



theWI
DENMAN

Course Brochure

Cookery
Craft
Lifestyle

November 2017 -
September 2018



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A unique experience, in a warm and welcoming environment

Welcome to the new look brochure!

Flick through these pages and find what you're looking for with ease! Starting from November 2017 and running all the way to the end of September 2018, we've organised the courses per month and then per school. You'll find delicious Cookery comes first, followed by a vast array of Craft, ending with an assortment of Lifestyle courses.

There's something special about Denman

Founded by the NFWI in 1948, we offer a wealth of opportunities to learn new skills, make new friends, and leave feeling rested and inspired. Everyone is welcome – men and women – and you don't have to be a WI member. We've got something for everyone, so start browsing and call or book online today!

Denman's 70th Anniversary

Keep an eye out for special Platinum courses in 2018 and celebrate 70 years of Denman. We'll be using our gorgeous gardens and the original Denman swan logo as inspiration!



KEY

- M** Price for Current WI Members
- NM** Price for Non-Members
- V** These courses include trips away from Denman, with no additional cost.
- !** These courses involve physical activity, long periods of standing and/or require strong hands.
- PC** These premium courses are exclusive – and taught by big names in the industry, or they have fewer places to allow for individual tuition.
- SOLD OUT** To join the waiting list of a sold out course or event, please call 01865 391 991.



DID YOU KNOW?

The price of a Denman residential course includes tuition from an expert tutor, plus all accommodation, breakfast, morning coffee and pastries, two-course lunch, afternoon tea and three-course dinners.

It's practically all inclusive!



Follow us on



SPECIAL EVENTS

The Remarkable Lives of the Suffragettes with Diane Atkinson

Friday 16 February 2018



10am – 2pm M £40 NM £45

On 6 February 1918, after campaigning for over 50 years, British women were finally granted the vote and history was made. Join author Diane Atkinson at Denman and explore the most comprehensive and authoritative book on the suffragette movement, *Rise Up Women!* Diane will present an illustrated talk, showing photographs and memorabilia from her collection, before you have an opportunity to ask questions and get your copy of *Rise Up Women!* signed. This event includes a 2-course lunch with a glass of wine.

Leftover Pie with Anna Pitt

Thursday 8 February 2018

10am – 2pm M £40 NM £45

Anna Pitt is a writer and speaker on green living and the circular economy. She is passionate about food waste reduction and is a regular speaker on the food waste circuit. She also loves cooking, and has combined these passions to create the book *'Leftover Pie: 101 ways to reduce your food waste'*. This is Anna's first time at Denman and is delighted to be showcasing two recipes – her savoury Dead Bread Pudding and Tiramisu.



Battlefields with Simon Gregor

Tuesday

28 November 2017

10am – 2pm M £45 NM £50

Come along to Denman for a fascinating insight into the WWI Battlefields. For the centenary of the WWI, freelance photographer and battlefield tour guide Simon Gregor has been visiting sites associated with the conflict, and photographing them at around the time of their one hundredth anniversary. In his images, Simon has tried to capture not just the physical details of the site a century on, but also some of the spirit and emotion of these powerful locations. In this talk, Simon will share some of his images, the stories behind how they were taken, and the powerful histories of the places he has visited and the people who fought there.

Twelfth Night RSC Screening & Talk

Wednesday 14 February 2018



M £55 NM £60

Join us at Denman for a talk considering past productions at the Royal Shakespeare Company, the importance of different performance spaces and the differing approaches taken by directors to the text. Amelia Mariette will point out key features of the production, including things to look out for during the screening, and offer ideas for further discussion. After an early dinner, you'll enjoy the one-off live screening of RSC's *Twelfth Night*; a tale of unrequited love – hilarious and heartbreaking. Two twins are separated in a shipwreck, and forced to fend for themselves in a strange land. The first twin, Viola, falls in love with Orsino, who dotes on Olivia, who falls for Viola but is idolised by Malvolio. Enter Sebastian, who is the spitting image of his twin sister...

Who Was Jane Austen?

Sunday 3 –
Monday 4 June 2018

£159 NM £169

No other novelist in late 18th and early 19th century England wrote with Jane Austen's clarity or humour.

Two hundred years on, her plots and characters intrigue and delight a modern audience of readers, film-goers and television viewers. But who was the real Jane Austen?

The main subjects considered in two informal but informed lectures, with plenty of opportunity for the exchange of ideas and opinions, are Jane Austen, her family and the influences on her writing. Visits to locations that contributed to her novelistic output, Steventon and Chawton in Hampshire, and Winchester, where she died and is buried, will also be on the itinerary.

Cotswold Distillery Gin & Whisky Talk, Tour & Tasting

Friday 9 February 2018

10am – 6.30pm

M £65 NM £70

Join us at Denman for an introduction on how gin is made, looking in particular at how the unique Cotswolds Distillery created their award winning gin. After the lecture and lunch, you'll have an opportunity to visit the distillery, with a special tour and tasting. Don't miss an opportunity to learn more about distilling gin and whisky, visiting the beautiful North Cotswolds countryside, and picking up your free mini bottle of gin!



New Year House Party

30 December 2017 –
2 January 2018

M £549 NM £609

Join us for the beloved Denman New Year house party. Stay in the beautiful Georgian manor house and enjoy seventeen acres of parkland for three nights of pure indulgence! While you're here, try different workshops and learn new skills, while enjoying a wide variety of entertainment. Denman favourites Little Chico return, along with a hilarious Faulty Towers dining experience, more live music, a seasonal quiz and even a visit to Reading's Hexagon Theatre for some pantomime! The price includes all the workshops, entertainment and meals, including an extra special celebration dinner on New Year's Eve. It certainly is not to be missed!

The Bombshells - Live at Denman!

Friday 11 May 2018

6.30 – 9.30pm, M £65 NM £70

Spend an evening at Denman listening to timeless classics such as 'Que Sera Sera', 'Let's Call the Whole Thing Off' and 'We'll Meet Again', sung by the brilliant trio The Bombshells. Recreating musical history, The Bombshells offer incredible harmonies and bubbly personalities, you won't want to miss this! The event includes a two course dinner with a glass of wine.



Follow us on



NOVEMBER 2017 COOKERY DAY SCHOOLS

Pasta & Sauces

178.291 21 November
M £135 NM £155

SOLD OUT

Learn how to make fresh pasta and extend your repertoire beyond boring Bolognese! In this fresh pasta workshop, learn how to make lasagne sheets, tagliatelle, pappardelle and tagliolini from scratch.

Mariella Bliss

NOVEMBER 2017 COOKERY RESIDENTIAL COURSES

Anglo-Indian Christmas

178.336 27-29 November
M £340 NM £380

Go on a journey of discovery, bringing back the home cooked dishes that Jenny's grandmothers once prepared. Discover a traditional Anglo-Indian Christmas day with dishes from the breakfast table through to Christmas lunch, and then on to the treats and delights of an afternoon tea.

Jenny Mallin

Autumn in the Mediterranean

178.223 8-10 November
M £370 NM £410

PC

Escape to the Mediterranean this autumn! The food is still light with lots of the remaining joys of summer but warming enough to take you through to winter. Create tasty tidbits to serve with drinks, great fish, vegetables and autumn inspired raspberries. Learn tips and tricks to make the ingredients look and taste as if they were from the Mediterranean land and sea.

Alex Mackay

Christmas Afternoon Teas

178.3201 24-26 November
M £340 NM £380

SOLD OUT

This course will teach you how to create a high-end afternoon tea pastries, cakes and sandwiches with a mixture of traditional and modern styles, all with a seasonal Christmas theme.

Katie Churchard

Modern Vegetarian

178.270 15-17 November
M £340 NM £380

SOLD OUT

Let us introduce you to an array of exciting, modern vegetarian meals. Even the carnivores will not miss the meat!

Paul Bellchambers



**Ingredients
are included in
the cost of a
cookery course**

What's more
they will all be
prepared for you
in advance!

Moorish & Middle Eastern Cuisine (Pt 2)

178.219 6-8 November
M £370 NM £410

PC

SOLD OUT

Prepare a new selection of mezze dishes and then move on to slow cooked dishes and sweet treats.

Peter Lien

French Bistro

178.306 22-24 November
M £330 NM £370

PC

Discover how to create wonderful French bistro food – the style of cooking that conquered the world. Learn how to prepare meltingly tender Confit de Canard, a delicate Millefeuille aux Framboises, the classic braised Carbonnade de Boeuf, and Sea Bass cooked 'en Papillote'.

Peter Lien

Viennoiserie: Breakfast Pastries

178.246 10-12 November
M £340 NM £380

If you have ever been lucky enough to stay at Raymond Blanc's Manoir aux Quatre Saisons, your croissants may have been made by Katie Churchard. Learn to make your own pain au chocolate, croissants, brioches and danishes from a true pastry master.

Katie Churchard

Indian Thali

178.209 3-5 November
M £340 NM £380

Thali is a traditional way to serve food in restaurants in India. It covers the main flavours – spicy, sweet, sour and bitter. It generally consists of a wide variety of dishes providing nutrition, texture, flavours and colours for a complete meal.

Bhavini Mistry

World Street Food (Pt 2)

178.258 13-15 November
M £370 NM £410

PC

Some of the most delicious food in the world is found on stalls and carts in bustling markets or on busy streets. Take your taste buds on a global cookery tour by covering dishes such as Vietnamese Hanoi bun cha, Latin American smoky chilli brisket and Indian kathi rolls.

Peter Lien

STOVES

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Bumper Craft Take Away

178.220 9 November
M £105 NM £125

SOLD OUT

Try your hand at a medley of different craft projects with a contemporary twist. Projects include folded fabric flowers lots of button crafts, simple jewellery, easy embroidery, work with beads and threads, simple paper crafts and lots more. The projects are quick and simple, and are intended to give you lots of ideas to share with others.

Natalie Green

Festive Willow

178.218 6 November
178.359 30 November
M £105 NM £125

!

Put away the tinsel and fairy lights and spend a rewarding day creating your own unique Christmas decorations from willow. You can expect to make several items to decorate your home or you may wish to give them away as presents.

Norah Kennedy

Marquetry: An Introduction - Christmas Decorations

178.233 10 November
M £105 NM £125

NEW

Students will hand-cut real wood veneers to make one or more attractive Christmas decorations which can be worn as pendants or hung on the Christmas tree.

Quentin Smith

Needle Felting: Make a Polar Bear

178.203 5 November
M £105 NM £125

Dry felting, or needle felting, is a simple process with which you can create 3D creatures using wool and a barbed needle. In this course you will be 'visiting' the icy North Pole to make polar bears! They will make lovely gifts or keep them for the Christmas table.

Sue Pearl



Needle Felting: Christmas Rudolphs

178.244 12 November
M £105 NM £125

In this course you will make Rudolph or one of his team mates. These little guys are brimming with character and can be used to decorate your tree or home.

Sue Pearl

Pearl Gifts for Christmas

178.265 17 November
M £135 NM £155

Learn to make some beautiful pearl jewellery – perfect for Christmas gifts, or a personal treat! Choose from a floating pearl necklace or a pearl bracelet on aculon jewellery wire and pierced or clip pearl-drop earrings using Indian wiring techniques.

Frances Benton

Pearl Knotting: The Basics

178.174 3 November
M £135 NM £155

This course is designed for those interested in the whole subject of real pearls – nature's only living gemstones. The central aim is to learn how to knot a pearl and crystal bracelet (or necklace) on silk.

Frances Benton

Sewing: Cushion Cover Making

178.263 18 November
M £105 NM £125

Choose from a selection of cushion pads and learn how to make your own cushion cover(s) to suit your home décor. Bring along your own fabric and trimming and choose from a selection of feather cushion pads. This is a great project with a very useful outcome and lots of fun!

Christine Eady

Silver Clay Jewellery

178.173 5 November
M £135 NM £155

This is an exciting and creative form of jewellery-making using silver clay, which can be shaped like clay but, when fired, is transformed into fine silver. You will be taught how to use silver clay to create pieces to produce stunning jewellery. You will also learn some traditional techniques to finish your piece professionally.

Louise Simmonds

Silver Clay Jewellery with Freshwater Pearls

178.172 4 November
M £135 NM £155

You will be taught how to use silver clay to create stunning jewellery. You will also learn how to wire freshwater pearls and incorporate them into your design.

Louise Simmonds

Stained Glass Christmas Decorations

178.205 5 November
M £135 NM £155

! PC SOLD OUT

Learn to cut glass, foil and solder and discover the art of stained glass copper foil work. Make your own beautiful light catchers, stars, Christmas trees, candles and angels to hang on your tree or stand by your window.

Anna Conti

First timer?
Take a look
on page 63
and apply for
a Denman
bursary!

NOVEMBER 2017
CRAFT RESIDENTIAL COURSES

Bumper Craft Take Away

178.212 6-8 November
M £300 NM £340

SOLD OUT

Try your hand at a medley of different craft projects with a contemporary twist. Projects will include folded fabric flowers, lots of button crafts, simple jewellery, easy embroidery, work with beads and threads, simple paper crafts and lots more.

Natalie Green

Calligraphy: Christmas Italics

178.200 3-5 November
M £300 NM £340

You will look carefully at the basic italic script, and then relax and add a 'flourish' to the letterform. Creating the many variations of flowing italic letter shapes can be achieved with a small selection of nibs, pens, some imagination and above all, confidence. Flourished italic is great for creating Christmas cards, especially when colour is added.

Jan Mehigan

Chinese Brush Painting: A Christmas Card & Fan

178.341 30 November –
1 December
M £180 NM £200

This course is designed to bring Chinese painting into the Christmas season. Using traditional methods and subjects, you will make some Christmas cards and a special Christmas fan.

Jean Turton

Christmas Cards in Mixed Media

178.260 15-17 November
M £300 NM £340

There is something very special about receiving a card created just for you and there are simple techniques to personalise and embellish cards that make them totally unique to give a little touch of bling!

Marilyn Pipe

Dorset Buttons: Beyond the Button

178.202 3-5 November
M £300 NM £340

Dorset buttons are very versatile and can be the finishing touch or a fastening. But they can also be so much more as the basis for a piece of jewellery or wall hanging. This course will introduce how Dorset buttons are constructed and then build on that knowledge to make a six inch apple tree wall hanging.

Kate Fenney

Embroidered Landscapes

178.312 24-26 November
M £300 NM £340

An introductory course into embroidering landscapes using a range of embroidery skills – crewel, stump, ribbons – to create a small embroidered picture. Students can either follow prepared kits or create their own designs.

Deborah Hastings

Embroidery Stumpwork: Christmas Wreaths

178.272 15-17 November
M £300 NM £340

The Christmas wreath is a sign of welcome and a reminder of cosy yuletide festivities. Create traditional Christmas foliage in stumpwork using the 3D effect and a fresh 21st century design. Learn techniques from this 17th century English form of raised and padded embroidery.

Joanna Pout

Fabergé Style Eggs for Christmas

178.328 26-29 November
M £445 NM £505

Decorate a real egg shell in Fabergé style. Work with fine braids, sumptuous materials, crystal stones and beautiful decal prints whilst learning a variety of craft techniques.

Morag Flower & Pauline Vice

Fabulous Flowers for Christmas

178.314 24-26 November
M £300 NM £340

SOLD OUT

Get into the festive spirit and create three sumptuous Christmas arrangements with fragrant foliage, glorious cones and a little bit of sparkle. You'll make door wreaths, table centrepieces and a contemporary design to decorate your hallway or fireplace.

David Martin

Festive Willow

178.211 6-8 November
M £300 NM £340

On this enjoyable course you can expect to make an array of attractive festive decorations from willow starting with a wreath for the front door and then choose either little reindeers, a mince pie platter, angels, a tree-top star, a bell or bauble.

Norah Kennedy

Free Machine Embroidery: Doodles In Stitches - A Christmas Design

178.308 23-24 November
M £180 NM £200

Have you ever wondered about free machine embroidery but didn't know where to start? You'll soon see just how much fun and versatile this contemporary technique is. You'll also learn about free machine applique and use fabric, ribbon and lace in your design. You'll go home with a festive picture that you can frame or turn into a cushion cover.

Claire Muir

Goldwork Embroidery for Christmas

178.256 13-17 November
M £540 NM £600

SOLD OUT

Goldwork is a very ornate form of embroidery that can be used to create stunning bejewelled heirlooms. There are many types of metal threads and different ways of attaching them.

Hazel Everett

Join as a Friend
of Denman
for just £75
and enjoy
discounts,
VIP seats
and more!

Knitting: Modular Freeform for Improvers

178.214 **6-8 November**

M £300 NM £340

If you have mastered the basics of modular knitting, this course will lead you on to experiment with other methods and shapes. Borders, shaping and fasteners will all be covered.

Jan Blight

Master your Overlocker for Beginners

178.247 **10-12 November**

M £300 NM £340

This course is designed for those who want to gain the knowledge and confidence to use their overlocker.

This course will help you sew a range of materials, learn new techniques.

Practice threading and re-threading, adjusting stitch width and differential feed. Sewing a variety of materials from cotton to jersey, you will learn about using the correct thread and techniques for a variety of applications.

June Allnutt

May's Christmas Special Week

178.251 **13-17 November**

M £600 NM £660

Make beautiful Christmas decorations, placemats and runners. Sew advent calendars and stockings for loved ones. Have fun making your Christmas unique!

May Martin

Mosaics for Absolute Beginners

178.262 **15-17 November**

M £300 NM £340

Many people have seen mosaics both at home and abroad and would love to have a go, but are worried that they would find it too difficult. This is a course for beginners to learn the basic techniques and to achieve a beautiful piece to be proud of.

Priscilla Wheeler

Mosaics for Christmas

178.343 **28-30 November**

M £330 NM £370

PC

A wonderfully creative workshop where you can practice cutting techniques to create a fun mosaic for Christmas. There will be a huge variety of tiles and embellishments for you to use in your mosaic.

Lis Greensmith

Pearl Knitting: Necklace, Choker & Earrings

178.257 **17-19 November**

M £300 NM £340

The aim is to learn silk knotting and make a fully-knotted pearl necklace, or bracelet. You will also be introduced the whole subject of real pearls and will provide jewellery-making skills that can be transferred to other craft projects.

Frances Benton

Pewterwork

178.215 **6-8 November**

M £300 NM £340

When we think of pewter we often think of tankards which were usually beaten. This type of pewter had a high lead content. The sheet pewter we use today is lead free and is softer and can be embossed. In this course you will have the opportunity to make a bookmark, a coaster and a brooch or pendant. Learn how to emboss and create a background that, when polished, will look like silver.

Edna Oswald

Powertex: Art Wall Plaque or Sculpture

178.307 **22-24 November**

M £300 NM £340

SOLD OUT

During the course, you will create a stone-effect wall plaque or sculpture from recycled textiles and Powertex art products, which is suitable for outdoor display.

Liz Dixon

Rag Rugging: Christmas Decorations

178.354 **30 November –**

1 December

M £180 NM £200

The techniques of making rag rugs will be used to make a number of Christmas decorations for your home and tree. Using fun and exciting Christmassy fabrics, you'll be able to decorate your tree and home in time for Christmas.

Deborah Hastings

Ribbon Embroidery: A Victorian Christmas Tree

178.250 **13-15 November**

M £300 NM £340

SOLD OUT

You'll complete at least one stunning Christmas tree on this course, which could be framed, used as a book cover or on a cushion at a later date.

Marilyn Pipe

Scandinavian Style Christmas Crafting Take Away

178.333 **29 November –**

1 December

M £300 NM £340

SOLD OUT

Try your hand at a medley of different projects with a festive Scandinavian theme, using folk art motifs and clean, simple colours. Projects to try, using beautiful fabrics, felts, buttons, threads, modelling clay, and even paper, with an emphasis on festive decorations.

Natalie Green



Silk Painting: Advanced

178.225 8-10 November

M £300 NM £340

Have you been on a silk painting course at Denman before? Or do you have some knowledge of the technique used in this wonderful craft? Try this follow on course and expand your skills repertoire.

Mavis Tierney

Silk Scarves for Christmas

178.302 22-24 November

M £300 NM £340

Join us on a silk painting course and produce individually designed scarves. At the end of the course you will leave with two scarves in surprise packaging for Christmas, that is if you can bear to give them away!

