architecture, listen to the music, admire the treasures of the Holy Roman Empire and watch the film 'The Third Man'. There is so much more to Vienna than sache torte!
M £330 NM £370
John Vigar

History and Heritage: Warwick Castle at Christmas **SALE**

189.371 – 3-5 December 2018
Visit one of England's greatest medieval castles decorated for Christmas. Warwick's imposing silhouette presents a picturesque view of merrie England, yet its story is far less tranquil. Learn about 15th century Warwick the Kingmaker and his pivotal role in the Wars of the Roses and about later residents including royal courtesan Daisy, Countess of Warwick.

M £295 NM £335

John Vigar

I Want to Sing!

178.1866 – 28-31 August 2018
So many of us have this desire but don't always know where to start. Singing with others can be a great way to explore our singing voices in a relaxed and friendly environment so why not join vocal coach Jo Sercombe for this fun group-singing workshop?

M £300 NM £340

Jo Sercombe

IT Skills: iPad for Beginners

189.239 – 9-11 November 2018

M £330 NM370

189.569 – 11-13 January 2019

M £280 NM £340

Thinking of getting an Apple iPad or perhaps you recently got one? This is the course for you! It's a simple beginner's course that will allow you to get going with settings, email, photos and apps. Fun, and useful to make the most of this impressive bit of kit!

David Yallop

Jane Austen - Persuasion

178.1616 – 16-20 July 2018

In this in-depth study of Jane Austen's *Persuasion*, we will consider the issues of romance and constancy, silence and eloquence, submission and anger, heartache and hope, against the background of British naval supremacy in the early years of the 19th Century. A whole day's visit to Portsmouth will enhance our understanding of life on board ship in Jane Austen's time.

M £650 NM £700

Hazel Jones

Let's Gin & Beer It **NEW**

178.1960 – 14-16 September 2018

A light hearted look at the history of brewing and gin distilling in London.... By tapping into the artesian wells beneath London's clay, brewing has been part of life in the East End of London for centuries. Add the fact that King William IV bought gin to London in the 17th century as a potion but quickly became a social drink labelled "London Dry Gin", the manufacture of alcohol has been an important part of London's history. With one exception, large scale brewing and distilling has left central London but many of the grand 18th and 19th century buildings remain, many protected by English Heritage. Today London's gin manufacturing heritage continues via several micro distilleries. A visit to one of these "designer" stills will be part of a visit to the East End, seeking out the grand buildings that were once an important part of London's social and economic history.

M £370 NM £410

Peter Lawrence

Literature: Jane Austen: Women and Work

189.131 – 22-26 October 2018

Women of Jane Austen's rank, and of the gentry and lower aristocracy immediately above it, are usually considered as enjoying leisured lives, despite their many and varied domestic responsibilities inside and outside the home. Often unacknowledged, invariably undervalued as less important than a man's public and private roles, a woman's duty to create and maintain the family's social, emotional, moral and physical well-being was nevertheless promoted as crucial to the security of the whole nation. This course examines what constituted women's work in the 18th and early 19th centuries, with reference to contemporary evidence and Jane Austen's novels and letters.

M £570 NM £630

Hazel Jones

Literature: Jane Austen's Letters Part 2

189.891 – 11-14 March 2019

'People get so horribly poor and economical in this part of the world', wrote Jane Austen from Hampshire to her sister Cassandra. 'Kent is the only place for happiness. Everybody is rich there.' This second selection of Jane Austen's fascinating letters compares the author's experiences of wealth and ease on various large estates in Kent with the necessary domestic economies she was obliged to practise in Hampshire. The course includes a day's outing to Matthew Boulton's Soho House and the Smith and Pepper Museum in Birmingham, both featuring the high quality tableware Jane Austen would have seen at her brother Edward Knight's house in Kent.

M £520 NM £575

Hazel Jones

London: City of Ships and the Docklands Museum

178.1691 – 30 July – 1 August 2018

By the end of the 18th century, the number of ocean-going ships visiting London had reached such a capacity that the Thames was becoming gridlocked and more warehousing to store goods from the Empire and elsewhere became a priority for government and the City of London. This course aims to trace the history of London's docks and includes a day trip to the Isle of Dogs and a visit to the Museum of Docklands, housed in a huge grade I listed warehouse beside the dock where the story began.