Mavis Tierney

Silver Clay Jewellery

178.245 9-12 November

M £485 NM £545

Silver clay is a unique new form of pure silver that can be shaped with your fingers like clay! Soft and pliable, you can easily make wonderful jewellery designs using just a few simple tools. You will make two or three pieces of jewellery which will be ready to wear by the end of the course.

Melanie Blaikie & Karen Blake

Silver Clay Jewellery for Improvers

178.315 24-26 November

M £330 NM £370

Have you been on a silver clay course before, either at Denman or elsewhere? Do you want to expand your skills? Then this is the course for you!

Melanie Blaikie & Karen Blake

Silver Clay Jewellery with Fused Glass

178.171 1-3 November

M £300 NM £340

You'll be taught how to add beautiful dichroic glass to your design and how to fire these and turn them into stunning fine silver pieces bejewelled with iridescent gems. You can expect to make four pieces from pendants or charms, brooches or earrings.

Louise Simmonds

Silver Jewellery

178.217 6-9 November

M £485 NM £545

This course covers traditional jewellery techniques such as saw piercing, soldering and polishing to enable you to produce beautiful finished pieces of jewellery.

Pauline Payne

Stained Glass: Copper Foiling

178.334 27-30 November

M £485 NM £545

Join this creative copper foil workshop and make your own beautiful stained glass light catchers, angels, candle boxes, picture frames and more. The workshop will introduce you to the art of making stained glass copper foil items and then guide you through cutting glass, foiling and soldering.

Anna Conti

Textile Christmas Decorations

178.273 16-19 November

M £445 NM £505

Use scraps of fabric, threads, braids, cords, ribbons and embellishments to produce at least four attractive decorations with a Christmas theme.

Pat Lumsdale

Tiffany Stained Glass Ornaments for Beginners

178.183 1-3 November

M £300 NM £340

Tiffany stained glass making is a special craft that involves glass and tin and will interest anyone who is creative and loves craft. Students will have a choice of making window decorations, jewellery, candlestick holders and other ornaments. Objects are made by breaking the glass up into shapes, sanding each piece before applying heated tin to finish the piece.

Jolana Stastna

Watercolours: Drawing with a Brush

178.204 1-3 November

M £300 NM £340

Using examples of simple paintings of flowers, fruits, birds and animals, you will practice using watercolour brushes. The course will also include sessions on colour mixing and blending.

Pat Gove

Watercolours: Paint a Hare

178.226 8-10 November

M £300 NM £340

Many of you love hares and some of you have seen Richard's paintings of these wonderful creatures on your visits to Denman. Be guided, step-by-step, through a watercolour process that will produce an image of which you will be proud, if not, thrilled!

Richard Box

Watercolours: Winter Landscapes

178.261 15-17 November

M £300 NM £340

Use watercolours to produce landscape paintings in this delicate but expressive medium. Fun and enjoyment form an important aspect of the course.

Michael Burgess



Don't forget to pick up a Denman souvenir in our shop on your next visit!

NOVEMBER 2017 LIFESTYLE DAY SCHOOLS

Family History for Beginners

178.232 11 November

M £105 NM £125



A full introduction to researching your own family history, taking a professional approach to help you create a family tree to be proud of. This informal course will give you an understanding of various methods and sources, make you aware of some of the pitfalls involved in family history research, and equip you with tips and advice.

Jessica Feinstein



NOVEMBER 2017 LIFESTYLE RESIDENTIAL COURSES

Blenheim Palace at Christmas

178.332 30 November –

2 December

M £340 NM £380



This popular Denman course will, on this occasion, have a twist – you'll see Blenheim decorated for Christmas in ducal grandeur. If you have been putting off attending this course now really is the time to come – and bring your camera as photography is allowed!

John Vigar

Christmas Oxford & the Colleges

178.327 26-28 November

M £340 NM £380



Explore how Oxford and its colleges bring the Christmas story to life. The course will include visits to colleges and churches in the quest to explore many age-old traditions and some more contemporary ones. There will be lunch in one of the colleges and choral evensong at Christ Church. Bring warmth to your Christmas preparations with a visit of good cheer!

Anna Steven

Dance That's Strictly Fun

178.208 3-5 November

M £300 NM £340



Have a go at a variety of dance styles including ballroom, Latin, Bollywood and burlesque. And learn dance routines to some popular party classics!

Annabel Brash

Digital Photography: Christmas Cards

178.252 13-15 November

M £300 NM £340

Why not impress your family and friends by photographing and printing your own Christmas cards? Bring your camera and take a series of Christmas themed photographs, which you will download and adjust on a computer, before printing them as Christmas cards.

Michael Burgess & Dianne Wilford

Drum for Fun

178.313 24-26 November

M £300 NM £340

Drumming is great fun and a powerful way of making music with other people. Working in a drum circle, you will start with body beats and percussion, rhythm games and activities, and learn how to make our own rhythms, and African drum rhythms.

Heather Summers

Family History: Research Your Family Tree & Visit the National Archives

178.319 23-26 November

M £505 NM £565



The National Archives

is full of documents and records that will help you research your family history. Some of them can be seen online, but most of them require a visit to Kew. But where do you start? What can you expect when you get there? This course gives you the chance to make that first exploratory visit.

Jessica Feinstein

Family Tree Reunion

178.201 3-5 November

M £300 NM £340



This course is a chance to meet up with other students researching their family trees, share information and success stories, and you will have plenty of time to do more research with support from your tutor.

Jessica Feinstein

Focus on Fitness, Dance & Fun

178.176 3-5 November

M £300 NM £340



Dancing has been found to be one of the best forms of exercise. As well as dancing, keep fit will also be included, as well as relaxation, a basic massage, and lively talks. It is for all ages and levels of fitness in a friendly and fun atmosphere.

Gill Avery

Music: Elgar & Vaughan Williams

178.259 13-15 November

M £300 NM £340

These two quintessentially British composers filled the first half of the 20th century with wonderful and varied music, but they were actually very different from each other. Songs, symphonies, concertos and lighter music – one reflected German influences, whilst the other was taught orchestration by Maurice Ravel.

*Carl Attwood***Release Your Inner Lloyd-Webber**

178.182 1-3 November

M £300 NM £340



Dance and sing the marvellous melodies from *Evita*, *Joseph and His Amazing Technicolour Dreamcoat* and *Cats*. This is a course for those who enjoy performing and are looking for ideas for concerts or entertainment, as well as those who take pleasure in music.

*Ann Robson***Saint-Saens & French Romantic Music**

178.191 1-3 November

M £300 NM £340

The French composer Saint-Saens was not only a brilliant pianist, organist, orchestrator and conductor, but he excelled in everything else as well! This course will examine his life and music, and look at his contemporaries Berlioz, Franck, Chausson, Widor and Debussy.

*Barry Collett***Sing the Seasons: Christmas**

178.301 22-24 November

M £300 NM £340

The Victorian English choral tradition has supplied the vast repertoire of carols that we all know and love, but what do other nations sing to celebrate the festive season? Explore Christmas repertoire and winter songs from around the globe. Enjoy fun group-singing experience and learn some new melodies to sing around your Christmas tree this winter!

*Jo Sercombe***Step up Your Style for Christmas**

178.283 11-13 November

M £300 NM £340

A wardrobe for the varied social occasions, for holidays and leisure time is covered to provide you with a stress-free season. Leave having clearer ideas as to knowing not just the occasions to shop for but your personal style in colour and shape.

*Liz Prest***The Christmas Story in Art & Music**

178.342 27-29 November

M £300 NM £340

A study of artistic expressions from the Medieval, Renaissance and Baroque periods. Enjoy a tranquil time contemplating, listening and understanding how artists and musicians have represented the episode surrounding Jesus' birth in many various ways.

*Richard Box & Carl Attwood***Ukulele 3: Christmas in Honolulu**

178.310 24-26 November

M £300 NM £340

Strum and sing along to all of your favourite Christmas carols and seasonal songs, Hawaiian style, with your ukulele. You will be singing traditional carols and other Christmas favourites arranged with simple chords.

*Richard Partridge***Vienna: City of Dreams**

178.254 13-15 November

M £300 NM £340

Explore one of Europe's most interesting cities from the comfort of the classroom. Discover the unique architecture, listen to the music, admire the treasures of the Holy Roman Empire and watch the film 'The Third Man'. There is so much more to Vienna than sache torte!

*John Vigar***What's In a Word? English Etymology**

178.224 6-8 November

M £300 NM £340

The course aims to illustrate the English language through the development of its words. The existence, development, and usage of English words will be examined through presentations and group discussions.

*Brian Jaques***DECEMBER 2017
COOKERY RESIDENTIAL COURSES****Edible Gifts**

178.401 6-8 December

M £340 NM £380

SOLD OUT

178.430 13-15 December

M £290 NM £330

SALE

There is no gift as special as something homemade so join us for a cookery class that will not only get you in the festive spirit but will also help you reduce your Christmas shopping!

*Kelly Mauger***Festive Baking**

178.365 1-3 December

M £370 NM £410

SOLD OUT **PC**

Spend a relaxing few days with that special something – a food mixer – and your new best friends: egg, butter, sugar and flour! Bake delicious festive treats that will become firm family favourites.

*Alison Haigh***Festive Baking**

178.373 4-6 December

M £290 NM £330

SALE

Join Katie to create festive treats that you can make for Christmas lunch or nibbles to take to parties. You'll learn sweet pastry, puff pastry, hot water crust pies and bread making.

*Katie Churchard***Winter Preserves**

178.413 11-13 December

M £290 NM £330

SALE

If you are into jam making and preserving, why not try your hand at our winter themed preserving course featuring the likes of cranberry relish, mincemeat, red onion marmalade, pickled onions, confit of duck and potted venison? Great to keep or give away for Christmas!

Lindy Wildsmith

DECEMBER 2017
CRAFT DAY SCHOOLS

Calligraphy

178.378 4 December

SALE

M £60 NM £80

Calligraphy simply means beautiful writing. We will study calligraphy made with a broad edged pen and based on a 10th century manuscript.

David Nicholls

Christmas Stitch up Family Day (8-12 years)

178.337 3 December

M £65 NM £75

What better way to start the festive season than a day of fabulous fabric fun? You will make a unique wreath by ripping and folding or knotting fabric and embellishing it with baubles. Then you will hand stitch a calico Christmas decoration, which make perfect Christmas gifts.

Christine Green

Decorative Gifts from Image Transfers

178.360 2 December

SALE

M £54 NM £74

A beginner's guide on how to transfer your favourite photos or images onto everyday objects. You'll learn how to personalise and recycle household things to turn them into unique and beautiful gifts.

Pam Harding

Festive Willow

178.412 11 December

SALE

M £60 NM £80

Put away the tinsel and fairy lights and spend a rewarding day creating your own unique Christmas decorations from willow. You can expect to make several items to decorate your home or to give as presents.

Norah Kennedy



Marquetry: An Introduction - Christmas Decorations

178.415 12 December

M £80 NM £100

NEW SALE

Students will hand-cut real wood veneers to make one or more attractive Christmas decorations which can be worn as pendants or hung on the Christmas tree.

Quentin Smith

Modern Calligraphy: An Introduction

178.377 8 December

M £105 NM £125

You'll have seen this on trend script everywhere, the beauty of it is that it is easy to master so you can personalise it quickly. You will be using a fine point nib which is perfect for left handers too. Finish the day by making a small beautiful piece for Christmas, such as a card, place name, gift tag etc. Using fantastic metallic inks with calligraphy, your work will look a million dollars!

Jane Lappage

Take a photo of your cookery or craft projects and share it with us on social media! Find our handles at the bottom of the page and use the hashtag #MadeAtDenman

DECEMBER 2017
CRAFT RESIDENTIAL COURSES

Beaded Decorations & Jewellery for Christmas

178.372 6-8 December

SALE

M £240 NM £280

Dress your tree with a pretty beaded decoration and dress yourself with a sparkly necklace, or bracelet and earrings for that special occasion. This course is suitable for those with some beading experience.

Sally Boehme

Calligraphy: Copperplate

178.379 4-6 December

SALE

M £250 NM £290

This much-neglected hand was popular during the 18th century and epitomises elegance. Today it's chosen to give the impression of luxury in wine lists, menus and wedding invitations.

David Nicholls

Christmas Flowers & Wreaths

178.411 11-13 December

M £300 NM £340

You'll make three different Christmas door wreaths including the traditional kind. This is always a fun and popular course with lots of glitter and bling, and the delicious scent of seasonal foliage. The singing of Christmas songs is not compulsory but you will not be able to help yourself!

Christine Pearce



Crochet for Christmas

178.363 1-3 December

M £250 NM £290

SOLD OUT SALE

If you can make a crochet chain and have tried even a tiny bit of crochet before, then you will be ready to have a go at some Christmas crochet on this course, immersing yourself in glittery, snowy and Scandi yarns.

Lindy Zubairy

Design Your Own Garment from a Commercial Pattern

178.353 1-3 December

M £310 NM £350

PC SOLD OUT

Move darts to a new location, turn a dart into a seam, remove or add fullness, make a pencil skirt into a pleated, add a yoke to create different shape, lower or reshape a neckline, change a sleeve shape, lift or lower a shoulder. Or just learn to get a perfect fit from a commercial pattern.

June Allnut

Free Machine Embroidery: Christmas Decorations

178.367 3-5 December

M £300 NM £340

Get festive with free machine embroidery! Make a variety of decorations, choose from a gingerbread heart, an angel, a bauble and decorate a hand towel mistletoe.

Claire Muir

Heirloom Christmas Fairy

178.330 1-3 December

M £250 NM £290

SOLD OUT SALE

Make a beautiful Christmas tree topper, which is sure to become a family heirloom! Using a huge combination of different textile techniques such as needle felting, bead and wirework.

Natalie Green

Patchwork: Just For Fun

178.410 11-14 December

M £370 NM £430

SALE

If you have been thinking of starting a new patchwork project or finishing a piece that has been put to one side, then this is the course for you. The whole emphasis of this course will be to ensure you have an enjoyable break with a group of likeminded people, whilst getting all the guidance you need.

Patricia Robson

Quilling for Christmas

178.361 3-6 December

M £445 NM £505

Another fun course for anyone who wants to quill in time for Christmas! There will be a wealth of designs to choose from, and everyone will go home with Christmas quills to delight friends and family over the festive season.

Diane Boden

Silk Scarves For Christmas

178.423 12-14 December

M £250 NM £290

SALE

Stunning colours and combinations are endless and enhanced by the natural sheen of silk. At the end of the course you will leave with two scarves in surprise packaging for Christmas, that is if you can bear to give them away!

Mavis Tierney

Silver Clay Jewellery: Christmas Presents

178.371 6-8 December

M £250 NM £290

SOLD OUT SALE

This is an exciting and creative form of jewellery making using silver clay which, when fired, is transformed into fine silver. You will learn three methods, all of which produce very different results, using two types of silver clay, and can expect to make at least four pieces of jewellery.

Louise Simmonds

Stained Glass: Christmas Decorations

178.364 3-6 December

M £370 NM £430

SALE

Learn to cut glass, foil and solder, discovering the art of stained glass copper foil work. Make your own beautiful light catchers, stars, Christmas trees, candles and angels to hang on your tree or stand by your window.

Anna Conti

Advent in Festive Oxford

178.368 3-5 December

M £290 NM £330

Celebrate the Advent season by walking through Oxford to see the Christmas lights before the glorious choral evensong at Christchurch Cathedral. You'll visit the Tree Barn at Christmas Common, a treasure house of festive decorations and on the final morning, Anna will guide you through the making of a festive advent ring to take away with you.

Anna Steven



SOLD OUT SALE

Christmas Oxford & the Colleges

178.388 5-7 December

M £310 NM £350

Explore how Oxford and its colleges bring the Christmas story to life. The course will include visits to colleges and churches in the quest to explore many age-old traditions and some more contemporary ones. There will be lunch in one of the colleges and choral evensong at Christ Church.

Anna Steven



London for the Armchair Traveller (Pt 1)

178.369 3-5 December

M £300 NM £340

Over the last 50 years, as a student, London policeman and Denman tutor, Peter has amassed unique sets of knowledge of many aspects of our capital's development through the centuries. This pictorial course will open your eyes to London's past, present and future.

Peter Lawrence

Find out more
about our special
one-off events!
See pages 4-5



Medieval Winchester & the Christmas Market

178.414 11-13 December

M £340 NM £380

Discover the Winchester Christmas market with its ambience of a magical past. Lights, music and the buzz of Christmas shoppers invite you into a time warp of Victorian England.

Ann Robson



“As a non WI member it was a different experience for me but a very positive one. A very comfortable place to come to if participating in a course on your own. I was very quickly made to feel welcome and the whole ethos of the WI came to the forefront.”
Jan Lockett.

Regency Bath & the Christmas Market

178.374 4-6 December

M £290 NM £330

Discover the history of Bath and explore the higgledy-piggledy cobbled streets with the glorious backdrop of the Abbey and the Roman Baths. For a quintessential Christmas experience, enjoy the smell of mulled wine whilst browsing traditional wooden chalets showcasing the cream of Bath's independent traders and an exceptional display of Christmas goods.

Ann Robson



Singing: A Vintage Christmas

178.375 6-8 December

M £250 NM £290

Celebrate the festive season with a collection of songs to lift your spirits. Learn a selection of classics from the 1950s to present day in this fun group-singing course. No previous experience necessary and no need to read music - come for a giggle and a good old sing!

Jo Sercombe

SALE

Singing for Christmas

178.331 1-3 December

M £250 NM £290

If you want to learn interesting songs and improve your singing voice this is the course for you - includes breathing, posture and joy!

Kate Eckersley

SOLD OUT SALE

Tai Chi: Ageing Gracefully

178.370 6-8 December

M £250 NM £290

For millennia the Chinese have used Tai Chi to relieve pain and anxiety, sleep better and regain the spontaneity of youth. You can do the same. This course will introduce you to Wu style Tai Chi, perfect for beginners, with its narrow stances and small postures that are easy to practice without straining the body.

Jason Boden

SALE I



**JANUARY 2018
COOKERY DAY SCHOOLS**

Pasta & Sauces

178.539 9 January
M £105 NM £125

Learn how to make fresh pasta and extend your repertoire beyond Bolognese sauce! In this fresh pasta workshop, learn how to make fresh egg and flour pasta from scratch – tagliatelle, pappardelle and tagliolini, and then listen to the story of the perfect marriage between pasta shapes and sauces.

Mariella Bliss

**JANUARY 2018
COOKERY RESIDENTIAL COURSES**

Artisan Bread

178.612 26-28 January
M £290 NM £330

SALE

Take your bread making to another level by learning the art of sourdoughs and long fermentation dough. You'll have the opportunity to use some of the tools of baking; peel, couche and baskets for proving, and practice shaping techniques.

Dede Liss

Brilliant Bread for Beginners

178.569 12-14 January
M £340 NM £380

An introductory course of bread making. Learn how four simple ingredients can be combined to produce a variety of wonderful breads. Recipes include a muesli loaf, olive oil bread and teacakes. As well as discovering kneading and proving techniques, the course will also include some delicious accompaniment recipes including jam, red pepper pesto and hummus.

Linda Hewett

Curing & Preserving

178.590 17-19 January
M £290 NM £330

SALE

Curing is a broad, fascinating and addictive subject covering a variety of useful kitchen crafts, including salting, drying, smoking, potting and pickling. You'll make a range of European food, including gravlax.

Lindy Wildsmith

Let's Make Cheese

178.611 24-26 January
M £340 NM £380

SOLD OUT

Learn how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese, and ricotta, as well as a discussion on the principles of hard cheese.

Louise Talbot

Moorish & Middle Eastern Cuisine

178.575 15-17 January
M £370 NM £410

PC

At the crossroads of Europe, Asia and Africa, the Middle East has taken its culinary influences from many places and people, including the Moors. Learn about the traditions of Moroccan, Persian and Lebanese cookery and local ingredients such as sumac, salted lemons, pistachios and rose water.

Peter Lien

Pastry

178.591 19-21 January
M £290 NM £330

SALE

If you are a fan of the Great British Bake Off or have always found pastry challenging, why not join our masterclass and take your skills to a new level by learning how to avoid crumbly pastry, soggy bottoms and shrinking sides?

Katie Churchard

Patisserie

178.532 10-12 January
M £340 NM £380

Cover many of the classics of French pastry work, including sweet shortcrust and choux pastry that can be used to make wonderful tarts and éclairs. You'll also learn how to make fashionable macarons and other decadent petits fours that will impress family and friends.

Kelly Mauger

Thai Cookery

178.653 29-31 January
M £370 NM £410

PC

Learn about the exciting flavours of Thai cookery and the art of balancing the characteristic taste sensations of sweet, sour, saltiness and heat. The course will feature some of the country's most famous dishes, including salads, noodle dishes and, of course, curries made from home-made curry paste.

Peter Lien

Glorious Gluten Free

178.663 31 January – 2 February
M £340 NM 380

Gluten free cookery can seem daunting, but this course will highlight how easy it is to create delicious, easy and nutritionally balanced snacks and meals every day. Recipes will be made using a range of ingredients without resorting to often expensive 'gluten free' substitutes.

Ashley Keen

**Don't forget
to pick up
a Denman
souvenir in our
shop on your
next visit!**

JANUARY 2018
CRAFT DAY SCHOOLS

Pattern Cutting: A Taster Day

178.604 20 January

M £74 NM £94

SALE

The taster session will teach you some of the basic skills of traditional flat pattern cutting. You'll learn how to transfer the bust dart into panel lines, tucks or gathers, shaped necklines, how to create collar patterns, and how to create a pattern for a top of your own design.

Christine Eady

Polymer Clay Play

178.657 29 January

M £105 NM £125

Polymer clay is a fantastic modelling medium which cures in a standard oven to a completely hard finish. This is a fun day of playing with clay and involves everything from buttons and beads to plaques, pendants and little modelled figures and accessories.

Natalie Green

JANUARY 2018
CRAFT RESIDENTIAL COURSES

A Paper Bag But Not As You Know It

178.610 21-24 January

M £445 NM £505

An exciting course exploring the properties of ordinary printed paper and turning it into a glorious designer handbag!

Marilyn Pipe

Bring New Life & Style to Tired Furniture

178.616 21-24 January

M £370 NM £430

SALE

Transform your old or unloved furniture with simple paint techniques using decorative chalk paint and waxes. Bring a small piece of your own furniture and learn how to apply embossed stencilling, crackle glaze and patterned rollers.

Pam Harding



Chinese Brush Painting: Winter Flowers & Birds

178.627 24-26 January

M £250 NM £290

SALE

Shivering birds, snowy landscapes and brave colourful flowers challenging the weather will all be included in this course. You'll use washes to produce snow, showing cold bamboo, birds surviving on berries and bright plum blossom, the symbol of hope for spring.

Jean Turton

Crochet Flowers

178.563 12-14 January

M £250 NM £290

SALE

In this course, you'll practice various techniques from 'Working In The Round' and combining different stitch heights, creating rosebuds from lacy border style strips, multi layering using the 'back loop only' approach and practice some 'Round The Post' stitches to create 3D effects.

Lindy Zubairy

Crochet for Beginners

178.647 26-28 January

M £250 NM £290

SALE

Learn some essential crochet stitches and take home your own completed projects. Cover the simple stitches which form the basis of many crochet designs, alongside tips on tools, yarns and fibres, reading patterns and charts, inspiration and ideas and designing your own small beginner's projects.

Lindy Zubairy

Free Machine Embroidery: Thread & Texture

178.603 17-19 January

M £250 NM £290

SALE

This course is for people who would love to learn how to free machine embroider. It's great for learning new techniques and ideas – come and see just how versatile free machine embroidery is, and take lots of samples home with you.

Claire Muir

Fusing Glass: An Introduction

178.538 8-10 January

M £300 NM £340

This workshop will introduce you to glass fusing and slumping techniques and you'll complete around four projects. You'll learn about different glass materials and how they react once fired and you will have the opportunity to explore different colours, textures and techniques in glass.

Shirley Eccles

Goldwork Embroidery for Absolute Beginners

178.574 15-17 January

M £300 NM £340

Discover the world of goldwork embroidery and be introduced to a variety of techniques through a choice of set designs.

Hazel Everett & Jan Barsby



Hand Embroidery: Sumptuous Chatelaine

178.576 15-19 January

M £440 NM £500

SALE

Most embroiderers would love to own a chatelaine – so why not make an embroidered and beaded one to treasure? Time permitting, it could include a scissors case, needle case, thimble case and pinwheel all embroidered with beautiful threads and encrusted with beads.

Pat Trott

Learn to Use a Sewing Machine (Pt 1)

178.661 29-31 January

M £250 NM £290

SALE

Learn about the parts and maintenance of the machine, about using the correct needles and threads and how to wind the bobbin, thread the machine correctly and adjust the tension. Then learn how to start and finish, practice basic stitches, finish edges, sew hems, apply trims and make two simple projects to practice your new found skills.

Natalie Green

Leatherwork: From Belts to Bracelets

178.568 12-14 January

M £300 NM £340

You will learn about leather, how to use the various tools, and make a belt each, plus a purse, wallet, small bag or a pouch and a project of your choice. There will be a broad selection of leathers and suedes to choose from, plus decorative studs, fasteners, rivets, eyelets and threads.

Heather Summers



Make a Simple Roman Blind

178.567 12-14 January

M £250 NM £290

SALE

Bring along the measurements of your window/space together with the fabric of your choice, and learn the basic method of making a Roman blind! It can be made in an opaque fabric that blocks out the light, or in a semi-transparent fabric that provides privacy but allows the natural light to filter into your room.

Christine Eady

Marquetry: An Introduction

178.660 29-31 January

M £240 NM £280

NEW SALE

Make an attractive marquetry picture by hand-cutting real wood veneers using the 'Window' method. Some slightly more advanced techniques, such as adding fine lines or enhancing the picture using heat-shading will be covered.

Quentin Smith

Mosaics: Create the Magic

178.654 29 January –

1 February

M £445 NM £505

!

Work on any item, such as something for the garden or choose an item for the house such as a set of table mats, a house nameplate, a vase, a mirror or a small table. You will use glass, porcelain tesserae, fine vintage china and lots of embellishments.

Priscilla Wheeler

Mosaics: Start a New Hobby

178.592 19-21 January

M £330 NM £370

PC

A wonderfully creative workshop where you can start a new hobby for the new year. There will be a huge variety of tiles and embellishments for you to use in your mosaic.

Lis Greensmith

Patchwork: Beginners Techniques by Hand & Machine (Pt 1)

178.644 25-28 January

M £370 NM £430

SALE

Learn the basics of patchwork and quilting including mosaic work, simple block making and the quilt as you go method of construction. You will make a comprehensive set of samples by hand and machine. The samples can be used to make cushions, bags or blocks for a quilt.

Pat Lumsdale

Patchwork: Beginners Techniques By Hand & Machine (Pt 2)

178.613 21-24 January

M £370 NM £430

SALE

You will make a comprehensive set of samples by hand and machine, covering the following methods: cathedral window, strip patchwork, curved blocks, and the 'quilt as you go' method of construction.

Pat Lumsdale

Pen & Wash: Winter Landscapes

178.541 10-12 January

M £250 NM £290

SALE

This is a course that will introduce you to sketching winter scenes. You will be shown how to draw and sketch with black ink pen, and how to combine this with painting with a watercolour wash.

Jonathan Newey

Picture It In Collage & Stitch

178.624 22-25 January

M £445 NM £505

SOLD OUT

Do you want to create one of your own designs and translate it into a picture using the combined techniques of fabric collage and both machine and hand embroidery? Then this is your course!

Richard Box

Powertex: Animals for the Garden

178.565 12-14 January

M £250 NM £290

SOLD OUT SALE

During the course, you will create an animal sculpture using Powertex art products and recycled textiles. Students will be able to choose to make a sheep, highland cattle or bison sculpture.

Liz Dixon

Rag Rugs & Recycling

178.571 15-17 January

M £250 NM £290

SALE

An introduction to four techniques for making rag rugs – proddy, hooky, peg looms and knitting, as well as demonstrations of other techniques. Produce samples and start your first project!

Deborah Hastings

Ribbon Embroidery: Snowdrops

178.600 19-21 January

M £300 NM £340

A relaxing course creating a unique picture of beautiful snowdrops using silk ribbons and embroidery threads.

Marilyn Pipe

Shibori Bead Embroidery

178.542 10-12 January

M £300 NM £340

Create either a pendant, brooch or cuff bracelet as jewellery or a piece to be incorporated into an existing project. You'll learn how to arrange and secure the pleated silk, embellish your piece with beads of your choice, cutting shapes, edge work and attach brooch backs, clasps or bail loops.

Sally Boehme

Silk Paper & Embroidered Cards

178.656 31 January –

1 February

M £180 NM £200

This course would suit people who would like to create some lovely, unique textile cards. Small pieces of silk paper are made, decorated with a little free machine embroidery and turned into stunning cards.

Claire Muir

Silver Clay Jewellery for Beginners

178.566 12-14 January

M £250 NM £290

SALE

Silver clay is a unique, new form of pure silver that can be shaped with your fingers like clay! Soft and pliable, you can easily make wonderful jewellery designs using just a few simple tools. You will make two or three pieces of jewellery which will be ready to wear by the end of the course.

Melanie Blaikie

Stained Glass Panels

178.646 25-28 January

M £485 NM £545

PC

You can start with a selection of set designs provided by Anna using a wonderful array of glass with different colours and textures. By the end of the course, you will have completed at least four copper foil items to take home, plus the techniques and skills to make more stained glass at home!

Anna Conti

Stumpwork: Park Keeper & Giraffe

178.652 29 January –

2 February

M £540 NM £600

Create a humorous tableau of the hapless park keeper and his lofty companion, the park giraffe. Bring your embroidery to life in stumpwork using the 3D effect and a fresh 21st century design. Learn techniques from this 17th century English form of raised and padded embroidery.

Joanna Pout

Tambour Embroidery & Beading

178.605 19-21 January

M £250 NM £290

SALE **!**

Embroider using a tambour hook instead of a needle and apply threads, beads and sequins. A couture technique used to embellish theatre, film and couture costumes, including dresses at the royal wedding.

Diana Vernon & Lesley Coidan

Watercolours for Improvers

178.533 8-10 January

M £250 NM £290

SALE

Do you wish to develop your watercolour skills and expertise beyond a beginner's level? With this course, you can widen and develop your knowledge and expertise by creating mood and atmosphere in your paintings.

Michael Burgess

Watercolours: Winter Landscapes

178.602 17-19 January

M £250 NM £290

SALE

Practice painting snow scenes and other winter landscapes and learn how to draw and paint trees in winter, how to capture winter skies and how to represent snow and rain, using the grounds of Denman to inspire you.

Pat Gove

Craft materials aren't always included in the course price, but don't worry! We've got all sorts of goodies in the Craft School, just ask your tutor.



JANUARY 2018 LIFESTYLE DAY SCHOOLS

Circle Dance

178.534 11 January

M £85 NM £105

Circle dancing is not only fun but ticks all the boxes for health, enhancing both our physical and mental wellbeing. Dance to uplifting music from around the world and across the ages.

Lilly Sell



JANUARY 2018 LIFESTYLE RESIDENTIAL COURSES

Abbeys & Priors

178.615 21-24 January

M £485 NM £545

Five hundred years

ago the country was dotted with monastic houses from enormous churches like Fountains Abbey in Yorkshire, to the tiny Bilsington Priory in Kent. We will visit the beautiful Dorchester Abbey, now a parish church, Reading Museum to learn about the town's royal foundation and a working monastery, Douai Abbey.

John Vigar



Circle Dance

178.642 26-28 January

M £250 NM £290

Circle dancing is not only fun but ticks all the boxes for health, enhancing both our physical and mental wellbeing. Dance to uplifting music from around the world and across the ages.

Lilly Sell



Creative Writing: Winter Writing Retreat

178.543 11-14 January

M £370 NM £430

Dig out that unfinished writing project languishing in a drawer or, if you're a beginner, come along to get inspired and start writing. Overcome writer's block and enjoy working on your short stories, memoirs, life stories, sketches, plays, articles or novels.

Chrissie Hall



Cryptic Crosswords for Beginners

178.614 21-22 January

M £155 NM £175

Start with the easiest types of clue, and gradually build to the more advanced aspects. Cryptic clue work is clearly explained and supported by practical activities.

Henry Howarth



Digital Photography & Editing

178.536 8-10 January

M £250 NM £290

Improve your skills taking digital photographs and using computers to edit and manage your shots. We'll use the grounds to improve your technique then computers to use a variety of software applications to make the most of your pictures.

Stephen Green



Elizabeth Taylor: More Than a Modern Day Cleopatra

178.609 19-21 January

M £250 NM £290

Propelled to stardom in National Velvet in 1944 Elizabeth Taylor made the transition from child to adult actor with apparent ease. Explore Elizabeth's life through her films, activism and famed relationship with Richard Burton. With a screening of one of Taylor's films on the second night with wine and popcorn, you're in for a sumptuous Hollywood treat!

Claire Frewin



Share your experience of Denman with us on social media. Find our handles at the bottom of the page and use the hashtag #SnappedAtDenman

Fashion History: 40's Blitz & 50's Glitz

178.643 25-28 January

M £485 NM £545



During the stark reality of WWII, clothing became a non-essential item and was rationed. Femininity went out of the window and The Utility Collection came in – fashion took on a masculine look and it was not until the advent of Dior's 'New Look' that women became feminine again! On this 20 year journey through fashion and the harshness of war we will feast our eyes on many costumes, where we will be able to look at authentic pieces of costume and accessories of the time.

Fran Saltmarsh



London For the Armchair Traveller (Pt 2)

178.655 29-31 January

M £250 NM £290

SALE

Over the last 50 years, as a student, London policeman and a Denman tutor, Peter has amassed unique sets of knowledge of many aspects of our capital's development through the centuries. This pictorial course will open your eyes to London's past, present and future.

Peter Lawrence

Mamma Mia! - It's An Abba Vocal Workshop!

178.677 31 January –

2 February

M £300 NM £340

It's over 40 years since Abba shot to fame as winners of the Eurovision Song Contest with 'Waterloo', and their music continues to have a special place in record collections world-wide. Learn some of Abba's most memorable songs from the hit musical 'Mamma Mia!' Why not come and be a singing Super Trouper!

Jo Sercombe

Music: Sullivan & Gilbert

178.264 17-19 January

M £250 NM £290

SOLD OUT SALE

Sullivan and Gilbert gave us a whole new operatic heritage. Enjoy their ever popular operas, through discussion, audio recordings and film.

Carl Attwood

Prominent British Families

178.623 24-26 January

M £250 NM £290

SALE

Do you know your Viscounts from your Dukes? Explore the fascinating stories from a selection of our landed families and learn about their stately homes.

John Vigar

Simon & Garfunkel

178.645 24-26 January

M £300 NM £340

SOLD OUT

Whether you enjoy singing along to the radio, as a member of a choir or in the shower when you know nobody is listening, I'm sure you'll agree that singing always makes you feel great! Come and sing along to the tunes of Simon and Garfunkel in this fun and inspiring course.

Jo Sercombe

Singing Gospel

178.617 21-23 January

M £250 NM £290

SALE

Lift up your voices in joy to sing wonderful, emotional gospel music. It is the music of ordinary people living extraordinary lives, and a music of great strength, lovely harmonies and good rhythm, which is guaranteed to uplift you.

Kate Eckersley

Treasures of the Ashmolean & the New Collections

178.578 15-17 January

M £270 NM £310

SALE

The Ashmolean Museum, which started as a Cabinet of Curiosities founded by the Tradescants in 1683, now houses a vast array of treasures which it will be our delight to explore.

Anna Steven

Wildlife Walking: The Winter Countryside

178.641 26-28 January

M £270 NM £310

SALE

Winter is a time of dramatic beauty, when the environment is like no other time of year. Enjoy scenic local walks in the Oxfordshire countryside, with stunning tree silhouettes and open landscapes, and see how wildlife is still around us.

*Christopher Everrett
& Pam Hopwood*

“Denman is a very special place and I would thoroughly recommend it, I wish you well with the Denman appeal and a bright future.”
Jenny Davis

FEBRUARY 2018 COOKERY RESIDENTIAL COURSES

A Taste of Spain

178.694 5-7 February
M £370 NM £410

PC **SOLD OUT**

From classic paellas to the Moorish inspired cookery of Andalucía, this course will cover some of the most popular Iberian dishes. Plus a selection of tapas dishes and some sweet treats too!

Peter Lien

Curries of the World

178.817 26-28 February
M £370 NM £410

PC

The Caribbean, Middle East, Malaysia, even South Africa – they all have their own curries. Join us to sample fragrant fish, meat and vegetable dishes flavoured with spice pastes and powders.

Peter Lien

Desserts

178.766 16-18 February
M £340 NM £380

If you are cooking for family, friends or hosting a dinner party you can easily create a piece of artwork on a plate that not only looks impressive, but also tastes good. Recipes include chocolate soufflé and a modern take on lemon meringue pie.

Katie Churchard

Everyday Preserves

178.798 21-23 February
M £340 NM £380

Join us to make a range of recipes to keep, eat and share, using the traditional methods championed by the WI. You'll learn how to make a marmalade, jam, chutney, curd, pickle, syrup, and fruit in alcohol.

Vivien Lloyd

Indian Cookery

178.774 19-21 February
M £370 NM £410

PC

Join Peter to make a selection of his favourite dishes, including curries, pickles, chutneys, breads, and rice, as he shares his Indian heritage.

Peter Lien

Let's Make Cheese (Pt 2)

178.693 9-11 February
M £340 NM £380

Learn how to make clotted cream, plus a range of hard cheeses including cheddar and camembert. She will also share some great recipes that incorporate cheese. You must have completed the introductory course as it will have given you the grounding and knowledge to make these more complex cheeses.

Louise Talbot

Mindful Baking

178.651 2-4 February
M £340 NM £380

SOLD OUT

Join us for a weekend of mindful baking, using a range of wholesome gluten-free and unrefined ingredients to create healthier alternatives to your favourite sweet and savoury bakes.

Alison Haigh

Modern Vegetarian

178.835 28 February – 2 March
M £340 NM £380

Are you or a family member vegetarian? Love to have dinner parties but do not want to cook two different meals? Let us introduce you to an array of exciting, modern vegetarian meals. Even the carnivores will not miss the meat!

Ashley Keen

Rustic Italian

178.765 12-14 February
M £340 NM £380

The great diversity of Italian regional food was born out of necessity. Many regions; especially in the south, were poor. This meant that meat was often in short supply. When fresh ingredients were available they were bulked up with pasta, gnocchi, doughs, bread, pastry and lots of imagination, creating dishes that today are world famous.

Lindy Wildsmith

Vegetable Bakery

178.784 23-25 February
M £340 NM £380

Everybody knows that carrots are wonderful in cake, but you may be surprised at what other vegetables can live up your baking. Many of these cakes use less sugar and some are gluten free. You'll make chocolate and beetroot cake, tropical parsnip and polenta cake and carrot cookies to list a few!

Alison Haigh

Winter in the Mediterranean

178.701 7-9 February
M £370 NM £410

PC

This is a course full of wonderful ways to spice up your winter fare, with dishes that sparkle with citrus and lightly spices that are both comforting and fresh. Grapefruit tart, seabass and a winter version of Greek salad are just a few of the fantastic dishes you will learn.

Alex Mackay

FEBRUARY 2018 CRAFT DAY SCHOOLS

Button Craft Bonanza

178.695 11 February

M £105 NM £125

Have you got piles of buttons lying around or are you just a button collector-holic?! This is a fun day which gives you several projects to make a dent in your button stash and show off your beauties to best effect. We will use buttons to create decorations, pictures, accessories, jewellery and greetings cards and lots of other ideas too.

Natalie Green

Could you Teach your Craft?

NEW

178.625 23 February

M £85 NM £105

The current revolution in learning traditional and contemporary creative skills means craft schools, cafes, clubs and arts venues are actively seeking confident and inspiring crafts teachers – could this be you? Cover all the essentials you need such as teaching, building the business and logistics. By the end of the day you'll be ready to start planning your own successful and profitable classes.