M £345 NM £385

Peter Lawrence

Medieval Life Through Chaucer's 'Canterbury Tales'

189.1137 – 23-26 April 2019

Explore the vibrant medieval world of Chaucer's *Canterbury pilgrims* through 'The General Prologue' and the tales told on the journey. The pilgrims and their tales reveal the rich diversity of medieval life, and feature religion, feminism, the mercantile life, the aristocratic code of knighthood, Oxford and Cambridge students, medicine, alchemy and skilled occupations.

M £520 NM £575

Geoff Doel and Fran Doel

Much Ado About Shakespeare

189.794 – 22-24 February 2019

Two nights at Denman and a day's outing to Stratford upon Avon to visit Hall's Croft, the home of Shakespeare's daughter and son in law and to see a play performed by the Royal Shakespeare Company. With introductory talks and discussions at Denman.

M £365 NM £405

Geoff Doel and Fran Doel

Music Appreciation: Elgar and Vaughan Williams

189.011 – 1-3 October 2018

These two quintessentially British composers filled the first half of the 20th century with wonderful and varied music, but they were actually very different from each other.

Songs, symphonies, concertos and lighter music – one reflected German influences, whilst the other was taught orchestration by Maurice Ravel. Come and delight in their music...

M £330 NM £370

Carl Attwood

Music Appreciation: Haydn & Smetana

189.171 – 29-31 October 2018

This course will look at two contrasted composers. The great master of the Classical era, Joseph Haydn, developer of the symphony, sonata and string quartet, whose works had such a profound effect on the history of music, and Bedrich Smetana, the father of Czech music.

M £330 NM £370

Barry Collett

Music Appreciation: Music of Gershwin and Porter

178.1541 – 2-5 July 2018

Immerse yourself in the music of two of the greatest songsters of the 20th century – listen and sing! Although both American and popular they were very different musical personalities. George Gershwin combined his great song writing (his brother was the librettist) with the desire to be a 'serious' composer of orchestral stature (*Rhapsody in Blue*) and opera (*Porgy and Bess*). His contemporary, Cole Porter, socially sophisticated and witty with words, wrote catchy songs and shows (famously *Kiss me Kate*). Both had their lives interrupted by personal tragedy.

M £445 NM £505

Carl Attwood

Music Appreciation: The Pleasure of the Piano

189.780 – 20-22 February 2019

Does the piano deserve to be considered as a percussion instrument? How has the piano as we know it today evolved from its origins? Why is it such a popular instrument to learn, and why do so many then give up at a certain stage? The answers to these and other questions about this ubiquitous instrument will be discovered in this course, which will include listening and examining many styles of composition for the piano, recordings of some of its more famous virtuosos. We'll take a piano apart and have a look at it.

M £330 NM £370

Carl Attwood

Music Appreciation: The Singing Satirist

178.1731 – 6-8 August 2018

The 1950s and 60s witnessed the urbane genius of Flanders and Swan. Their polish belied a sharp social observation and a true meeting of musical talent and verbal wit. And over the ocean Tom Lehrer was so biting funny that his first records had to be produced privately. Come and laugh until you cry, as you visit the world of musical satire through the words and music of some very talented and funny folk.

M £300 NM £340

Carl Attwood

Music Appreciation: Traditional Jazz for Beginners **SALE**

189.583 – 14-16 January 2019

What made jazz take off in the early 20th century? What were its influences and who were its early exponents? The exciting fusion of traditions, the colourful and talented players and the backdrop of prohibition America make for a fascinating story. Come and meet the players, hear the music and see the artistry that left an indelible mark on the whole world of music.

M £280 NM £320

Carl Attwood

Platinum Specials

Blenheim Palace

189.181 – 31 October – 2 November 2018

John Churchill was born a commoner with no expectation of fame but through a mixture of good luck and skill became a duke and internationally respected soldier and statesman who was promised a palace by his grateful queen. This course will look at his life and career, and the amazing house which is still home to his descendants today. Following an introductory lecture we will spend a day at Blenheim Palace, exploring the house and grounds. We will enjoy a private guided tour and a three course lunch before leaving to visit the Churchill graves at Bladon.

M £365 NM £405

John Vigar

The Forties - Memories of post-war London

178.1555 – 6-8 July 2018

The course will take us back to a period of London's history that coincides with the beginning of Denman College in 1948. This course reminds us of those times and a trip to London will highlight locations and buildings that survive from those difficult but enlightened times. In 1948 the very first weekend programme at Denman included a course on London, available to those W.I. members who wished to know a little more about the Capital before travelling to the Royal Albert Hall for the Annual Conference. Seventy years later, this Platinum course aims to highlight those times in London, which were both joyful and difficult. The course will include a trip to London, seeking out remnants of post war London that remind us of this new beginning, which included Denman college at Marcham Park.

M £325 NM £365

Peter Lawrence

Platinum Musicals

189.202 – 31 October – 2 November 2018

Sing your heart out with us as we celebrate all things '70' in musical-theatre-land! Join Jo to sing a mixed bag of great songs including, among others, numbers from Kiss Me Kate and the great Andrew Lloyd Webber. This fun group-singing workshop is suitable for all levels of singing experience and there's no need to read music notation so why not come and have a go?

M £330 NM £370

Jo Sercombe

Platinum: New Wave Blitz Weekend

178.1880 – 31 August – 2 September 2018

If you've never been to Denman before, then this New Wave weekend is just for you! Find out what Denman has to offer, exchange tips with each other, and leave inspired and relaxed! We've got music and dancing in the evenings and a brilliant array of workshops to get stuck into!

M £350 NM £390

Music of the 40s and 50s

178.1996 – 17-20 September 2018

On the radio, Housewives' Choice provided popular songs ranging from the Andrews Sisters to Zez Confrey and light orchestral music such as Eric Coates to big band favourites like Glenn Miller. In the jazz world, swing gave way to be-bop; the very best musicals were appearing on stage and screen; electric guitars heralded rock 'n' roll; Tom Lehrer and Flanders and Swann took musical satire to a new place and classical music produced some of the most profound music of the 20th century.

M £445 NM £505

Carl Attwood

Personal Development: Look the Best You Can

189.899 – 13-15 March 2019

How to look terrific... and more! If you care about your appearance, you owe it to yourself to look good all of the time. A clear personal style, through colour, clothing designs and illusions, can spark your inner assurance and help enhance your natural self. Come and find out what suits you best.

M £330 NM £370

Liz Prest

Personal Development: Start a New Chapter

178.1815 – 20-23 August 2018

Join us for this brand new collaborative course where you'll work with two Denman tutors and learn ways to boost your self-confidence! You'll enjoy one to one sessions with life coach Rachel Morgan and reconnect with your creative self with experienced life writing facilitator Chrissie Hall. You'll reflect on your life story so far and the chapters ahead, finding ways to nurture your future well-being through adopting an essential tool kit. Get inspired, feel empowered and start pursuing your goals!

M £445 NM £505

Chrissie Hall and Rachel Morgan

Ramble and Cruise The Thames

178.1751 – 10-12 August 2018

178.1795 – 17-19 August 2018

Combine a cruise on Salter's Steamers with a gentle guided ramble along the Thames towpath to Oxford.

M £345 NM £385

John Harris

Rambles in the Cotswolds (6 miles)

189.025 – 7-10 October 2018

Enjoy two contrasting walks in the Cotswolds along the valleys of the river Cherwell and the upper Windrush. Learn more about the geology, scenery and natural history and explore beautiful stone villages and pause for refreshment in quiet country pubs. The walking is relatively straightforward but with the occasional stile and incline. There will be an evening illustrated talk to highlight some of the key features of each walk.

M £520 NM £575

John Harris and Christine Booth

Rambles in the Jurassic (6-8 miles)

189.017 – 1-5 October 2018

Enjoy three contrasting full day walks in the Cotswolds chosen for their natural beauty and variety of landscapes. There will be ample opportunity to learn more about the geology, scenery and natural history as we walk along quiet footpaths linking historic stone villages built of the local Jurassic Oolitic limestone. We will pause for picnics en route and take refreshment in country hostleries.