Melanie Blaikie

Creative Paper Cutting

178.703 9 February

M £85 NM £105

Christine has put paper cutting right in the middle of the crafting map with her appearance on the BBC's 'Make! Craft Britain' and this course will introduce you to a variety of cut out items to show how versatile this craft is. You will learn the basic skills and lots of top tips, get to grips with creative hand lettering and you'll produce a unique panel.

Christine Green

After you visit,
take advantage
of the Denman
Discount – 10%
off your next
visit if you book
within a week!

Mosaics: An Introduction

178.671 2 February

M £115 NM £135

This is a chance to experience some of the joys of using mosaic materials. You will make a small piece of work, such as a table mat, which will give you an insight into cutting and laying the tesserae, grouting, finishing and to take home something to be proud of.

Priscilla Wheeler

Pattern Cutting: All Skirts

178.696 10 February

M £105 NM £125

PC

Using your waist and hip measurements, draft your own basic straight skirt pattern and learn how to use it to create different styled skirts. You'll learn how to introduce yokes, panel lines, inverted pleats and fullness into the hem of the basic skirt block/template, and then you'll use your personal basic skirt pattern/block, design a skirt and make the pattern.

Christine Eady

Silver Clay Jewellery

178.713 14 February

M £135 NM £155

PC

This is a really exciting and creative form of jewellery making using silver clay, which can be shaped like clay but, when fired, is transformed into fine silver. You'll be taught how to use silver clay to create pieces to produce stunning jewellery.

Louise Simmonds

Willow: Structures for the Garden

178.796 23 February

M £105 NM £125

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On this course you will be introduced to different willows and learn how they're grown, harvested and prepared for weaving. Using simple tools and some basic techniques you can expect to make a wigwam, a fan shaped support, a heart shape or a small trellis.

Norah Kennedy

FEBRUARY 2018 CRAFT RESIDENTIAL COURSES

Acrylic Painting: Winter Landscapes

178.702 7-9 February

M £300 NM £340

This is a course for beginners that will introduce you to painting winter landscapes in acrylic. During the course you will be taught how to use acrylic paint to achieve impressionistic style landscapes.

Jonathan Newey

Beading Reunion

178.776 19-23 February

M £540 NM £600

Beading is therapeutic, relaxing and very addictive. Wonderful items can be made using needle, thread and beads. There are many different stitches and this course offers you the opportunity to learn some of them.

Pat Trott

Bead Weaving with Crystals, Cubes & Cathedrals

178.715 11-13 February

M £300 NM £340

The beading world has recently been rocked by the introduction of fabulous innovations in bead shapes and size! We will cover three different bead weaving designs for jewellery using an exciting range of delicious beads from crystal bicones, little cube beads, beads with not just one hole but two, and of course the mysterious Cathedral beads!

Sally Boehme

Calligraphy: Italic with a Flourish

178.681 2-4 February

M £300 NM 340

Adding a flourish to the italic letterform is one of the absolute delights of doing calligraphy. Spend a relaxing and enjoyable time learning how to flourish and extend your letters with confidence.

Jan Mehigan

Crochet for Beginners

178.711 11-13 February

M £300 NM £340

Cover the simple stitches which form the basis of many crochet designs, alongside tips on tools, yarns and fibres, reading patterns and charts, inspiration and ideas and designing your own small beginner's projects.

Natalie Green

Drawing for the Terrified

178.714 11-14 February

M £445 NM £505

Are you terrified of drawing but have a secret longing to learn how to do it? Enrol on this course where you will be guided every step of the way. We will start with still life, before moving on to try various drawing techniques in both monochrome and colour.

Richard Box

Drawing with Coloured Pencils

178.769 16-18 February

M £300 NM £340

Coloured pencils are often overlooked as a drawing medium, but they do offer an opportunity to create a soft painterly image if used in a sensitive way. Water soluble coloured pencils will be used to extend skills with a brush, thereby introducing painting into the mix.

Sue Klemencic

Faberge Style Eggs

178.777 19-22 February

M £445 NM £505

Discover the world of egg craft where you will be introduced to a variety of craft techniques through a set design, then go on to develop your own ideas. You will go home with a completed Fabergé style egg to be proud of.

Morag Flower & Pauline Vice

Knitting: Modular Freeform

178.692 9-11 February

M £300 NM £340

Modular knitting is an addictive method of creating knitted fabric. The course will introduce knitters to the delights of knitting single and multiple freeform modules, and you'll learn to knit and design whole items. All with no sewing up! This method will add new dimensions to your knitting.

Jan Blight

Make the Most of Your Sewing Machine

178.691 5-7 February

178.704 7-9 February

M £330 NM £370

Take the mystery out of tension, how it works and how to adjust it. Learn about different feet and how to use them. Master many techniques to improve your sewing skills. Solve the mysteries that lie in the accessory box!

May Martin

Modern Calligraphy: Learn, Design & Create

178.698 5-7 February

M £300 NM £340

This course will give you all you need to confidently personalise your own style of this beautiful script. You will be using a fine point nib which is perfect for left handers too. Using fantastic new metallic ink, you should go home with a fabulous piece, picture or card.

Jane Lappage

Mystery Quilt Using Nine Fat Quarters

178.814 26 February – 1 March

M £445 NM £505

Collecting fabrics can be an exciting way to spend your time. The colours allow our imagination to wander down country lanes or through a garden bursting with colour. The nine fat quarters will be cut and then moved around at random. You will appreciate, as it progresses, how fabrics can blend to form exciting and unexpected patterns.

Patricia Robson

**Did you know
you can hire
rooms out
at Denman?
All your
celebrations
can be catered
for, give us a
call today!**



Patchwork: Hand Techniques for Absolute Beginners

178.675 1-4 February

M £445 NM £505

178.764 15-18 February

M £445 NM £505

Discover some of the different English patchwork techniques that are worked by hand – mosaic work, cathedral window and secret garden, Suffolk puffs and Somerset. You will master all of the techniques on this course, some as samples and some as small finished items.

1-4 Feb – Sallieann Harrison

15-18 Feb – Pat Lumsdale

Patchwork: UFOs

178.674 1-4 February

M £445 NM £505

Need some help finishing – or starting – a patchwork unfinished object (UFO)? Bring it to Denman and we will work together to finish the job, or at least move it further along.

Pat Lumsdale

Polymer Clay Jewellery for Beginners

178.800 23-25 February

M £300 NM £340

Polymer clay is versatile, colourful and addictive! From basic beads to brightly coloured 'millefiore' type patterned canes, you will experiment with a wide variety of shapes, patterns and colours that can be made up into necklaces, earrings and bracelets. You'll leave with a thorough introduction to basic techniques and have produced beads of different shapes.

Melanie Blaikie

Resin Jewellery: Fantastic, Fun & Affordable Jewellery

178.699 9-10 February

M £185 NM £205

Make at least six pieces in this exciting resin jewellery class. Choose from a huge range of colours, add embellishments and have lots of fun in this class.

Clare John

Ribbon Embroidery: Bluebell Woods

178.690 5-7 February

M £300 NM £340

Using photos and ribbon embroidery samples for inspiration, it will be wonderful to see various scenes come to life using a few simple stitches. There will also be a demonstration on dyeing silk ribbons in the microwave so any colour ribbon will be available!

Marilyn Pipe



Sculpture: Working with Wax

178.768 15-16 February

M £180 NM £200

This course gives you an insight into the endless possibilities of sculpting with wax. Working with locally sourced natural beeswax, you will be introduced to a variety of techniques, used across the world for thousands of years. You will be guided through making jewellery, trinkets, household décor, figurative sculpture or ornamental animals.

Abi Burt

Silver Jewellery

178.795 22-25 February

M £485 NM £545

This course covers traditional jewellery techniques such as saw piercing, soldering and polishing to enable you to produce beautiful finished pieces of jewellery.

Pauline Payne

Silver Clay Jewellery With Freshwater Pearls

178.712 11-13 February

M £300 NM £340

You will learn three methods, all of which produce very different results, using two types of silver clay. You can expect to make at least four pieces of jewellery choosing from pendants or charms for a bracelet, cufflinks, a brooch and earrings.

Louise Simmonds

Tunisian Crochet for Beginners

178.782 23-25 February

M £300 NM £340

Amazingly simple to learn, for absolute beginners or experienced crocheters and knitters alike, this hybrid craft between knitting and crochet is just so much fun to do. There are lots of interesting and easy Tunisian stitches to have a go at, and you will produce all manner of textures, colour work, cables and lace.

Lindy Zubairy

Willow Weaving: An Introduction

178.676 2-4 February

M £300 NM £340

You'll be introduced to the basic skills and techniques of willow weaving. You'll make a willow flower or two for both outdoor or indoor use and a hanging willow heart. You'll also make a wonderful willow dragonfly to decorate your garden shed or fence, followed by your very own willow piglet.

Victoria Conner

Willow: Structures for the Garden

178.781 23-25 February

M £300 NM £340

On this course you will hear how willow is grown, harvested and prepared for weaving. Using simple tools and some basic weaving techniques, you will create several attractive supports for your plants – wigwams, fans, hearts, small hurdles, a trellis and perhaps some decorative spheres.

Norah Kennedy

FEBRUARY 2018 LIFESTYLE DAY SCHOOLS

DNA Testing & Family History

178.706 10 February
M £105 NM £125



Are you thinking about ordering a DNA test, or have you already got your results? This brand-new course will help you think about what you want to find out, understand how to interpret your results, and learn what to do with them when you've got them.

Jessica Feinstein

iPad for Beginners

178.709 7 February
M £85 NM £105

Look at the basics of setting up your iPad, joining networks, understanding how to use it and get the best from it. You will also investigate apps, photos, music and books. Lots of work, but it will open up a whole new world to you and will be fun too!

David Yallop

FEBRUARY 2018 LIFESTYLE RESIDENTIAL COURSES

Bombsites to the Beatles: Growing Up in the Post War Years

178.775 19-21 February
M £300 NM £340

Share your memories of living in and around London during the 50s and 60s. Archive illustrations and film will jog your memories of growing up during a period that took us from post war austerity and rationing, to colour TV, modern technology and the swinging 60s.

Peter Lawrence

Join our
mailing list
to stay up
to date with
new courses,
exclusive
discounts and
special events.

Britain with Betjeman

178.762 14-16 February
M £320 NM £360



Whilst John Betjeman is best known as a poet, this course will explore his life story and the pivotal role he played in saving our built heritage – he showed us what to look for and explained how to appreciate the things around us. We will visit some buildings associated with Betjeman and watch and discuss some of his iconic films.

John Vigar

Cryptic Crosswords: The Solution

178.819 26-28 February
M £300 NM £340

This course will introduce you from zero level to extracting intellectual pleasure from the beast! There is a solvable connection between a cryptic clue and the answer. The compilation rules and the methods that one can employ to find the solution to a clue will be demonstrated and discussed at length.

Brian Jaques

Discover & Enjoy Your Voice

178.783 23-25 February
M £300 NM £340

If you enjoy singing but are not sure how good you are, this course is for you! Come and learn about your voice and how to get the most pleasure from singing.

Kate Eckersley

English Parish Churches: An Armchair Guide

178.767 16-18 February
M £300 NM £340

Discover the history and architecture of English churches from the comfort of the classroom. A lavishly illustrated experience will bring these buildings to life.

John Vigar

Family History: Research Your Family Tree & Visit the National Archives

178.763 15-18 February

M £505 NM £565



The National Archives is full of documents and records that will help you research your family history. Some of them can be seen online, but most of them require a visit to Kew. But where do you start? What do you look at? What can you expect when you get there? This course gives you the chance to make that first exploratory visit.

Jessica Feinstein



Platinum Special: Girl Groups

178.778 21-23 February
M £300 NM £340

Emerging from the 'roaring 20s' American vaudeville scene, all-female vocal groups were taking the musical world by storm decades before the advent of Motown and girl super-groups such as The Crystals and The Supremes. Have a go at learning songs by post-war girl group favourites such as The Andrews Sisters and The Chordettes in this fun group-singing workshop.

Jo Sercombe

iPad for Beginners

178.710 7-9 February
M £300 NM £340

Thinking of getting an iPad or perhaps you recently got one? This is the course for you! It's a simple beginners course that will allow you to get going with settings, email, photos and apps.

David Yallop

London for the Armchair Traveller (Pt 3)

178.955 21-23 February

M £300 NM £340

This course will include looking at the history of London's transport, the Strand, London's capital south of the River Thames and London's Palaces.
Peter Lawrence

Oxford & the Colleges (Pt 1)

178.731 12-14 February

M £340 NM £380



Explore Oxford, the medieval city of dreaming spires, home to kings and queens and site of the oldest university in England. You will explore the Ashmolean Museum, Bodleian Library and Old Schools Quad and end the day with choral evensong at Christ Church.

Anna Steven

Shakespeare's Twelfth Night at Stratford

178.697 9-11 February

M £370 NM £410



Watch one of Shakespeare's most enduringly popular plays, at Stratford, preceded by visiting the newly re-opened site of his sumptuous house. There will be an introductory talk on the play, in-depth discussions and talks on aspects of Shakespeare's dramatic career.

Geoff Doel & Fran Doel

Sing the Musicals

178.815 28 February – 2 March

M £300 NM £340

The chorus-line may be the unsung heroes of musical theatre but boy do they get some good songs to sing! Learn to sing great ensemble numbers, as well as that all-time classic 'One' from 'A Chorus Line'.
Jo Sercombe

Tai Chi for Beginners

178.659 2-4 February

M £300 NM £340

Is it really possible to get fit and healthy without the discomfort that usually accompanies exercise? Unlike other forms of exercise, Tai Chi requires students to practice in the most unhurried, gentle and relaxed way possible in order to gain maximum benefits.

Alan Baker

The Brontes: Novels by Three Sisters

178.797 21-23 February



M £300 NM £340

The Bronte sisters were inspired by their bleak Moorland environment, their passionate lineage and their love of Romantic literature inherited from their father Patrick (himself a poet of nature); their very isolation in Haworth bred a mutual intensity. We'll study Emily's Wuthering Heights, Charlotte's Jane Eyre and Anne's The Tenant of Wildfell Hall, exploring their literary impact in the mid-19th century and their profound influence since.

Geoff Doel & Fran Doel

Traditional Jazz for Beginners

178.773 19-21 February

M £300 NM £340

What made jazz take off in the early 20th century? What were its influences and who were its early exponents? The exciting fusion of traditions, the colourful and talented players and the backdrop of prohibition America make for a fascinating story. Hear the music and see the artistry that left an indelible mark on the whole world of music.
Carl Attwood

Ukulele 2: Fast Forward

178.716 9-11 February

M £300 NM £340

This is an intermediate course for those who want to reinforce progress further. It will suit anyone who can already play a few chords, but who now needs a helping hand to move forward. The course would also help guitarists who want to try out the ukulele.

Richard Partridge

Wellbeing: Treat Yourself, Time for You

178.678 9-11 February

M £300 NM £340

Wellbeing today is a balance of our physical, emotional and mental selves. Looking after each part enables you to live your life, fulfilling your potential in a vibrant and energetic way. Take time to move, meditate, breathe, visualise, massage and learn life coaching tips, amongst other topics.

Rachel Morgan



MARCH 2018 COOKERY DAY SCHOOLS

Knife Skills

178.855 7 March
M £155 NM £175

PC

Learn the essential skills needed to prepare meat, fish and vegetables like a pro. Master the different techniques required to dice, julienne, and finely chop fruit and vegetables, fillet fish and joint poultry. You'll also learn how to choose, maintain and store your knives properly.

Peter Lien

MARCH 2018 COOKERY RESIDENTIAL COURSES

American Baking

178.954 19-21 March
M £340 NM £380

Bake your way through delicious goodies and desserts including Florida's key lime pie, donuts, bagels, whoopie pies and New York's infamous cheesecake.

Kelly Mauger

Artisan Bread

178.816 2-4 March
M £340 NM £380

SOLD OUT

Learn how four simple ingredients can be combined to produce wonderful breads. Recipes include rosemary and potato focaccia, cinnamon swirls, sultana and walnut loaf, and curried naan bread.

Alison Haigh

Cooking the Americas

178.892 14-16 March
M £370 NM £410

PC SOLD OUT

This brand new course is a journey through the Americas, with stops in Spanish influenced Argentina, Peru, Mexico and the USA.

Peter Lien

French Farmhouse Kitchen

178.972 26-28 March
M £340 NM £380

Confits of duck and game, to serve as simple-to-make dinner party dishes including hearty, salted belly pork, rillettes and rillons of pork for mouth-watering tarts and rich salads, crepinettes (home-made sausages) and ham and parsley terrine for a show stopping party centrepiece.

Lindy Wildsmith

Great British Bakes

178.885 9-11 March
M £340 NM £380

This course will cover a rich diversity of recipes with a variety of cookery techniques and skills, including Welsh Bara Brith, Dundee Cake, Banbury Cakes, Bishop Cake and Cornish Saffron cake.

Jill Brand

Let's Make Cheese

178.891 12-14 March
M £340 NM £380

Join Louise and learn how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese, and ricotta, as well as a discussion on the principles of hard cheese.

Louise Talbot

Vegetarian Italian

178.939 21-23 March
M £300 NM £340

Cook some delicious vegetarian dishes that even meat eaters will love, Parmigiana di Melanzane, Risotto with Sagrantino wine, Rolls with Avocado, rocket and Parmigiano to name just a few.

Mariella Bliss

Viennoiserie: Breakfast Pastries

178.944 23-25 March
M £340 NM £380

If you have ever been lucky enough to stay at Raymond Blanc's Manoir aux Quatre Saisons, your croissants may have been made by Katie Churchard. Learn to make your own pain au chocolate, croissants, brioches and danishes from a true pastry master.

Katie Churchard

MARCH 2018 CRAFT DAY SCHOOLS

Crochet for Absolute Beginners

178.898 12 March
M £85 NM £105

Learn how to cast on and start crocheting with one of crochets most common basic stitches, the Treble Crochet. You'll get started with crochet by focussing on an iconic crochet motif, the Granny Square and then learn how to make a crochet chain and work the Treble Crochet stitch, how to cluster stitches and work from the centre in rounds.

Lindy Zubairy

Handmade Buttons

178.973 26 March
M £105 NM £125

Dorset and singleton buttons are two ancient British thrift crafts. Originally, they were made on a disc cut from the horn of Dorset sheep, which was covered with needle-worked thread. Singleton buttons can be made from pretty fabrics and use up little scraps effectively.

Natalie Green

Modern Calligraphy: Learn, Design & Create

178.1000 29 March
M £105 NM £125

You will be using a fine point nib which is perfect for left handers too. Practising the skills in this script, you'll gain confidence and make a small beautiful piece such as a card, place name or gift tag. Using fantastic metallic inks with calligraphy, your work will look a million dollars.

Jane Lappage

Needle Felting: Make an Easter Bunny

178.976 26 March
M £125 NM £145

PC

Using a special felting-needle which has barbs, the wool is punched to 'knit' the fibres together and creates a very firm finish. The animals are not stuffed or sewn and are all unique and original in design. Starting with pictures of rabbits in various poses the body is created before dressing him up with a bonnet or a bunch of carrots!

Sue Pearl

Pearl Jewellery: Knotting on Silk

178.950 23 March

M £135 NM £155

The central aim for beginners is to learn how to knot a pearl necklace or bracelet on silk, using a Chinese knotting tool, as well as learning Indian-wiring as applied to drop earring-making, for those who wish to have a go! Improvers will do more practice knotting and undertake more complex projects including graduating pearls.

Frances Benton

Silver Clay For Beginners

178.945 23 March

M £105 NM £125

Ever wanted to design and make your own real silver jewellery? With silver clay, a unique new form of real silver, becoming a jewellery designer is within everyone's reach. Soft and pliable at first, the 'clay' is fired and turns to pure silver – like magic!

Melanie Blaikie

Silver Clay Jewellery with Freshwater Pearls

178.895 12 March

M £115 NM £135

This is an exciting and creative form of jewellery making using silver clay which, when fired, is transformed into fine silver. You will learn three methods, all of which produce very different results, using two types of silver clay.

Louise Simmonds

MARCH 2018
CRAFT RESIDENTIAL COURSES

Bumper Craft Takeaway

178.902 14-16 March

M £300 NM £340

Try your hand at a medley of different craft projects with a contemporary twist. Projects include folded fabric flowers, lots of button crafts, simple jewellery, easy embroidery, work with beads and threads, simple paper crafts and lots more. The projects are quick and simple, and are intended to give you lots of ideas to share with others.

Natalie Green

SOLD OUT

Design & Make Your Own Crocheted Tub

178.904 12-14 March

M £300 NM £340

All crocheters at all levels will take home a personally designed chunky tub/bag! Beginners will learn the basic crochet stitches as well as how to increase, change colour, read a simple pattern and make a flower. Improvers/experienced crocheters will follow a pattern to make a circular tub base in double crochet and choose from a bank of interesting stitches to create the sides.

Lindy Zubairy

Embroidered Landscapes

178.732 12-14 March

M £300 NM £340

An introductory course into embroidering landscapes using a range of embroidery skills – crewel, stump, ribbons – to create a small embroidered picture.

Deborah Hastings

Embroidery Stumpwork: Exotic Birds

178.772 19-21 March

M £300 NM £340

Exotic birds are admired for the vibrancy of colour and the beauty of their feathery plumage. Taking them as our inspiration, bring your embroidery to life in stumpwork using the 3D effect and fresh 21st century design. Learn techniques from this 17th century English form of raised and padded embroidery.

Joanna Pout

Take a photo of your cookery or craft projects and share it with us on social media! Find our handles at the bottom of the page and use the hashtag #MadeAtDenman

Flowers for Spring & Easter

178.884 9-11 March

M £300 NM £340

Come and use the beautiful flowers of spring to make lovely arrangements for your home. The course is for all abilities who want to experience the delights of flower arranging.

Christine Pearce

Goldwork Embroidery: Easter Extravaganza

178.899 12-16 March

M £540 NM £600

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett & Jan Barsby

Jacobean Crewel Embroidery

178.894 12-16 March

M £540 NM £600

Experiment with colour and learn many interesting stitches using a design inspired by 17th and 18th century tree of life bed hangings.

Julie Walsby

Knitting Creatively

178.849 4-6 March

M £300 NM £340

This workshop is for those knitters who want to create unique pieces of artwork. Small sections are worked into a complete piece to form beautiful fabric. No sewing up, just use knit and purl stitches, shaping and casting on and off. The fabric can be used to make anything from bags to garments or you can frame it and hang it on the wall.

Jan Blight

SOLD OUT

SOLD OUT

MARCH 2018



Follow us on





Kumihimo Jewellery

178.875 7-9 March
M £300 NM £340

Kumihimo (Japanese braiding) is a simple way of making beautiful jewellery and decorative cords for upholstery and trimmings. Create a bracelet and necklace using cord and beads and learn how to make unique jewellery to match your outfit.

Christine Mayer

Make the Most of Your Overlocker

178.854 5-7 March
M £330 NM £370

PC

178.874 7-9 March
M £330 NM £370

PC SOLD OUT

Master the dreaded threading and unravel the mysteries of tension adjustment. Create beautiful rolled hems, tackle inside and outside corners, make fine rouleaus and much more.

May Martin

Modern Calligraphy: Learn, Design & Create

178.848 4-5 March
M £180 NM £200

The beauty of learning this script is that it's easier to master and personalise, making it unique to you. Practising the skills in this script, you will gain confidence and make a small beautiful piece for special occasions, such as a card, place name or gift tag.

Jane Lappage

Mosaics: A Terracotta Dish

178.935 19-21 March
M £300 NM £340

A lovely creative course where you will learn how to cut and 'nibble' tesserae to create a wonderful mosaic within a round terracotta dish. Using glass tiles, ceramic tiles, stained glass fragments, mirror, Millefiori slices, broken pottery, and a large variety of other materials, you can create a beautiful and unique piece of work.

Lis Greensmith

Painting: Big Art

178.882 9-11 March
M £300 NM £340

Paint in a more free and expressive style. Create three linked large scale paintings of flowers in acrylics to hang at home.

Sue Klemencic

Papercutting: Contemporary & Creative

178.844 4-6 March
M £300 NM £340

Learn how to design for successful paper cutting and how to incorporate lettering in to the design. You'll create a unique panel that could be for a birthday or anniversary, get well soon or congratulations.

Christine Green

Patchwork: Absolute Beginners

178.943 23-25 March
M £300 NM £340

Open the door to an interest that will provide you with the opportunity to discover a new and exciting craft. Learn how to use all the tools associated with the project and in the process make a cushion.

Patricia Robson

Patchwork: Happy Scrappy Patchwork For Beginners

178.960 25-27 March
M £300 NM £340

Always fancied having a go at patch working but not known where to start? This is the course for you!

Christine Green

Pattern & Dress Making: Bodice & Sleeve Blocks

178.974 26-29 March
M £485 NM £545

PC

If you make your own clothes and find commercial patterns don't fit your body shape, you'll find working with your personal body and sleeve templates the key to creating made-to-measure patterns that fit well and are comfortable. This course will teach and support you in the process of developing basic bodice and sleeve blocks, which are the basis of developing patterns for dresses, blouses and jackets.

Christine Eady

Pearl Jewellery: Pearl Knitting

178.951 23-25 March
M £300 NM £340

The aim is to learn silk knotting and make a fully-knotted pearl necklace and/or bracelet, on silk using a Chinese knotting tool, together with a spaced 'floating' pearl necklace on jewellery wire with bracelet and drop earrings.

Frances Benton & Elizabeth Hunt

Powertex: Painting & Mixed Media Canvasses

178.957 23-25 March

M £300 NM £340

During this course students will create a mixed media canvas from recycled textiles and Powertex art products.

Liz Dixon

Resin Work: Make a Clock & Coaster

178.903 14-16 March

M £305 NM £345

NEW

Learn how to use resin to make a clock and a coaster, using the most up-to-date resin. You can use many different colours and effects and you will find out how to set different things in the pieces such as sequins, glitter and buttons.

Clare John

Ribbon Embroidery: A Cottage Garden

178.959 23-25 March

M £300 NM £340

SOLD OUT

Your unique picture will be created in silk ribbon and threads with lots of demonstrations and time to work at your own pace.

Marilyn Pipe

Sewing: Fabulous Fabric Flowers

178.965 25-27 March

M £300 NM £340

Have fun using your leftover fabrics to make stunning flowers to personalise your clothes or to give as a gift. Nothing gets wasted and the results are unique.

Jan Cadman

Sewing: Learn to use a Sewing Machine (Pt 2)

178.975 26-29 March

M £445 NM £505

Make two cushions that combine skills such as piping, zip insertion, simple patchwork, appliqué and buttonhole sewing, plus more detail on cutting, paper patterns, ideas for beginner dressmaking projects, interfacings and lots more.

Natalie Green

Silver Clay Jewellery For Beginners

178.958 23-25 March

M £300 NM £340

Silver clay is a unique, new form of pure silver. Soft and pliable, it is easy to shape into wonderful jewellery designs using just a few simple tools. You will make two or three pieces of jewellery which will be ready to wear by the end of the course.

Melanie Blaikie

Silver Clay Jewellery with Fused Glass

178.896 12-14 March

M £300 NM £340

Firstly using lump clay, which can be rolled and textured like clay, you will be taught how to add beautiful dichroic glass to your design and how to fire these to turn them into individual fine silver pieces bejewelled with iridescent gems.

Louise Simmonds

Trousers to Fit: Patterns & Tailo

178.833 1-4 March

M £485 NM £545

PC

Learn how to apply your personal body measurements to draft your own trouser pattern. Your basic trouser shape will be sampled copied onto card to become your trouser template or basic block. Style the basic block into a trouser design and draw up a sewing plan that will enable you to make the trousers at home.

Christine Eady

Watercolour & Ink: Experimental Techniques

178.883 9-11 March

M £300 NM £340

A traditional watercolour and ink approach can often be quite tricky. By breaking all the rules, having a willingness to experiment, it is perfectly possible to move from serendipity to control. By layering transparent inks over a watercolour base, beautiful and varied effects can be achieved.

Stuart Green

Watercolours: Atmospheric Landscapes

178.952 21-23 March

M £300 NM £340

As a medium, transparent watercolour paint lends itself to creating mood and atmosphere in landscape painting. You will try and capture such effects by looking at how other painters have achieved it in their pictures. The course will include subjects such as morning and evening skies, rain, mist, snow and sunsets.

Pat Gove

Watercolours For Beginners

178.843 4-6 March

M £300 NM £340

Use watercolours to produce paintings in this delicate but expressive medium. Fun, enjoyment and getting inspiration from inside and outdoors, form important aspects of the course.

Michael Burgess

Watercolour Pencils: Sketching Spring

178.897 12-14 March

M £300 NM £340

This is a course that will show you how to sketch spring landscapes with watercolour pencil. Techniques will include using the pencils dry and wet, colour mixing, shading, wet in wet and using the pencils with pen and wash.

Jonathan Newey

Willow Baskets

178.832 2-4 March

M £300 NM £340

Weave your own round willow baskets using various colours of willow from the Somerset Levels and some more unusual hedgerow materials. Return home with two or three beautiful baskets and stories from the history and folklore of willow basket making.

Norah Kennedy

Craft materials aren't always included in the course price, but don't worry! We've got all sorts of goodies in the Craft School, just ask your tutor.

MARCH 2018
LIFESTYLE RESIDENTIAL COURSES

**Art on the London Streets:
An Armchair Journey**

178.842 4-6 March

M £300 NM £340

This course aims to show the incredible amount of variation, history and amusement there is on London's streets through the medium of art. From memorials, statues, murals and graffiti, there is so much to make you think and smile.

Peter Lawrence

Blenheim & the Churchills

178.893 12-14 March

M £345 NM £385

John Churchill was born a commoner with no expectation of fame but through a mixture of good luck and skill, became a duke and an internationally respected soldier and statesman who was promised a palace by his grateful queen. Includes a visit to Blenheim Palace and Bladon Church, where his most famous descendant, Winston Churchill, is buried.

John Vigar

**Digital Photography & Photoshop:
Out & About**

178.956 21-23 March

M £300 NM £340

Improve your skills taking digital photographs and using computers to edit and manage your shots. We'll use the grounds to improve your technique, then computers to Photoshop elements to make the most of your pictures.

Stephen Green

Focus on Fitness, Dance & Fun

178.834 2-4 March

M £300 NM £340

Dancing has been found to be one of the best forms of exercise. As well as dancing, keep fit will also be included, as well as relaxation, a basic massage, and lively talks.

Gill Avery

**Have You Ever Thought About Writing
Your Life Story?**

178.938 19-22 March

M £445 NM £505

Revisit and recapture tales from the older generation of your family, along with memories of your childhood, school days, work and family life. This course is designed to give you the help and inspiration you need to plan, write and organise your own unique life story, creating an enduring record of your life and times.

Chrissie Hall

Jane Austen's Letters (Pt 1)

178.845 4-7 March

M £485 NM £545

Jane Austen's letters to her family and friends provide a unique insight into the author's response to her life and times. Invariably witty and often wickedly irreverent, she records her thoughts on dancing and fashion, marriage, men and women, gossip and scandal, with a sharply observant eye; little escapes her critical gaze.

Hazel Jones

**Think You Can't Learn Italian?
Think Again!**

178.831 2-4 March

M £300 NM £340

Have you always wanted to learn another language but struggled at school or have distant memories of learning by rote and dreary lessons? This course will focus on lots of fun and speaking practice, and give you an insight into the structure and grammar of the language.

Sue Mckenna

**Mackintosh:
Influences on Design**

178.852 7-9 March

M £340 NM £380

An exploration of the history, inspiration and craftsmanship found in many of our magnificent country houses. Visits will be made to the gloriously renovated 78 Derngate, a delightful interior designed by Charles Rennie Mackintosh.

Anna Steven

Meditation Methods: An Introduction

178.818 2-4 March

M £300 NM £340

Meditation is a state of open awareness where the mind is free from thoughts and totally engaged in the moment. This course aims to introduce different meditation and mindfulness practices so that participants can find the method they are most suited to.

Alan Baker

Mistresses & Their Houses

178.901 14-16 March

M £350 NM £390

Discover the fascinating stories of royal courtesans, their families and houses. From the professional mistress to those who fell in love, we look at the part they played in English history.

John Vigar

Oxford & the Colleges (Pt 2)

178.953 23-25 March

M £330 NM £370

Visit Oxford, the Stuart capital during the civil war and site of the oldest university in England, eat with the students in a college and see where they study. Explore the heart of the University, visit the Sheldonian Theatre and finish the day in the beautiful surroundings of Christ Church Cathedral for choral Evensong.

Anna Steven

**Ramble & Explore:
Blenheim Park (6 miles)**

178.963 25-27 March

M £335 NM £375

Walk in the grounds of Blenheim Palace, following some of the less frequented paths and cross the Grand Bridge with fine views of Vanbrugh's monumental palace. We end the day in the market town of Woodstock, rich in historic interest.

John Harris & Christine Booth

We're always
listening!
Send us your
feedback!

Singing: Elizabethan Madrigals

178.961 21-23 March

M £300 NM £340

The Elizabethans loved their music, and they loved to sing and play. Great quantities of vocal and instrumental pieces were written for the everyday enjoyment of ordinary people.

Gathering together of an evening, friends would get out the part-books and sing madrigals.

Kate Eckersley

The Easter Story in Art & Music

178.971 27-29 March

M £300 NM £340

NEW

Experience how the Easter story has inspired many composers and artists to create wonderful works that have been truly emotional and heart-warming. Such variations will be showcased with examples ranging from the earliest times available to the present day in both art and music.

Richard Box & Carl Attwood

Yoga: An Introduction

178.962 25-27 March

M £300 NM £340

NEW

The course will consist of a gentle evening yoga session and a more energetic morning session. You'll explore methods of meditation, look at different types of pranayama (breath work) and its uses, and practise some restorative yoga poses.

Jacqueline Rice

APRIL 2018 COOKERY DAY SCHOOLS

Introduction to Fermentation

178.1082 12 April

M £125 NM £145

Discover the processes of fermentation and how it can be used to enhance your menu planning and health.

This course will cover the techniques and uses of kombucha making for a health, fermentation of vegetables for alternative main dishes, and pickling fruit and vegetables for nutritionally-boosted salads.

Ashley Keen

APRIL 2018 COOKERY RESIDENTIAL COURSES

Artisan Bread

178.1166 27-29 April

M £340 NM £380

Take your bread making to another level by learning the art of sourdoughs and long fermentation dough.

Dede Liss

Brilliant Bread for Beginners

178.1145 25-27 April

M £340 NM £380

Learn how four simple ingredients can be combined to produce a variety of wonderful breads, including a muesli loaf, olive oil bread and teacakes, as well as discovering kneading and proving techniques. Linda will also include some delicious accompaniment recipes including jam, red pepper pesto and hummus.

Linda Hewett

Flavours of Asia

178.1121 18-20 April

M £370 NM £410

PC

Asia plays a huge influence on Peter Lien's cookery so join him on a journey through the Far East, stopping off in Japan, China, South East Asia and the Indian subcontinent. Starting with a selection of Pan-Asian street food which you will prepare for lunch, the course will include miso glazed salmon, mee goreng, beef rendang and dal with roti bread.

Peter Lien

Let's Make Cheese (Pt 2)

178.1011 4-6 April

M £340 NM £380

Louise will show you how to make clotted cream, plus range of hard cheeses including cheddar and camembert. She will also share some great recipes that incorporate cheese. It's essential that you complete the introductory course first.

Louise Talbot

Magic Fridge

178.1092 16-18 April

M £370 NM £410

PC

The Magic Fridge is the course to inspire you and give you the tools to cook simple and delicious food every day without spending a fortune. It has all the advantages of cheating without the guilt because you prepare and preserve the magic yourself.

Alex Mackay

Mediterranean Cuisine

178.1134 23-25 April

M £370 NM £410

PC

Join our cruise through the Med stopping off in the sun drenched ports of the Greek Islands, North Africa, Spain, France and Italy. We'll make the most of the fantastic ingredients that the region has to offer.

Peter Lien

Patisserie (Pt 2)

178.1122 20-22 April

M £340 NM £380

This course is ideal for anyone who has joined us for our first patisserie course and would like to extend their knowledge. It will bring new ideas and further creative techniques as you make an opera gateau and a Paris brest.

Katie Churchard

Simple Super Foods Everyday

178.1061 9-11 April

M £340 NM £380

Super foods are everywhere you look: in the news, supermarkets, magazines and on television. But do you know which ones you can use to create tasty everyday recipes the whole family will enjoy?

Ashley Keen

Tempting Salads

178.1061 9-11 April

M £340 NM £380

With summer on the horizon, many of us like to start thinking about eating lighter and healthier. Say hello to a selection of satisfying and interesting salads that will cover dinner, lunch or both, to be eaten as they are or topped with a piece of fish or meat.

Ashley Keen

APRIL 2018
CRAFT DAY SCHOOLS

Knitting Hints, Tips & Finishing Techniques

178.1050 9 April

M £85 NM £105

Learn some quick knitting tips and new techniques from a professional hand-knitting designer so your own garments and projects look better finished and well-presented.

Linda Parkhouse

Needle Felting: Pigs & Piglets

178.1104 7 April

M £105 NM £125

Use a special felting needle, which has little barbs on and catches the wool fibres and 'knits' them together to make a solid sculpture. Using beautiful soft wool in a myriad of colours you can produce the most realistic little pigs and piggies.

Sue Pearl



**Platinum Special:
Silver Clay Jewellery
Make a Silver Leaf**

178.1116 18 April

M £135 NM £155

PC

You'll be taught how to transform a real leaf, picked from the grounds of Denman, into a pure silver leaf to create a stunning pendant or pair of earrings which look impressive but are in fact simple to make. A great chance to have a special silver memento of Denman's 70th Anniversary.

Louise Simmonds

Willow: Piglets

178.932 20 April

M £105 NM £125

Using some simple basket making techniques and different colours of willow you will make a delightful piglet to display in your home or garden. Learn how to make the body, floppy ears, little fat trotters and a curly tail.

Norah Kennedy

APRIL 2018
CRAFT RESIDENTIAL COURSES

**Acrylic Painting:
Paint Like the Impressionists**

178.1095 15-18 April

M £445 NM £505

This is a course aimed at beginners and students with some knowledge that will show you how the French Impressionists painted landscapes.

Jonathan Newey

Acrylic Painting with Texture

178.1083 11-13 April

M £300 NM £340

By utilising one of the many modelling or structure pastes and gels available, and adding sand or sawdust to the paint it is possible to create a variety of textures and surfaces producing an almost sculptural effect. This exciting non-figurative workshop concentrates on these wonderful textures and surfaces, even adding watercolour paper as an added dimension.

Stuart Green

**Calligraphy: Celtic Design:
An Introduction**

178.1171 29 April – 1 May

M £300 NM £340

The beautiful and complex patterns that we are all familiar with in Celtic art were actually developed from earlier examples of interlacing designs from the Romans, and much earlier Chinese work. During the course you will cover square knots and triangular knots, which can be applied in many areas of the arts and crafts, such as embroidery, patchwork, calligraphy, woodcarving and stained glass.

David Nicholls

Crochet for Improvers

178.1062 11-13 April

M £300 NM £340

Recap the basic stitches that underpin all crochet work, as well as colour changing, increasing and decreasing, working in the round, creating a lacy border, and reading more complex crochet patterns. You will also have a go at textured stitches and colour work through fans, chevrons, bobbles, puffs, popcorns and waffles.

Lindy Zubairy

Embroidery by Hand: Italian Casalguidi

178.1135 23-27 April

M £540 NM £600

Learn this little known 19th century Italian technique by making a pincushion or small bag. Traditionally a white-on-white embroidery, it has areas of raised stem band and needlelace flowers on a pulled fabric background.

Pat Trott

**Free Machine Embroidery: Thread,
Texture & Soluble Fabric**

178.1102 3-6 April

M £445 NM £505

If you've had a go at free machine embroidery and been put off, or you have never tried it but would like to learn, then this is the course for you. Come and see just how versatile free machine embroidery is and take lots of samples home with you.