M £640 NM £700

John Harris and Christine Booth

Sing the Musicals

178.1717 – 3-5 August 2018

The chorus-line may be the un-sung heroes of musical theatre but boy do they get some good songs to sing! Come and have a totally show-biz time, learning to sing great ensemble numbers from Annie Get Your Gun and Fiddler on the Roof, as well as that all-time classic 'One' from 'A Chorus Line'. This fun group-singing workshop is suitable for all levels of experience. We'll be doing some harmony singing but you don't need to be able to read music notation.

M £300 NM £340

Jo Sercombe

Sing Your Socks Off!

178.1891 – 5-7 September 2018

As the summer fades to autumn, celebrate the new season with a collection of happy songs to lift your spirits. Join experienced vocal workshop leader Jo Sercombe to learn a selection of sunshine classics from the 1950s to the present day in this fun group-singing course.

No previous experience necessary and there's no need to read music notation - come for a giggle and a good old sing!

M £300 NM £340

Jo Sercombe

Singing for Christmas

189.329 – 25-27 November 2018

Singing for Christmas is for anyone who loves to sing. If you want to learn interesting songs and improve your singing voice as well, this is the course for you!

M £330 NM £370

Kate Eckersley

Singing: Carole King - Tapestry

178.1572 – 11-13 July 2018

Since its release in 1971, Carole King's 'Tapestry' album has sold over 25 million copies worldwide and it's songs have been covered by an array of artists from James Taylor to Barbara Streisand and The Carpenters. Spend time exploring King's earthy, L.A. session-pop style and learning to sing tracks from this enduring seminal album in this relaxed group-singing workshop.

M £300 NM £340

Jo Sercombe

Singing: Discover and Enjoy Your Voice

189.854 – 4-6 March 2019

If you enjoy singing but are not sure how good you are, this course is for you. Come and learn about your voice and how to get the most pleasure from singing.

M £330 NM £370

Kate Eckersley

Singing: Folk Songs of Britain

178.1662 – 23-25 July 2018

M £300 NM £340

189.1216 – 3-5 May 2019

M £330 NM £370

Rooted deep in the past, folksongs tell their stories in tuneful melodies of infinite variety. Enjoy singing them in unison and with harmonies. Discover their origins and their influences.

Kate Eckersley

Singing: Music for the Lost Daughters of Venice

189.1130 – 23-26 April 2019

Come and sing the fabulous music written for the female choirs of the Venetian Ospedali (orphanages). During the 17th and 18th centuries, the Ospedali rescued abandoned girls and gave them a home, a life – and music composed and directed by the finest musicians, one of whom was Vivaldi.

M £460 NM £515

Kate Eckersley

Singing: Rocking around the Christmas tree

189.335 – 28-30 November 2018

Get yourself into the festive swing of things with this fun vocal workshop. Featuring group-singing versions of Christmas classics by Elvis, Brenda Lee and others, there's bound to be something for everyone to enjoy and plenty of opportunity for us to boogie on down with Old Saint Nick! A jolly old time is bound to be had by all!

M £330 NM £370

Jo Sercombe

Singing: Simon and Garfunkel

178.2021 – 26-28 September 2018

Whether you enjoy singing along to the radio, as a member of a choir or in the shower when you know nobody is listening, I'm sure you'll agree that singing always makes you feel great! Come and sing along to the tunes of Simon and Garfunkel in this fun and inspiring course.

M £300 NM £330

Jo Sercombe

Singing: Summer with the Beatles

178.1678 – 25-27 July 2018

Who can resist the jaunty melodies, infectious grooves and optimistic lyrics of the Beatles? As kings of the 1960s brit-pop invasion, the Fab Four produced over 200 songs in their 10 years together and secured a place in pop music history as key founders of British Rock 'n' Roll. Come and enjoy singing some of their classics songs with vocal coach Jo Sercombe in this fun group-singing workshop. Among the musical gems will be Penny Lane, a Summer of Love Medley, and a Sergeant Pepper-inspired Dreamers collection.

M £300 NM £340

Jo Sercombe

Singing: The Rat Pack

189.1191 – 1-3 May 2019

In their 1960s heyday, jazz vocalists Frank Sinatra, Sammy Davis Jr and Dean Martin ruled the roost in Las Vegas, playing sell-out shows together and filling casinos' coffers as their fans flocked to the city to hear the most popular voices of the era, who'd been dubbed by journalists 'The Rat Pack'. Now it's our turn to have a go at hits by all three in this fun, accessible group singing workshop. Suitable for all levels of experience, we'll be doing some harmony singing but you don't need to be able to read music notation. With songs like Sway and I've Got You Under My Skin there's something for everyone to enjoy – so come and have a go!

M £330 NM £370

Jo Sercombe

Step Up Your Style

178.1742 – 8-10 August 2018

Raise the bar and find out which is your most flattering look and why. From shades of colour to shapes of clothes we all have our own individual look. Be confident that even as trends change your personal style remains with you. Find out the tricks and tips on the use of cosmetics, choosing styles and enjoying accessories.

M £300 NM £340

Liz Prest

Tai Chi for Beginners

189.018 – 3-5 October 2018

Tai Chi offers the beginning of a new way of thinking and moving, which can prolong your active life, help heal old injuries, and deal with stress. This course will introduce you to the graceful movements of Wu style Tai Chi, perfect for beginners, with its narrow stances and small postures that are easy to practice without straining the body. This gentleness in movement makes it ideal for anyone in less than peak condition, though whatever level of fitness, you will find it both interesting and a challenge.

M £330 NM £370

Jason Boden

Tai Chi for Health and Vitality

189.238 – 9-11 November 2018

The unhurried and effortless movements of Tai Chi are practiced with calm concentration making practice extremely pleasurable. Current research indicates that Tai Chi is a weight bearing and moderate intensity cardiovascular exercise. Practice of Tai Chi can improve balance, reduce falls and increase leg strength. It also lowers stress hormones, enhances respiratory and immune function and promotes emotional well-being.

M £330 NM £370

Alan Baker

Tai Chi: Ageing Gracefully

178.2011 – 24-26 September 2018

M £300 NM £340

189.393 – 5-7 December 2018

M £280 NM £320

If ageing means declining health and flexibility and losing the energy of youth – why is it that millions of people in China retain these qualities and are able to age gracefully? This course will introduce you to Wu style Tai Chi, perfect for beginners, with its narrow stances and small postures that are easy to practice without straining the body. It comes from the Water Method Tradition and displays the characteristics of water: softness and flow.

Jason Boden

Think you Can't Learn Italian? Think Again!

178.1761 – 6-8 August 2018

Have you always wanted to learn another language but struggled at school or have distant memories of learning by rote and dreary lessons? Well, things have changed! This course will give you an insight into the structure and grammar of the Italian language but with lots of fun and speaking practice along the way.

M £300 NM £340

Sue McKenna

Ukulele 1: Kickstart Ukulele

189.075 – 12-14 October 2018

189.151 – 26-28 October 2018

M £330 NM £370

189.572 – 18-20 January 2019

M £280 NM £320

An introduction to playing the ukulele. Students will be shown all the rudiments of playing the instrument: how to tune it, the most common chords used to accompany a host of well-known songs, simple strumming patterns, basic fingerpicking, and how to read chord diagrams and tab. No previous musical experience is required.

M £300 NM £340

Richard Partridge

Ukulele 2: Fast Forward

189.722 – 8-10 February 2019

189.1260 – 17-19 May 2019

This is an intermediate course for graduates of the beginners' Kickstart Ukulele course who want to reinforce what they have learnt and progress a little further. It will suit anyone who can already play a few chords, but who now needs a helping hand to move forward. The course would also help guitarists who want to try out the ukulele.

M £330 NM £370

Richard Partridge

Don't forget you can skip the phone lines and book online! Head to denman.org.uk

Ukulele 3: Christmas in Honolulu

189.231 – 16-18 November 2018

Strum and sing along to all of your favourite Christmas carols and seasonal songs, Hawaiian style, with your ukulele. You will be singing traditional carols and other Christmas favourites arranged with simple chords. The course will be perfect for anyone who already knows a few chords, including those who have attended the beginner's Kickstart Ukulele course. The class may also work at some finger picking, depending on demand.