Claire Muir

Goldwork Embroidery

178.1088 16-20 April

M £540 NM £600

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett

SOLD
OUT

**First timer?
Take a look
on page 63
and apply for
a Denman
bursary!**

Hand Weaving on a Rigid Heddle Loom: An Introduction

178.1055 9-11 April

M £330 NM £370

PC

Using a simple rigid-heddle loom and a selection of supplied colourful hand-knitting yarns, learn how to warp up a loom, start weaving and finish off a beautiful scarf to take home with you.

Linda Parkhouse

How to Draw

178.1137 23-25 April

M £300 NM £340

Learning to draw is learning how to look at things in a simpler way and then becoming familiar with the techniques to translate what you have seen onto paper. You will be amazed at what you can achieve when shown how, and how your confidence will grow.

Michele Floyd

Impressionist Landscapes in Acrylic

178.1142 23-26 April

M £445 NM £505

You will be taught in a structured way, be introduced to the medium and work with others in a tranquil and focused atmosphere. The course will help you develop your powers of perception and understanding of colour, composition and painting techniques.

Richard Box

Jazzy Jewellery! Beaded Knitted Crocheted & Wired

178.1103 3-6 April

M £445 NM £505

A simple, spiral crocheted necklace using wire and beads will form the first project whether new or recycled, from an existing unworn but much-loved piece of jewellery you may have. A beadloom design will form the third project, mixing beads and yarns together to create a textural cuff with additional bead weaving techniques.

Sally Boehme

Kumihimo Jewellery

178.1014 3-5 April

M £300 NM £340

Kumihimo (Japanese braiding) is a simple way of making beautiful jewellery and decorative cords for upholstery and trimmings. Create a bracelet and necklace using cord and beads.

Christine Mayer

Michele's Little Art Course (Pt 2)

178.1051 9-11 April

M £300 NM £340

This is a follow on course and this time you will tackle watercolour landscapes. Consider the techniques of big washes, textures, composition and perspective, and discover how to put it all together. At the end of the course you will be able to construct beautiful landscapes with confidence.

Michele Floyd

Patchwork: A Seasonal Landscape

178.1173 29 April – 2 May

M £445 NM £505

Time to throw away your ruler and embark on some free cutting. Having decided on your choice of colours and season, you will create a patchwork to reflect your favourite time of the year.

Patricia Robson

Patchwork: Hand Techniques for Absolute Beginners (Pt 2)

178.1167 26-29 April

M £445 NM £505

Discover more advanced patchwork techniques that can be worked by hand using English paper piecing shapes, work on a 'Snow Puzzle' table runner, learn the art of wool applique by hand using luxury threads and try our hand at American punch needle!

Sallieann Harrison

Patchwork: Patch & Quilt All in One

178.1057 12-13 April

M £180 NM £200

The traditional craft of patchworking is brought bang up to date as you learn how to design for scrappy patchworking and quilt all at the same time using a lovely array of fabrics. You will make a quilted glasses case embellished with beads and buttons and some simple embroidery.

Christine Green

Patchwork: Start a Sampler Quilt

178.1080 11-15 April

M £540 NM £600

This course will introduce you to a variety of patchwork and applique designs, how to construct, quilt and finish them into a beautiful quilt.

Pat Lumsdale

Patchwork: Woodpile Quilt

178.1131 23-27 April

M £540 NM £600

Woodpile is a fast-strip piecing method for making a small quilt commonly known as faux log cabin. By using different shades of the same colour against a contrasting background you will create a small but pleasing design.

Patricia Robson

Ribbon Embroidery: Fabulous Fuchsias

178.1052 11-13 April

M £300 NM £340

With the aid of pictures and demonstration of all stitches, by the end of the course your lovely flowers will be mounted ready to be framed on your return home. Silk ribbon is soft and malleable, so easy and quick to work with, creating beautiful flowers with ease.

Marilyn Pipe

Denman on Tour: Dutch Floral Extravaganza

21-26 April 2018

From £1,110 pp

V

Join us for a floral exploration in Holland, as part of Denman's new courses abroad! You will be visiting the oldest botanical garden dating to 1590, Flora Holland, the largest trading centre for flowers in the world, the Franz Hals Museum and Keukenhof. Your trip will also include a canal cruise and an opportunity to purchase from a major floral sundries wholesaler. Denman tutor and European floral expert David Martin will be with you throughout, and when you return to Denman, you will participate in a final floral workshop using all the knowledge you learned on your trip!



Sculpture: Working with Wax

178.1081 12-13 April
M £190 NM £210

NEW PC

Working with locally sourced natural beeswax, you will be introduced to a variety of techniques, used across the world for thousands of years. The tutor will guide you through making whatever you wish, including jewellery, trinkets, household décor, figurative sculpture or ornamental animals.

Abi Burt

Sewing: Nip & Tuck: Altering Clothes

178.1114 16-20 April
M £600 NM £660

PC

Breathe new life into your wardrobe. Adjust sleeve, skirt and trouser hems. Re-shape those ill-fitting garments. Learn tips and tricks for fabulous alterations.

May Martin

Silver Clay Filigree Jewellery

178.1094 15-17 April
M £300 NM £340

This is a really exciting and creative form of jewellery making using silver clay which when fired is transformed into fine silver. You'll have lots of opportunities to be creative and work on your own designs – guidance, inspiration and ideas for projects will be on hand.

Louise Simmonds

Silver Jewellery Reunion

178.1054 9-12 April
M £485 NM £545

PC SOLD OUT

For students who have previously attended one of Pauline's courses. This course is an opportunity to practise and further extend your jewellery making skills.

Pauline Payne

Textiles: Let's Twist Again & Make a Bag

178.1112 20-22 April
M £300 NM £340

This is a fun experimental course with a chance to use all the pieces of your material stashed away and transform them into beautiful blooms! By twisting strips of various fabrics and couching them down in random circles with machine stitch onto denim, a riot of stunning 'flowers' will be created. This decorated fabric can then be made into a simple bag ready to use with pride!

Marilyn Pipe

Watercolours for Beginners

178.1175 29 April – 2 May
M £445 NM £505

A real opportunity to learn the hows and whys of watercolour painting! We will tackle colour and textures with plenty of demonstrations, personal care and attention.

Michele Floyd

Watercolours: Glorious Tulips

178.1079 15-18 April
M £465 NM £525

V

The course provides all the basics of watercolour painting – materials, colour, how to mix it paints, techniques and picture instruction. The tutor will take you through the history of tulips in small informative bites. You will also spend a morning at the Ashmolean Museum discovering tulips in art, guided by Anna Steven, art historian and floristry artist.

Michele Floyd & Anna Steven

Watercolours: Spring Flowers

178.1110 18-20 April
M £300 NM £340

Concentrate on making accurate drawings of spring flowers such as daffodils, tulips, hellebores and anemones from observation. Then consider different ways of translating these drawings into paintings – some a more botanical approach – others a freer, more impressionistic approach. You will be given advice on colour mixing and how to create light and shade when painting leaves and petals.

Pat Gove

Willow Creatures

178.1124 20-22 April
M £300 NM £340

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An enjoyable course where you will discover simple basket making techniques while you create unique willow creatures using different colours of willow.

Norah Kennedy

Willow Garden Structures

178.1017 3-6 April
M £445 NM £505

Learn some basic willow weaving techniques to enable you to make a variety of willow sculptures for your garden, including a dragonfly, a plant support, a willow rabbit/hare and a bird feeder.

Victoria Conner

APRIL 2018
LIFESTYLE DAY SCHOOLS

iPad for Beginners

178.1071 15 April

M £85 NM £105

You will look at the basics of setting up your iPad, joining networks, understanding how to use it and get the best from it. You will also investigate apps, photos, music and books. Lots of work, but it will be fun too!

David Yallop

APRIL 2018
LIFESTYLE RESIDENTIAL COURSES

Digital Photography

178.1172 29 April – 1 May

M £300 NM £340

Take photographs to be proud of. Gain confidence in the use of your camera. No technical jargon, just hints and tips and ideas for those special shots. Different subjects, different angles, perfect pictures.

Michael Burgess

Discovering Spas & Pleasure Resorts

178.1115 17-20 April

M £475 NM £535



This course looks at the amazing progression from visits to health resorts to the development of the seaside holiday. It's a mixture of social, topographical and architectural history with an icing of literature! We will study several dozen towns in England and Wales with a full day outing to Bath to discover its historical development.

John Vigar

Share your experience of Denman with us on social media. Find our handles at the bottom of the page and use the hashtag #SnappedAtDenman

Drum for Fun

178.1059 11-13 April

M £300 NM £340

Drumming is great fun, very focusing, and a powerful way of making music with other people. It's an accessible way into music as well as being a genre in its own right. Starting with body beats and percussion, rhythm games activities, and learn how to make your own rhythms, polyrhythms, and African drum rhythms.

Heather Summers



Fashion History: The Roaring Twenties

178.1129 19-22 April

M £485 NM £545



Look at how we lost our waists and raised our hems! This was a time of great change after WWI, when young girls found a whole new set of rules and an economic freedom they had not experienced before! We will visit museums to see costumes of the period and also attend a specialised study group where we can look at items not usually on display.

Fran Saltmarsh

Gardening: Right Plant, Right Place

178.1058 11-13 April

M £300 NM £340

Choosing the best plants for your conditions and ornamental effect is the key to successful gardening. We will look at soil, aspect, and position for trees, shrubs and herbaceous plants considering size, shape, seasonal features, colour, fragrance and wildlife interest. If you would like to know what will thrive in your own garden, container or window box, then this course is for you.

Letta Jones

iPad for Improvers

178.1096 15-17 April

M £300 NM £340

Do you have an iPad or thinking of getting one? Have you been on a beginner's course? This is for all those who want to go beyond the basics.

David Yallop

Landscape Photography

178.1053 9-12 April

M £445 NM £505



On this course you will learn how to take landscape images which really engage and tell stories. Combining learning on good photographic technique, strong composition and a good dose of patience, we will use the beautiful scenery around Denman to lift your landscape photography to a new level.

Simon Gregor

Murder, Sex & Mayhem in Old Churches

178.1093 15-17 April

M £320 NM £360



This course looks at the weird and wonderful images, carvings and inscriptions that take us into another world of murder, sex and mayhem. You will look at examples countrywide and enjoy a full day out visiting churches to look at the symbolism and imagery. Unbelievable stories will be told of grisly deaths, feats of derring-do and of carnal lust.

John Vigar

Music Appreciation: Church Choral Music

178.1091 16-18 April

M £320 NM £360



For centuries the Church has been at the forefront of musical innovation – from the earliest plainsong through to Lloyd-Webber's Requiem. If you can sing, at whatever standard, be prepared to do so! Includes a visit to an Oxford college for choral evensong.

Carl Attwood



Queen Elizabeth Olympic Park: Its Legacy & Centuries of History

178.1136 23-25 April

M £320 NM £360



With the success of the 2012 London Olympics, this course traces the history of the Stratford location through 2,000 years of history, it's abandonment in the last quarter of the 20th century and rise from obscurity, through the success of the 2012 Olympics, to become the amazing public open space that we can enjoy today.

Peter Lawrence

Ramble & Explore Spring Line Villages (6 miles)

178.1174 29 April- 2 May

M £485 NM £545



Spend two days taking quiet footpaths linking pretty spring line villages at the foot of the Berkshire Downs above the Vale of Whitehorse. The area is rich in natural beauty and there will be ample opportunity to learn more about the rocks, landscape, wildlife and evolution of settlement in this unique area.

John Harris & Christine Booth

Ramble & Explore The Evenlode Valley (6 miles)

178.1144 25-27 April

M £320 NM £360



We explore the beautiful valley of the river Evenlode, deep in the Cotswolds. We walk from the tiny village of Combe to Stonesfield, via the Roman site of North Leigh before continuing west across the Oolitic limestone uplands to Charlbury.

John Harris & Christine Booth

“Denman is lovely – comfortable, well appointed and homely. I had not appreciated its many excellent qualities until I went there and saw it for myself.”
Penny Legg, Berewood WI, Hampshire

Ramble & Explore The Thames Path (4-5 miles)

178.1012 3-6 April

M £485 NM £545



The Thames Path provides an easy and accessible way of exploring the beautiful valley of the River Thames near to the old market towns of Henley and Wallingford. The riverside walks pass through flood meadows rich in historical and natural interest.

John Harris & Christine Booth

Singing: The Rat Pack

178.1143 25-27 April

M £300 NM £340

Frank Sinatra, Sammy Davis Jr and Dean Martin ruled the roost in Las Vegas in the 60s, playing sell-out shows together and filling casinos as their fans flocked to the city to hear the most popular voices of the era. Now it's our turn to have a go at hits by all three in this fun and accessible group singing workshop.

Jo Sercombe

Tai Chi for Beginners

178.1016 4-6 April

M £300 NM £340

Millions of people in the Western world practice Tai Chi for its remarkable benefits – reduced stress, improved health, lifelong vitality and stamina. Time magazine called Tai Chi 'the perfect exercise'. This course will be fun, as well as giving you practical skills to take control of your health.

Jason Boden

The Arts & Crafts Movement

178.1133 23-26 April

M £510 NM £570



The Cotswolds Arts and Crafts School has left a legacy of superb design. This course will explore the work of the many talented artists inspired by William Morris. You will visit Kelmscott Manor and Rodmarton Manor, the last great house built by Ernest Barnsley.

Anna Steven

Ukulele 3: Songs of the Two World Wars

178.1127 20-22 April

M £300 NM £340

The songs associated with the two world wars are of enduring popularity and poignancy. Soldiers' songs, sentimental songs, songs from the music halls and the great entertainers, as well as swing era hits by bandleaders such as Glenn Miller – we will learn a selection of these, and the course will culminate in a brief sing-along concert for the college.

Richard Partridge

Wildlife Walking: Fritillaries & Cream Teas in the Cotswolds

178.1111 19-22 April

M £490 NM £550



Spring flowers are a delight in the awakening countryside, from the rarities of open meadows, chequered snakehead fritillaries and elusive pasque flowers, to the ancient wood classics of primroses, celandines, violets and anemones. We will look for all of these in the beautiful Cotswolds countryside and visit the very best meadow for stunning fritillary carpets, at Cricklade next to the infant Thames (and the treat of delicious cream teas!)

*Christopher Everett
& Pam Hopwood*

What's in a Word: English Etymology

178.1060 9-11 April

M £300 NM £340

Tracing the antecedents and relatives of words from a dictionary and specialist sources will demonstrate contributions to the modern English vocabulary. The existence, development, and usage of English words will be examined through directed and assisted participant presentations and group discussions.

Brian Jaques

Yoga: An Introduction

178.1125 18-19 April

M £180 NM £200



Each day will start with a morning yoga class, followed by meditation and an exploration of different breathing techniques, in the afternoon we will do a gentle yoga session, on both days we will cover a different aspect of yogic theory and look at a restorative yoga pose.

Jacqueline Rice

Join our mailing list to stay up to date with new courses, exclusive discounts and special events

MAY 2018 COOKERY RESIDENTIAL COURSES

Afternoon Teas

178.1265 18-20 May

M £340 NM £380

Create high-end afternoon tea pastries, cakes and sandwiches with a mixture of traditional and modern styles.

Katie Churchard



Ingredients are included in the cost of a cookery course

What's more they will all be prepared for you in advance!

STOVES

Proud Sponsors of
the WI Cookery School

Flavours of Sicily

178.1316 23-25 May

M £340 NM £380

Long-legged Italy kicked poor Sicily into the middle of the Mediterranean sea; given this important geographic position and fertile land Sicily, known as the breadbasket of the Mediterranean, has long been a meeting point and melting pot of cultures from both east and west. With culture comes food and the traditions of the Sicilian kitchen reflect the island's rich history.

Lindy Wildsmith

Gourmet Salads

178.1310 21-23 May

M £370 NM £410

PC

Forget limp lettuce and curling cucumbers, salads have gone glam! Colourful, nutritious, filling and portable, learn the secrets of how to use pulses and grains alongside fresh or roasted vegetables, herbs and nuts to create dishes that work as individual meals or buffet table winners.

Peter Lien

Let's Make Cheese

178.1326 25-27 May

M £340 NM £380

Louise will show you how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese, and ricotta, as well as a discussion on the principles of hard cheese.

Louise Talbot

The Amalfi Coast on your Table

178.1341 30 May – 1 June

M £300 NM £340

Cook the most delicious scialatielli (traditional pasta shape) with prawns and lemon zest, bake sea bass with potatoes and cherry tomatoes, and then discover the secret of a perfect Neapolitan pizza. Learn to make your own potato gnocchi alla sorrentina and enjoy a 'lemon delice' and a glass (or two) of limoncello!

Mariella Bliss

**MAY 2018
CRAFT DAY SCHOOLS**

Creative Papercutting 3D

178.1292 21 May
M £85 NM £105

With the help of some resource sheets you will master how to use a scalpel safely and accurately. You will learn how to design for successful paper cutting and how to incorporate lettering in to the design. You'll create a unique 3D card that could be a birthday or anniversary design or abstract.

Christine Green

Pearl Jewellery: Floating Necklace, Bracelet & Drop Earrings

178.1260 18 May
M £135 NM £155

The central aim is to learn how to make a spaced 'floating' pearl necklace or bracelet on jewellery wire; as well as learning Indian-wiring as applied to drop earring-making. Students will use both pearls and semi-precious stones and beads.

Frances Benton

**MAY 2018
CRAFT RESIDENTIAL COURSES**

Calligraphy: Gothic Script

189.1293 23-26 May
M £325 NM £365

The hand that springs most to mind when the word calligraphy is mentioned is Gothic, or Black Letter as it is often known. It is characterised by its closed spaced upright strokes and has become much used to represent anything 'Olde English'. We will work from historic examples and study basic calligraphy techniques, initially with a fibre tip pen and progressing to a broad edged metal nib.

David Nicholls

Crochet: Get Started

178.1336 29-30 May
M £180 NM £200

This course introduces you to the first steps in crochet, taking you from ground zero to granny square overnight. You will learn the stitches of course, but also all about hooks and yarns, patterns and charts and how to read them, increasing and decreasing and tips for avoiding a raft of 'beginners issues'.

Lindy Zubairy



**Platinum Special:
Denman's Walled Garden
in Collage & Stitch**

178.1273 17-20 May
M £445 NM £505

Create a picture inspired by the walled garden at Denman and have a beautiful collage to celebrate the first 70 years of Denman, using the combined techniques of fabric collage, in both machine and hand embroidery. Under Richard's careful guidance you will learn the process step by step.

Richard Box

**Drawing: Building Confidence
in Making Marks**

178.1263 17-19 May
M £300 NM £340

This course will provide an opportunity to experiment with a variety of approaches to mark making that will lead to confidence in visualising thoughts and recording what is seen. You will use a variety of drawing media and by the end of the course you will be able to put the eraser in the bin!

Stuart Green

Eco Print Dyeing

178.1299 23-25 May
M £300 NM £340

Eco print dyeing is a fascinating way of printing onto fabric. This is not a vegetable dyeing course but an exploration into the surprising and delightful effects that can be achieved just by wrapping plants in cloth. It will teach you how to create beautiful patterned scarves and wraps using the flowers and leaves growing around us.

Sue Pearl

**Embroidery Stumpwork:
The Scarecrow**

178.1286 20-23 May
M £445 NM £505

This course concentrates on producing the figure of a scarecrow with his straw body and vegetable features to create a fun stumpwork illustration of a classic countryside scene. Bring your embroidery to life in stumpwork using the 3D effect and a fresh 21st century design taking this as our inspiration. Learn techniques from this 17th century English form of raised and padded embroidery.

Joanna Pout

Flowers for Church

178.1296 25-27 May
M £300 NM £340

Churches are wonderful buildings to be creative in with flowers. This course will give you an opportunity to make some designs with a contemporary twist and show you how to use different plant materials in an effective way. Finance usually is a constraint with church flowers so you will also look at ways of making every penny count.