M £330 NM £370

Richard Partridge

Ukulele 3: The Rock and Roll Years

189.1001 – 29-31 March 2019

"A-wop-bop-a-loo-bop-a-wop-bam-boom!" From the great American pioneers to the early British imitators, this year's specialist, third-level ukulele course will look at the best songs of the rock 'n' roll era, 1954–1959. So if you're a fan of the country-tinged rockabilly of Elvis Presley, Carl Perkins, Buddy Holly and Bill Haley, the blues-inflected r'n'b of Chuck Berry or Little Richard, the sophisticated doo-wop of the Platters or the Flamingos, and the smooth harmonies of the Everly Brothers, this course is for you.

M £330 NM £370

Richard Partridge

Walking: Ramble Upon The Downs (8 miles)

178.1803 – 19-23 August 2018

The ancient Ridgeway path follows the crest of the chalk uplands. The ridgetop footpath provides expansive views north across the Vale of White Horse and south over miles of rolling downland. The area has many archaeological sites of interest which we will explore. There will also be ample opportunity to visit historic villages along the route and to take refreshment in country pubs.

M £640 NM £700

John Harris and Christine Booth

What's in a Word: English Etymology Part 2

189.212 – 5-7 November 2018

More investigations into the private lives of English words. You only need to be interested in and have some experience looking at the origins of words. Using online resources to research the semantics, interrelationships and origins of a variety of simple and compound words. Developing a variety of word trails, some leading to or from PIE (Proto-Indo-European) roots.

M £330 NM £370

Brian Jaques

Wildlife Rambles in Summer Meadows & Woodland Glades (5 miles)

178.1583 – 11-13 July 2018

We start our full day out walking through changing countryside landscapes of the Chilterns north of Henley-on-Thames to Warburg nature reserve, noted for its orchids and tuneful songbirds. Situated in an isolated and tranquil valley, the reserve is also a haven for summer flowers, butterflies and other insects of woods and meadows. With luck we may see one of our most spectacular butterflies – the silver-washed fritillary. On our return we visit Dry Sandford Pit, a disused quarry of golden limestone, now reclaimed by nature, with its stunning mix of rare habitats and wildlife, and discover an ancient sea-bed once alive with marine life.

M £325 NM £365

Christopher Everett and Pam Hopwood



Wildlife Walks in the Autumn Countryside (5 miles)

178.2017 – 24-28 September 2018
Come along and enjoy the sights and sounds of autumn as we walk through the varied landscapes of middle England. Visiting an array of nature habitats - rare heaths, ancient woods, gentle streams, rivers, and lakes, meadows and chalk downland - the wildlife will be easier to see as the leaves fall. Unusual flowers, fungi, insects, birds of prey and waterbirds will all feature, and our walks include the acclaimed, isolated gem of Sydling reserve. Ancient sights - stunning views from Britain's oldest road (the Ridgeway), the world's largest prehistoric stone circle at Avebury, mesmerising Silbury Hill, and the grandest of all the chalk White Horses, will be seen along the way. Recent history, too, the cold-war relics at infamous Greenham, now an idyllic nature reserve. And breathtaking views of the Thames, from the chalk hill-fort at Wittenham Clumps.

M £615 NM £675

Christopher Everett and Pam Hopwood

Wildlife Walks: British Wildlife Extravaganza (5 miles)

178.1568 – 8-11 July 2018
Ever wanted to see our rarest native mammals, and meadows ablaze with summertime flowers? We journey through beautiful Hampshire countryside to the New Forest and a unique park, to see, amongst many others, otters, deer, pine martins, wolves and enigmatic owls. En route, another special - we take a stunning estuary walk. Butterflies and orchids in the Chilterns countryside on the second day complete our wildlife adventure.

M £495 NM £555

Christopher Everett and Pam Hopwood

Did you know you can hire rooms out at Denman? All your celebrations can be catered for, give us a call today!

Wildlife Walks: Delights of Autumn (5 miles)

189.145 – 23-26 October 2018
Autumn is a wonderfully colourful season for rambling with exciting opportunities to spot wildlife. Walking the local countryside, in ancient woods, meadows and waterways, we discover fungi and fruits, winter birds, and much more than the familiar changing colours of our trees. And special visits to Greenham's now-idyllic heaths and woods, brings us face-to-face with the area's unique past. Evening illustrated talks.

M £515 NM £575

Christopher Everett and Pam Hopwood

Wildlife Walks: Rambling Along The Thames

178.1733 – 6-10 August 2018
Walking our idyllic rivers in the hazy, lazy days of summer is a timeless delight of the British countryside. Alive with wildlife, on these series of rambles we sample the varied landscapes along and around the majestic Thames. From its source in the Cotswolds, through Cricklade and Lechlade, to the remoteness of Chimney Meadows. Further on, tranquil Port Meadow and contrasting bustling Oxford city, we finally reach the stunning panoramas of Wittenham and Goring.

M £595 NM £655

Christopher Everett and Pam Hopwood

Wildlife Walks: The Awakening Countryside (5 miles)

189.1195 – 2-5 May 2019
Enjoy breath-taking bluebell carpets, and a wealth of springtime flowers and wildlife - as we venture to special reserves in the contrasting landscapes of the Chiltern Hills and Cotswolds. Rare orchids and pasque flowers, ancient wood primroses, violets and anemones, bizarre inland Jurassic cliffs and fens, and unmissable picturesque villages complete our adventures.

M £520 NM £575

Christopher Everett & Pam Hopwood

Wildlife Walks: Wildlife Walks in Autumn (5 miles)

189.157 – 26-28 October 2018
Walking the Oxfordshire countryside, in ancient woods, meadows and waterways, you will discover fungi, fruits and much more than the familiar changing colours of our trees.

M £520 NM £575

Christopher Everett and Pam Hopwood

Wildlife Walks: Winter Wonderland (5 miles)

189.573 – 17-20 January 2019
Winter is a season of dramatic beauty, when the environment is like no other time of year. It can be wild, and it can sparkle. Come along and enjoy scenic local walks in the Oxfordshire countryside, with stunning tree silhouettes and open landscapes, to see how wildlife is still around us, and coping with the challenges.

M £420 NM £480

Christopher Everett and Pam Hopwood



New Year Country House Party

189.500 – 30 December 2018 – 2 January 2019

Join us for the beloved Denman New Year house party. Stay in the beautiful Georgian manor house and enjoy seventeen acres of parkland for three nights of pure indulgence! While you're here, try different workshops and learn new skills, while enjoying a wide variety of entertainment.

M £560 NM £620

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Terms and Conditions

Course Fees

Your fee includes tuition, travel during the course, entrance fees for visits, ingredients for cookery courses, meals and accommodation in an ensuite room. Some trips involve purchasing refreshments while off site. Materials for art and craft residential courses are not included in the course fee; they can be bought from the tutor.

Non-Residential Students

Students are welcome to attend courses on a non-residential basis for £40 less per night. Your fee includes everything that is included in the residential fee (above) except breakfast and accommodation.

Arrival and Departure Times

One-night Residential Courses – Arrival is between 12pm and 12.30pm and departure is at 1.30pm.

Other Residential Courses – Arrival is between 3pm and 6pm and departure is at 1.30pm.

Day Schools – Arrival at 10am for a 10.30am start. Departure at 5pm.

Accommodation

All bedrooms are ensuite. We also have doubles, twins and triples should you wish to share. We endeavour to meet visitors' requirements, but room preferences cannot be guaranteed, unless you are a Friend of Denman.

Disability/Mobility

Wheelchair access is available to ground-floor areas. We are able to provide room and board for carers not attending a course who come to look after a student, sharing one of the accessible bedrooms at an additional fee of £40 per night. Assistance dogs are welcome.

The following are available:

- Two twin ensuite rooms and one single ensuite for people with physical disabilities.
- Hearing loop systems are available, except in the WI Cookery School.

Medical Conditions

We ask our guests to advise us of any medical conditions, so we can offer as much assistance as possible. While we do our best to make sure as many courses as possible are accessible for everyone, some courses require strength and a high degree of mobility. Denman reserves the unconditional right to refuse a booking or to debar a person from a course in the event of conduct which in our opinion is likely to cause distress, damage or annoyance to guests, employees, property or to any third party. Cancellation charges of 100% would apply in these circumstances.