Christine Pearce

Make a Kai Necklace

178.1339 29-30 May
M £180 NM £200

Since ancient times, iridescent pearls have been said to bring wisdom and compassion, wealth and calmness. Pearl oysters can be found in the Kai (ocean) around the Hawaiian Islands. The necklace points represent turquoise waves seen in the Pacific Ocean surrounding the tropical islands of Hawaii with hidden pearls in its depths.

Julia Atkins

NEW

Make the Most of Your Overlocker

178.1295 23-25 May

M £330 NM £370



Understanding how an overlocker works is key to successful sewing. Come and learn about maintenance, tension, threading, hemming, turning corners, flatlocking, gathering, attaching lace and elastic and much more.

*May Martin***Make the Most of Your Sewing Machine**

178.1294 21-23 May

M £330 NM £370



This is a course for everyone with a sewing machine wishing to navigate successfully through the many functions. Using the correct foot, needle, thread and tension setting can make an enormous difference to the quality of your stitching.

*May Martin***Mosaics: An Introduction**

178.1333 29-30 May

M £180 NM £200

This course gives you the opportunity to mosaic a lovely big seahorse, gecko or dragonfly. Instruction will be given on how to safely use tile nippers to shape tesserae, and you will also be given guidance on basic mosaic design. Then you are free to choose from a huge variety of tiles and embellishments to create your mosaic masterpiece!

*Lis Greensmith***Mosaics: For the Garden**

178.1289 20-23 May

M £445 NM £505

Using the direct method of laying mosaic materials you will learn all aspects of cutting, breaking, gluing and grouting. Finding different ways of creating designs for garden pots or urns, pictures or mirrors, incorporating a wide range of embellishments.

*Priscilla Wheeler***Patchwork: Quick Strip Reversible Quilt**

178.1284 17-20 May

M £445 NM £505

Working on the sewing machine, you will produce blocks (squares) of patchwork that are made in the 'quilt as you go' method of construction. These will be sewn together and bound to produce a reversible lap quilt or hanging.

*Pat Lumsdale***Pearl Jewellery: Pearl Knotting**

178.1280 18-20 May

M £300 NM £340

The aim is to learn silk knotting and make a fully-knotted pearl necklace and/or bracelet on silk, using a Chinese knotting tool, together with a spaced 'floating' pearl necklace on jewellery wire with bracelet and drop earrings for students who can and want to do more.

*Frances Benton***Ribbon Embroidery: Daisies & Delphiniums**

178.1241 11-13 May

M £300 NM £340

Imagine a flower border filled with stunning tall Delphiniums in all shades of blue and some pink, interspersed with white and lemon coloured Daisies, all created in silk ribbon and thread. Silk ribbon is very soft and malleable, so is easy and quick to work with, forming beautiful flowers with ease!

*Marilyn Pipe***Scandinavian Style Crafting Take Away**

178.1242 11-13 May

M £300 NM £340

Using folk art motifs and clean, simple Scandinavian colours, you will make a number of different small projects to give you lots of lovely ideas for your craft sessions, to decorate your home or give away as special presents. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, modelling clay, block printing and even paper!

*Natalie Green***Sewing: Glamorous Fabric Evening Bags**

178.1297 23-25 May

M £300 NM £340

Enjoy creating a unique and beautiful evening bag for special occasion wear. Choose the pockets, fabrics and decoration to suit your style, producing stunning results which will be the envy of all.

*Jan Cadman***Silver Clay: Inspired by Nature**

178.1165 25-27 May

M £300 NM £340

Gathering inspiration from the beautiful Denman gardens we will use leaves, flowers, seeds and natural materials to create patterns, textures and unique designs in real silver. We'll explore a variety of techniques such as stamping, imprinting texture from natural sources, moulding from shells or seedpods and preserving a real leaf, in silver.

*Melanie Blaikie***Silver Clay Jewellery: Ring Making**

178.1298 23-25 May

M £300 NM £340

You'll have lots of opportunities to be creative and work on your own designs and you'll learn how to size and create rings and how to decorate them using granulation techniques and filigree work.

*Louise Simmonds***Stitch a Summer Meadow**

178.1332 29-30 May

M £180 NM £200

This is for all of you who want to learn Richard's method of combining fabric collage with both machine and hand embroidery and, thereby, produce rich and sumptuous effects.

*Richard Box***Victorian Wired Beading Techniques**

178.1279 18-20 May

M £300 NM £340

You will learn how to construct beautiful beaded flowers, leaves, foliage and butterflies. These can be applied to hairpins and tiara bands, or assembled as corsages or posies, so you can choose to make them to be either worn or used as interior decorations.

Diana Vernon & Lesley Coidan

Looking for something to keep the kids entertained? Head to page 13 for a fun Christmas stitch up!



MAY 2018 LIFESTYLE DAY SCHOOLS

Family History for Beginners

178.1283 20 May
M £105 NM £125

PC

A full introduction to researching your own family history, taking a professional approach to help you create a family tree to be proud of. This informal course will give you an understanding of various methods and sources, make you aware of some of the pitfalls involved in family history research, and equip you with tips and advice.

Jessica Feinstein

MAY 2018 LIFESTYLE RESIDENTIAL COURSES

An Introduction to Pruning

178.1338 29-30 May
M £180 NM £200

NEW

Successful pruning of ornamental shrubs is guaranteed to bring the best results from your plants, emphasising their flowering and foliage qualities and keeping them healthy. We will consider which tools are most helpful, the optimum time of year and the skills needed. With walks in Denman's glorious gardens for practical plant identification and inspiration, you will go away with the knowledge to prune with confidence.

Letta Jones

Creative Writing & Publishing: Becoming an Authorpreneur

178.1321 24-27 May
M £445 NM £505

This course looks at what to do to promote and sell your book when it is published or about to be published. By the end of the course, you will have taken the first steps towards setting up your author platform and becoming visible to the world of readers.

Debrah Martin

Cryptic Crosswords for Beginners

178.1331 29-30 May
M £180 NM £200

Learn how to solve cryptic crosswords on a course that is designed for beginners and delivered in a relaxed and friendly manner. The course starts with the simplest ideas and easiest types of clue, and gradually builds to the more advanced aspects of solving cryptic puzzles.

Henry Howarth

Cryptic Crosswords for Improvers

178.1285 20-21 May
M £180 NM £200

This practical course is for anyone who understands the principles of how cryptic clues work and how to solve them, and is now seeking to improve their solving expertise. Before each practical session, there will be a short review of theoretical aspects of clue construction to extend knowledge and solving techniques.

Henry Howarth

Dance: Circle Dance

178.1179 4-6 May
M £300 NM £340

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Uplifting dance and music from around the world and across the ages. Friendly relaxed group. For both beginners and experienced dancers. Some basic steps to learn and each dance expertly taught.

Lilly Sell

Family History for Beginners

178.1183 4-6 May
M £330 NM £370

PC

A full introduction to researching your own family history, taking a professional approach to help you create a family tree to be proud of. This course will give you an understanding of various methods and sources, make you aware of some of the pitfalls involved in family history research, and equip you with tips and advice.

Jessica Feinstein

“ The room was so cosy and such a lovely space, the tutor was just fabulous and the other ladies I met on my course were so nice, I came away from my break feeling uplifted and ready to face the world again. ”
Jayne Humfryes

Fruit, Veg & Petticoats: A History of London Markets

178.1287 18-20 May
M £320 NM £360

V !

This course looks at London's street markets, both old and new. The capital's markets have always been a melting pot of cultures so the course is full of social, economic and architectural history. This course will include a visit to a selection of London markets.

Peter Lawrence

Gardens of Delight

178.1271 17-20 May

M £500 NM £560



This delightful course visits four intriguing and very different gardens in the Cotswolds and countryside nearby. Rousham an 18th century Italianate William Kent masterpiece, Broughton Grange with its contemporary walled garden by Tom Stuart-Smith, Boughton House and Sezincote – an Indian inspired house and garden.

Anna Steven

Health & Wellbeing: Positive & Gentle Movement

178.1335 29-30 May

M £180 NM £200

This course will include easy posture tips, physical relaxation with breathing, meditation and visualization exercises along with massage and nutritional advice. You will also have the opportunity to develop your own personal goals for the future, using life-coaching skills.

Rachel Morgan

Taking Powerful Photographs

178.1282 20-23 May

M £465 NM £525



You will look at tips and tools that help you to compose the best photographs, consider ideas for how to make the most of light, or the lack of it, and explore how knowledge of the history or context of what you are photographing can help you to create a more engaging, intriguing and pleasing image.

Simon Gregor

Wildlife Walking: Spring Meadows & Woodland Glades

178.1281 20-23 May

M £490 NM £550



Students will walk through the gentle Chiltern Hills and visit the tranquil and remote Warburg Nature Reserve, which is a haven for summer flowers, rare orchids and butterflies of woods and meadows. You will also walk near Oxford around unusual fen and grasslands, and at the inland cliffs of Dry Sandford discover the county's fossil Jurassic sea life.

Christopher Everett & Pam Hopwood

JUNE 2018 COOKERY RESIDENTIAL COURSES

Baking Jewish Breads

178.1369 1-3 June

M £340 NM £380

From Deli Rye and bagels, to Challah and Rugelach you will have a delicious journey with plenty of time to taste and make these breads, and find out about this rich legacy from the Jewish Kitchen and Bakery.

Dede Liss

Cake Decorating

178.1468 20-22 June

M £340 NM £380

On this beginners course you will learn to make and decorate cakes using fabulous and varying techniques from our highly skilled cake decorating tutor Natalie.

Natalie Green

Introduction to Thai Cookery

178.1413 11-13 June

M £370 NM £410



Learn about the exciting flavours of Thai cookery and the art of balancing the characteristic taste sensations of sweet, sour, saltiness and heat. The course will feature some of the country's most famous dishes, including salads, noodle dishes and, of course, curries made from home-made curry paste.

Peter Lien

Moorish & Middle Eastern Cuisine

178.1372 4-6 June

M £370 NM £410



At the crossroads of Europe, Asia and Africa, the Middle East has taken its culinary influences from many places and people, including the Moors. Learn about the traditions of Moroccan, Persian and Lebanese cookery and local ingredients such as sumac, salted lemons, pistachios and rose water.

Peter Lien

Patisserie

178.1457 18-20 June

M £340 NM £380

This patisserie course will cover many of the classics of French pastry work, including sweet shortcrust and choux pastry that can be used to make wonderful tartlets and éclairs. You'll also learn how to make fashionable macarons and other decadent petits fours that will impress family and friends.

Kelly Mauger

“ Many people think you have to be a member of the WI to come here, but you actually don't. It's a place you can relax, socialise, be extremely well fed, feel welcome if you come on your own, and most importantly, learn a new skill or feed an interest. I've been here three times and I love it (and just booked for my next visit).”
Nic Appleton

Summer Preserves

178.1439 13-15 June

M £340 NM £380

Celebrate the arrival of summer, by joining us to make preserves using recipes championed by the WI. Suitable for beginners and experienced preservers, capture the flavours of summer for the colder months ahead.

Vivien Lloyd

World Street Food

178.1498 25-27 June

M £370 NM £410



Some of the most delicious food in the world isn't served in fancy restaurants, but from stalls and carts in bustling markets or on busy streets. Why not take your taste buds on a global cookery tour visiting countries as diverse as Austria, Spain, Turkey, Mexico and Japan?

Peter Lien

JUNE 2018 CRAFT DAY SCHOOLS

Calligraphy: An Introduction

178.1402 13 June

M £85 NM £105

For anyone who has long admired calligraphy and wants to know how to start. Demonstrations and individual tuition will be designed to cater for your particular needs.

David Nicholls

JUNE 2018 CRAFT RESIDENTIAL COURSES

A Paper Bag But Not As You Know It

178.1440 13-15 June

M £300 NM £340

An exciting course exploring the properties of ordinary printed paper and turning it into a glorious designer evening bag. By mixing prepared magazine papers together with lining, stitch, wax and a little silk embellishment, you will create a unique accessory that you will be proud to carry on a night out.

Marilyn Pipe

Bobbin Lacemaking

178.1376 4-7 June

M £445 NM £505

Whether you want to learn basic bobbin lace making techniques or further improve your skills and knowledge of torchon, Bucks point, Bedfordshire, Bruges flower or Milanese bobbin laces.

Gwynedd Roberts

Calligraphy: Gothic Script

178.1412 13-15 June

M £300 NM £340

Gothic, or Black Letter as it is often known, is characterised by its closed spaced upright strokes and has become much used to represent anything 'Olde English'. We will work from historic examples and study basic calligraphy techniques, initially with a fibre tip pen and progressing to a broad edged metal nib.

David Nicholls

Embroidery: Beaded Blackberries with Stumpwork & a Hedgehog

178.1404 10-14 June

M £540 NM £600

Embroider colourful leaves in long and short stitch then learn to wire them to give a 3D effect. Add luscious looking blackberries, both ripe and unripe, worked in many shades of translucent beads. Then, if you wish, work a hedgehog in long and short, and perhaps a ladybird or a spider's web.

Julie Walsby

Embroidery: Blackwork

178.1374 4-8 June

M £540 NM £600

Blackwork is a simple form of counted thread embroidery. It is executed on evenly woven fabric, using very simple straight and diagonal stitches, which produce many lovely patterns. Stunning tonal effects can be achieved using just one colour of thread.

Pat Trott

Faberge Style Eggs for Beginners & Improvers

178.1385 6-8 June

M £300 NM £340

This course is suitable for beginners yet interesting enough for those who have done egg craft before. A good introduction to the craft.

Morag Flower & Pauline Vice

Felt Dolls & Figures

178.1368 1-3 June

M £300 NM £340

From gnomes and santas to self-portraits, have a go at needle felting to make some fun and whimsical figures. We will learn the basics of needle felting before progressing to making a flexible figure which you can have fun dressing in a miniature costume.

Natalie Green

Free Machine Embroidery: Thread & Texture, the Next Step

178.1373 4-6 June

M £300 NM £340

We will be exploring whip stitch and bobbin work, creating some lovely lettering and working with metallic thread. You will go home with plenty of samples and the know how to continue free machine embroidering at home.

Claire Muir

Glass Fusing: An Introduction

178.1377 4-6 June

M £300 NM £340

This workshop will give you an introduction to glass fusing and slumping techniques and you will aspire to complete four projects. You will learn about different glass materials and how they react once fired and you will have the opportunity to explore different colours, textures and techniques in glass.

Shirley Eccles

Glass Fusing: Powder & Crackle Technique

178.1464 21-22 June

M £180 NM £200

Extend your knowledge of glass fusing and slumping techniques and experiment with glass powders to create unusual and interesting crackle patterns in the glass.

Shirley Eccles

Goldwork Embroidery: Wildlife Garden

178.1378 4-8 June

M £540 NM £600

Discover the world of goldwork embroidery and be introduced to a variety of techniques.

Hazel Everett

Hand Embroidery: Along the Riverbank

178.1425 11-15 June

M £540 NM £600

This course aims to introduce the technique of hand surface embroidery using traditional methods and stitches, and also to show 21st century materials to encourage students to experiment and develop new ideas in order to produce a piece of work depicting a delightful riverbank scene.

Pat Trott

**First timer?
Take a look
on page 63
and apply for
a Denman
bursary!**

**SOLD
OUT**

Loom Knitting for Beginners

178.1381 8-10 June

M £300 NM £340

Loom knitting is incredibly easy to learn, fun and relaxing to do, and satisfying to create. You don't need to have knitted or crocheted before and by the end of the course you will have a few new skills with which you'll be able to make any number of wearable or household items.

Lindy Zubairy

Needle Felting: Garden Birds

178.1463 21-22 June

M £180 NM £200

Using beautiful soft wool in a myriad of colours you can produce the most realistic little birds, the only item that would be missing is the bird song. These little birds make lovely presents or perfect decorative items which will show off your new skills.

Sue Pearl

Oil Pastels: A Fresh Approach

178.1521 25-27 June

M £300 NM £340

The last time most of us used oil pastels was probably at school! This course gives an opportunity to rediscover the immediacy and versatility of this wonderful medium.

Stuart Green

Painting for the Petrified

178.1501 25-28 June

M £445 NM £505

This course aims to introduce you to painting and allow you to develop your powers of perception, and your understanding of colour, composition and techniques. During the course you will start with learning theories of mixing colours with coloured pencils. You will then apply your newfound knowledge to painting a simple still-life in watercolours.

Richard Box

Patchwork: Bags of Fun

178.1405 10-13 June

M £445 NM £505

Come along and make a stylish tote bag – the perfect accessory, whatever the occasion. The tote bag will be made in cotton fabric, and quilted with a crosshatch design and fully-lined. It will have outside pockets that will be quilted with a vertical design.

Patricia Robson

Patchwork: The Boat in Shadow

178.1454 18-20 June

M £300 NM £340

After piecing together your background you will add a translucent silhouette of a barge set in a tranquil seascape.

Patricia Robson

Powertex: Garden Sculpture for Beginners

178.1380 8-10 June

M £300 NM £340

During the course, students will create a figurative sculptures from recycled textiles and Powertex art products, suitable for outdoor display once dry.

Liz Dixon

Sewing: Creative Ways With Leftover Fabric

178.1453 18-20 June

M £300 NM £340

Make divine creations with leftover fabrics. Use up your favourite scraps in new ways using manipulation, layering, stitching and embellishment to produce exciting treasures with a one-off designer label.

Jan Cadman

Silver Jewellery

178.1495 25-28 June

M £485 NM £545

This course covers traditional jewellery techniques such as saw piercing, soldering and polishing to enable you to produce beautiful finished pieces of jewellery.

Pauline Payne

Silver Clay Jewellery for Improvers

178.1365 1-3 June

M £300 NM £340

Have you been on a silver clay course before, either at Denman or elsewhere? Do you want to expand your skills? Then this is the course for you!

Melanie Blaikie

Sketching Denman

178.1141 13-15 June

M £300 NM £340

The first session will be spent going over different approaches to drawing. The next sessions will be spent outside in the grounds of Denman where you will be sketching your chosen subjects both close-up and from a distant viewpoint.

Pat Gove

Stained Glass: Leaded Panels for Beginners

178.1382 8-10 June

M £330 NM £370

The best of both worlds; a mosaic and a leaded stained glass panel in one! Mosaic or 'appliqué' is a simple, fun and spontaneous method of using coloured glass in a mosaic-like technique. You will be taught how to cut stained glass then lead up, solder and grout.

Anna Conti

Watercolours: Gardens

178.1406 10-12 June

M £300 NM £340

Using the photographs supplied, you will be shown how to paint flowers, trees and bushes in the garden with bright fluid paint. Techniques covered will include colour mixing, brush marks, wet in wet, basic drawing skills and sketching.

Jonathan Newey

Watercolours: The Magic of Botanical Art

178.1467 20-22 June

M £300 NM £340

This class is an opportunity to learn the techniques and basic skills of botanical watercolour painting. It will be a mixed ability class where you can also enjoy learning from each other.

Jan Mehigan

Wet Felting: A Fantasy Collage

178.1361 1-3 June

M £300 NM £340

The beauty of the collage method is that you can construct your work of art using cut-outs, blocks of colour, beautiful coloured wools and silks without losing your cool. Inspired by a photographic image, an abstract painting or a nursery rhyme you will use the wet-felting process to create a felt fantasy.

Sue Pearl

We're always listening!
Send us your feedback!

JUNE 2018 LIFESTYLE DAY SCHOOLS

Computer Skills: Starting Your Own Blog

178.1491 29 June

M £105 NM £125

PC

Have you got ideas or thoughts that you'd like to share with your family and friends or the wider world?

Maybe you have been thinking about writing a book but it all seems a bit daunting. A blog might be the answer! This course will show you how to get started and share inspiring examples to help you publish your first blog posts.

Jessica Feinstein

Family History for Those with Some Experience

178.1379 10 June

M £105 NM £125

PC

If you've started your family history and would like to take it to the next level, this course is for you. Jessica will help identify the next steps you can take, equipping you to get more from the Internet and from records in your areas of interest, whether your ancestors lived in the UK or further afield.