Travel – Denman Shuttle – Residential Courses

We provide a free shuttle service by taxi to Denman at set times from Oxford Central rail, Oxford Gloucester Green bus and Didcot rail stations. This is only available to students on open, residential courses booked directly with Denman. It is not available on Federation visits, events or B&B bookings. A place on the shuttle must be booked in advance. Please call at least 10 days before the start of your course. You can then consider your place in the shuttle reserved and you will receive a booking reference number. Denman will not call to confirm arrangements.

Oxford Gloucester Green Bus Station: 11.30am (one-night courses only), 3.30pm

Oxford Central Rail: 11.15am (one-night courses only), 3.45pm

Didcot Parkway Rail: 11.45am (one-night courses only), 4pm

The return shuttle to Oxford and Didcot rail and bus stations will depart Denman at 1.30pm.

If you prefer to travel outside these times, private taxis are available from the stations, which cost approximately £20 for a single journey. Denman reserves the right to change these arrangements during the programme year.

Help with Long Distance Travel

If you live a certain distance from Denman and three or more WI members share car transport to residential open courses, Denman will pay £25 towards the journey.

B&B

Rooms at Denman are available on a bed and breakfast basis, subject to availability. Prices start from £75.

Cancellation Policy Courses Deposit

A £50 deposit is required to make a booking. Deposits are non-refundable. A place on a course cannot be guaranteed until the deposit has been received. The balance of fees is payable eight weeks before the course starts. Deposits and full fees can be transferred to another person to attend the same course. Deposits and full fees cannot be transferred between courses. No reductions or refunds are available to students arriving late or leaving early.

Cancellation Charges

Additional cancellation charges will be made as follows:

- From 6 weeks before start date – forfeit 100%.
- The full fee paid will be refunded if it is necessary for Denman to cancel a course.

Day Schools, Events and B&B Bookings

The full cost must be paid on booking. Thereafter the above Cancellation Policy applies.

Change of Content, Tutor or Price

We make every effort to run courses as advertised. However, there may be occasions when we have to change course content, prices and/or tutors. Denman reserves the right to make these changes. In such instances, no reductions or refunds are available and the normal Cancellation Policy applies.

Insurance

You can't be sure that you will not have to cancel your booking due to unforeseen circumstances, but Denman is a business and, as such, we keep strictly to our Cancellation Policy. Therefore, we strongly advise that you take out cancellation insurance.

Seven Day Cooling Off Period

For bookings by individuals a seven day cooling off period applies. If you cancel your booking within the cooling off period you will be entitled to a full refund (including your deposit), pursuant to Consumer Protection Regulations.

To view Denman's Cancellation and Discount Policy in full, please visit the website.

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13-15 May 2019

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- Fabergé Style Eggs pg 20

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17-19 May 2019

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- Let's make Cheese Part 1 pg 9

Course Application Form

Student Details

Mrs/Miss/Ms/Mr/Other _____

Surname _____

First Name _____

Address _____

Postcode _____

Telephone No. _____

Email _____

Please tick this box if you **want to be added** to the Denman mailing list to receive discounts, promotions and information on forthcoming courses and events.

In line with Denman's policy, children under the age of 18 must be accompanied by a parent/guardian at all times.

I am a WI Member/Associate

Yes No

WI _____

Federation _____

Course and Accommodation

Course No. _____

Title _____

Course Date:

From _____

To _____

I would prefer a:

single shared room

If sharing, I would like to share a

room with: _____

Who is on course no. _____

Have you been to Denman before? _____

Yes No

Remember to enclose a

non-refundable deposit of £50

to secure your place. A place cannot be booked without this.

For Day Schools and Events, full payment must be made at the time of booking

Cheques should be made payable to Denman.

I have included an extra £5 as my donation towards the Course Bursary Scheme.

Special Requirements

Please list any dietary or room needs. e.g. ground floor room, walk in shower, special diet etc.

Please return to:

Booking Office, Denman,
Marcham, Abingdon,
Oxfordshire, OX13 6NW

T: 01865 391991
F: 01865 391966
info@denman.org.uk

Please read the Cancellation Policy overleaf