Jessica Feinstein

JUNE 2018 LIFESTYLE RESIDENTIAL COURSES

Creative Writing & Publishing: Intensive Novel Writing Retreat

178.1497 25-28 June

M £445 NM £505

Started writing your novel and got stuck? Can't seem to find the time to continue it? Need help editing, reviewing or rewriting elements in it? Then this is the retreat course for you, with a mix of formal guidance, practical exercises, 1:1 sessions and time to simply write.

Debrah Martin

Discovering Victorian Churches

178.1401 10-12 June

M £320 NM £360

V I

For long unloved by historians and overlooked by their users, Victorian churches are now coming into their own. On this course we discover the architects who designed them; the patrons who paid for them; the things all new churches of the period had to have – and what they were trying to do away with.

John Vigar

Gardens of Delight

178.1375 4-6 June

M £335 NM £375

V I

This is a course packed with surprises, offering the chance to explore Rousham, an 18th century Kent masterpiece, and compare and contrast it with Tom Stuart-Smith's design for Broughton Grange from 2001.

Anna Steven

Historical Houses & Interiors

178.1461 18-20 June

M £340 NM £380

V I

This course is full of surprises showing the diverse variety of treasures found in period houses brought back from the East and the Grand Tour. Visit two very different period houses – Waddesdon Manor and West Wycombe Park – one a Victorian treasure house full of surprises, the other a Palladian mansion of the Dashwood family.

Anna Steven

In Quest of King Arthur

178.1384 6-8 June

M £320 NM £360

NEW V

Explore the development and cultural significance of the Arthurian legends in the landscape and through early Welsh, Latin, French and English chronicles and literary sources. You'll visit the 13th century King Arthur's Round Table in The Great Hall of Winchester Castle.

Geoff Doel & Fran Doel

Miss Read: Her Life & Works

178.1452 18-20 June

M £320 NM £360

V I

Miss Read is the pen name of the writer Dora Saint, best known for her country novels. Her daughter talks about Dora's life and work, with photographs, manuscripts and other mementoes. There will be a visit to the actual 'Thrush Green' of the novels.

Jill Saint

Music Appreciation: Rachmaninov

178.1371 4-6 June

M £300 NM £340

A gifted melodist, Rachmaninov composed many wonderful pieces as well as being one of the great concert pianists of his age. Much of his output is still relatively unknown and you will listen to his music including symphonies and concertos, and watch a film of his life.

Carl Attwood

Oxford Women

178.1466 20-22 June

M £335 NM £375

NEW

An exploration of the role of significant women in the history of Oxford.

Geoff Doel & Fran Doel

Royal Botanic Gardens at Kew

178.1364 1-3 June

M £320 NM £360

V I

A fabulous opportunity to delve into horticulture, garden design and botany past and present. View a selection of the historic buildings such as Kew Palace, the Pagoda, the Orangery, the Alpine and Palm House together with its fine avenues, borders, trees, lakes and views across the Thames.

Letta Jones

Singing: Simon & Garfunkel

178.1465 20-22 June

M £300 NM £340

Whether you enjoy singing along to the radio, as a member of a choir or in the shower when you know nobody is listening, I'm sure you'll agree that singing always makes you feel great! Come and sing along to the tunes of Simon and Garfunkel in this fun and inspiring course.

Jo Sercombe

Street Photography

178.1403 10-13 June

M £465 NM £525



Street photography is about capturing the spirit, characters and situations of everyday life on the streets, whether that's where you live, or in far-flung climes. Explore a variety of tools and strategies which can form the basis of good, enjoyable and memorable street photography.

Simon Gregor

Tai Chi: Aging Gracefully

178.1383 6-8 June

M £300 NM £340

For millennia the Chinese have used Tai Chi to relieve pain and anxiety, sleep better and regain the spontaneity of youth. This course will introduce you to Wu style Tai Chi, perfect for beginners, with its narrow stances and small postures that are easy to practice without straining the body.

Jason Boden

The Crusades & The Knights Templar

178.1499 25-28 June

M £485 NM £545



An exploration of the first three Crusades and the roles of the Knights of St John and the iconic Order of Knights Templar, which has fuelled so many bizarre legends. You'll visit the Museum of the Order of St John at Clerkenwell and the Templar Church off Fleet Street and two preceptories, Bisham Abbey and the De Vere Hotel Sandford, where we will have tea in the former Templar church!

Geoff Doel & Fran Doel

Two Palaces

178.1421 12-15 June

M £515 NM £575



Visit and compare two of the most lavish houses ever built in England. One was built to reward the military prowess of John Churchill and to make sure his memory was never forgotten, the other to house the amazing artworks of one of the world's wealthiest collectors, Baron Ferdinand de Rothschild.

John Vigar

Ukulele 1: Kickstart Ukulele

178.1366 1-3 June

M £300 NM £340

Students will be shown all the rudiments of playing the instrument: how to tune it, the most common chords used to accompany a host of well-known songs, simple strumming patterns, basic fingerpicking, and how to read chord diagrams and tab.

Richard Partridge

Walking: A Gentle Ramble (5 miles)

178.1367 1-3 June

M £350 NM £390



Enjoy the famous Wittenham Clumps and village of Dorchester upon Thames, lunching in a country pub, before exploring the Abbey and surroundings. Enjoy views of South Oxfordshire, walking through wildflower meadows and lunch in a traditional country pub which was seen in the Midsomer TV series.

Gill Avery & Sally Dalley

Wildlife Walking: Exploring the Eastern Ridgeway

178.1408 10-13 June

M £485 NM £545



Journeying along its eastern section from its dramatic meeting with the Thames at Goring we sample the best wildlife reserves with showy (and fragrant) orchids, eerie woods, archaeological wonders, and reach the very end at the infamous Ivinghoe beacon with its spectacular views and unique chalk lion.

Christopher Everett & Pam Hopwood

JULY 2018 COOKERY RESIDENTIAL COURSES

An Introduction to Baking

178.1688 27-29 July

M £340 NM £380

A weekend of inspiration and skill building in the kitchen, touching on pastry, bread, cake and biscuits. Recipes will include, Bakewell tart, chocolate chip cookies, cheese and cumin bread and a chocolate cake to be decorated with a black forest twist.

Katie Churchard

Denman Summer School: Italian Week

178.1618 16-20 July

M £655 NM £715



Imagine yourself moving from city to city on your own grand tour as you cook delicious food and learn about authentic regional dishes. Learn about the major Italian cities and their attractions and pick up essential phrases to help guide you around the peninsula. Enjoy visits to the Ashmolean Museum and West Wickham House and Garden to see how Italian culture has influenced our own.

Lindy Wildsmith & Sue McKenna

Let's Make Cheese (Pt 2)

178.1578 9-11 July

M £300 NM £340

Make clotted cream, plus a range of hard cheeses including cheddar and camembert. It's essential that you complete the introductory course as it will give you the grounding and knowledge to make these more complex cheeses.

Louise Talbot

Moorish and Middle Eastern Cuisine (Pt 2)

178.1663 23-25 July

M £370 NM £410



Join Peter for a brand new programme of dishes from the region. Prepare a new selection of mezze dishes for lunch on the first day, then move on to a selection of slow cooked dishes, and sweet treats.

Peter Lien

Viennoiserie: Breakfast Pastries

178.1623 20-22 July

M £340 NM £380

If you have ever been lucky enough to stay at Raymond Blanc's Manoir aux Quatre Saisons, your croissants may have been made by Katie Churchard. Learn to make your own pain au chocolate, croissants, brioche and danishes from a true pastry master.

Katie Churchard



**JULY 2018
CRAFT DAY SCHOOLS**

Polymer Clay Play

178.1615 16 July
M £105 NM £125

Polymer clay is a fantastic modelling medium which cures in a standard oven to a completely hard finish. This is a fun day of playing with clay and involves everything from buttons and beads to plaques, pendants and little modelled figures and accessories.

Natalie Green

Silver Clay Jewellery for Beginners

178.1547 6 July
M £105 NM £125

With silver clay, a unique new form of real silver, becoming a jewellery designer is within everyone's reach. Even better, no specialist tools or equipment are needed so by the end of the day you will feel confident to continue making silver jewellery at home.

Melanie Blaikie

Silver Clay Jewellery with Fused Glass

178.1576 11 July
M £115 NM £135

This is a creative form of jewellery making using silver clay and dichroic glass. You will learn how to shape and texture silver clay and how to add beautiful dichroic glass cabochons to create stunning individual fine silver jewellery with shimmering iridescent 'gems'.

Louise Simmonds

**JULY 2018
CRAFT RESIDENTIAL COURSES**

Bumper Craft Takeaway

178.1614 16-18 July
M £300 NM £340

You will make a number of different small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or give away as special presents. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, beads, papers and all sorts!

Natalie Green

**Platinum Special:
Free Machine Embroidery:
Organza Flowers**

178.1552 5-6 July
M £190 NM £210



Come and free machine embroider on two layers of organza and create a beautiful corsage, by using a soldering iron to cut out petals. Working in shades of platinum/silver/grey and embellished with crystals you will leave wearing the perfect corsage to celebrate 70 years of Denman. Come and learn this simple but effective technique that will have you making plenty more flowers at home.

Claire Muir

Eco Print Dyeing

178.1681 27-29 July
M £300 NM £340

Eco print dyeing is a fascinating way of printing onto fabric. This is an exploration into the surprising and delighting effects that can be achieved just by wrapping plants in cloth. It will teach you how to create beautiful patterned scarves and wraps using the flowers and leaves growing around us.

Sue Pearl

**Hand Embroidery:
Pulled & Drawn Thread**

178.1573 9-13 July
M £540 NM £600

A unique opportunity to learn two different techniques in one course. Although different these two techniques look very well combined into one piece of embroidery. Traditionally white-on-white executed on even weave fabric.

Pat Trott



**Denman Summer School:
Free Machine Embroidery**

178.1613 16-20 July
M £540 NM £600

Come and learn all the basics of free machine embroidery. Learn what whip stitch is and what happens when you combine it with stamped fabric. You will be doing some appliqué, using metallic threads, creating stunning lettering and discovering soluble fabric. You will quickly discover just how easy it is to get some fabulous results.

Claire Muir

Pastels for Beginners

178.1672 25-27 July

M £300 NM £340

A thoroughly enjoyable introduction to the beautiful effects that can be achieved with this delightful medium.

Michele Floyd

Patchwork: A Charm Quilt

178.1624 20-23 July

M £445 NM £505

Use two charm packs to make a stunning little quick quilt. Charm packs usually have 40 5-inch squares of different fabrics in pattern, colour and tone.

Pat Lumsdale

Patchwork UFOs

178.1334 5-8 July

M £445 NM £505

Need some help finishing (or starting!) a patchwork UFO (unfinished object)? Bring it to Denman and we will work together to finish the job, or at least move it further on!

Pat Lumsdale



Denman Summer School: Mosaics

178.1661 23-27 July

M £540 NM £600

This course involves making outdoor ornaments using two different techniques. Firstly making stepping stones using the indirect method of working with mosaic materials and secondly making table tops, birdbaths, urns or pots with the direct method. This is a wonderful opportunity to really be creative and make a statement in your garden.

Priscilla Wheeler



Pattern & Dressmaking: A Dress of Your Own Design

178.1577 9-13 July

M £600 NM £660

Design your own dress, or bring along one you love that you would like to copy. From thinking to making, the choice of dress is yours: a dress for high summer, a simple shift, shirt style, princess line, or a style with a vintage influence.

Christine Eady

Pyrography: The Art of Woodburning

178.1574 9-11 July

M £290 NM £330

An introduction to pyrography, with demonstrations and a chance to learn the techniques of the art of woodburning.

Bob Neill

Silk Shading Embroidery: Long & Short Stitch

178.1642 22-25 July

M £445 NM £505

A favourite way of depicting flowers for hundreds of years; you will use cotton threads in carefully graduated shades of colour to achieve a realistic effect. Learn the techniques of shading and stitch direction, padding of the petals and leaves to give texture and depth to your work.

Julie Walsby

Silver Clay Jewellery For Beginners

178.1553 6-8 July

M £300 NM £340

Silver clay is a unique, new form of pure silver. Soft and pliable, it is easy to shape into wonderful jewellery designs using just a few simple tools. You will make two or three pieces of jewellery which will be ready to wear by the end of the course.

Melanie Blaikie

**Did you know
you can hire
rooms out
at Denman?
All your
celebrations
can be catered
for, give us
a call today!**

Silver Clay Jewellery for Improvers

178.1567 8-10 July

M £300 NM £340

Build on your knowledge of silver clay and learn new techniques including ring making, granulation, filigree work, making hollow form pieces and how to manipulate the clay into more complex shapes.

Louise Simmonds

Textiles: Drawing with the Sewing Machine Needle

178.1554 5-8 July

M £445 NM £505

Do you want to develop your skills with your sewing machine and learn how to 'draw' with the simple straight stitch? Then this is your course! You will start by stitching a design that Richard has prepared for you, which will give you the confidence and understanding necessary to start and develop your own design.

Richard Box

Textiles: Mixed Media Experimental Journals

178.1643 22-25 July

M £445 NM £505

This exciting course will experiment with various techniques using papers, paints and unusual materials e.g. price tags, old dictionaries and even the odd line of poetry. All wrapped up in a cloth cover made by bonding various lace and cotton materials together.

Marilyn Pipe

Watercolour Flowers For Beginners

178.1621 18-20 July

M £330 NM £370

For those that have never painted flowers in watercolours and would like to know the how's and why's. Come and learn all the basics of how to produce beautiful pictures.

Michele Floyd

JULY 2018
LIFESTYLE RESIDENTIAL COURSES

Arts & Crafts Gardens

178.1571 11-13 July
M £335 NM £375



Arts & Crafts gardens such as Kelmscott were a fantastic source of inspiration for William Morris in his wallpaper designs. Visit Hidcote Manor garden, created by Lawrence Johnson in the early years of the 20th century and then Snowhill Manor which also has lovely views of the Cotswolds.

Anna Steven

Bedrooms, Banquets & Balls

178.1671 25-27 July
M £350 NM £390



The architecture of English country houses is often well known but its detail can tell us so much more than a casual glance allows. This course will look at the development of country houses and the people who lived in them.

John Vigar

**Denman on Tour:
WWI Battlefields**

22-27 July 2018

M £1,140 NM £1,240



Join us for a powerful and emotional exploration of the WWI battlefields of Ypres, Somme and Arras with historian, photographer and expert tutor Simon Gregor. You will learn about a range of subjects including the role of women in the Great War, the 1914 battles, the development of trench warfare and the causes of WWII. You will visit sites along the way including Menin Gate, the Memorial Museum in Passchendaele, Talbot House, Ulster Tower and more. The final morning at Denman will give you the opportunity to reflect on the trip, to consider other sources to learn more about the Great War, and to discuss any photographs you have taken.

Cryptic Crosswords: The Solution

178.1575 9-11 July

M £300 NM £340

The rules governing the compilation of cryptic crossword clues and the methods that one can employ to find the solution to a clue will be demonstrated and discussed at length.

Brian Jaques

Family History: Research Your Family Tree & Visit the National Archives

178.1551 5-8 July

M £505 NM £565



The National Archives is full of documents and records that will help you research your family history. Some of them can be seen online, but most of them require a visit to Kew. But where do you start? This course gives you the chance to make that first exploratory visit.

Jessica Feinstein

Little Venice & London's Liquid Highways

178.1617 18-20 July

M £320 NM £360



The canals arrived in London in the 1820s and for the first time in history, goods and fuel could be brought into the capital from all parts of the country in large barges. This course traces the history of London's canals and includes a day exploring Little Venice, towpath walks and a visit to the Canal Museum at King's Cross.

Peter Lawrence

London: City of Ships & the Docklands Museum

178.1691 30 July – 1 August

M £340 NM £380



Over many centuries, London's River Thames and subsequently its docks became the largest maritime centre in the world. This course traces the docks history from its early 19th century beginnings until its demise in the 1970s.

Peter Lawrence

More Famous Gardeners

178.1566 8-10 July

M £320 NM £360



The Life and times of 'Capability' Lancelot Brown, Humphry Repton, and Vita Sackville-West will be explored with a visit to Blenheim Palace to walk Brown's landscape and see his special trees.

Letta Jones

Singing: Carole King - Tapestry

178.1572 11-13 July

M £300 NM £340

Since its release in 1971, Carole King's 'Tapestry' album has sold over 25 million copies worldwide and been covered by an array of artists from James Taylor to Barbra Streisand and The Carpenters. Spend time exploring King's earthy, L.A. session-pop style and learning to sing tracks from this enduring seminal album in this relaxed group-singing workshop.

Jo Sercombe

Singing: Folk Songs of Britain

178.1662 23-25 July

M £330 NM £370



Rooted deep in the past, folksongs tell their stories in tuneful melodies of infinite variety. Enjoy singing them in unison and with harmonies. Discover their origins and their influences.

Kate Eckersley

**Platinum Special: The 40s:
Memories of Post-War London**

178.1555 6-8 July

M £320 NM £360



The course will take us back to a period of London's history that coincides with the beginning of Denman in 1948. A year that saw whole swaths of London cleared of bomb damage, awaiting renewal, the London Olympic Games, known as the 'Austerity Games' lifted spirits but there was still rationing. This course reminds us of those times and a trip to London will highlight locations and buildings that survive from those difficult but enlightened times.

Peter Lawrence

Singing: Summer with the Beatles

178.1678 25-27 July

M £300 NM £340

As kings of the 60s brit-pop invasion, the Fab Four produced over 200 songs in their decade together and secured a place in pop music history as key founders of British Rock 'n' Roll. Sing some of their classics songs including Penny Lane and a Sergeant Pepper inspired Dreamers collection.

Jo Sercombe

The Cotswolds: Beauty in a Limestone Landscape

178.1612 16-18 July

M £320 NM £360



This out and about course will highlight several charming town and village landscapes in a beautiful part of England, and all so close to Denman.

Peter Lawrence

Wildlife Walking: British Wildlife Extravaganza (5 miles)

178.1568 8-11 July

M £485 NM £545



Journey through the Hampshire countryside to a special conservation park set in the northern New Forest. Here you will see a stunning range of native animals; otters, pine martins, wildcat, deer, and enigmatic owls, to name a few, and some, like lynx and bison, from our past.

Christopher Everett & Pam Hopwood

Wildlife Walking: Wildlife Landscapes Through Time

178.1682 27-29 July

M £325 NM £365



From the manicured landscape of the outer Blenheim Estate we will walk back in time through abandoned railway vistas adorned with summer flowers, wonder at the stark mystery of prehistoric megaliths, and imagine the Jurassic lands of the days of dinosaurs. And, if the clouds are kind, a rare treat. A total eclipse of the moon, the oldest of landscapes.

Christopher Everett & Pam Hopwood



AUGUST 2018 COOKERY DAY SCHOOLS

Cheese Making

178.1771 14 August

M £105 NM £125

Join farmer's wife and cheese maker Louise Talbot for a fascinating course in making cheese at home. Louise will show you how to make a range of soft cheeses using domestic kitchen utensils.

Louise Talbot

AUGUST 2018 COOKERY RESIDENTIAL COURSES

Autumnal Baking

178.1831 22-24 August

M £340 NM £380

Join Katie for skill building in the kitchen, covering a range of baked goods using seasonal ingredients, including a beetroot and apple bread, lemon and elderflower drizzle cake, plum tart tatin and spiced pumpkin biscuits.

Katie Churchard

Desserts to Impress

178.1741 8-10 August

M £340 NM £380

If you are cooking for family, friends or hosting a dinner party, you can easily create a piece of artwork on a plate that not only looks impressive, but also tastes great. You'll create desserts that can be prepared in advance or on the day, including chocolate soufflé and a modern take on lemon meringue pie.

Katie Churchard

Cooking for One

178.1693 30 August –
1 September

M £340 NM £380

Gain a selection of new recipes suitable for one. The course will cover soups, starters, main courses and desserts.

Jill Brand

Gourmet Salads

178.1806 20-22 August

M £370 NM £410



Forget limp lettuce and curling cucumbers, salads have gone glam! Colourful, nutritious, filling and portable, learn the secrets of how to use pulses and grains alongside fresh or roasted vegetables, herbs and nuts to create dishes that work as individual meals or buffet table winners.

Peter Lien

Indian Cookery

178.1736 6-8 August

M £370 NM £410



Join Peter to make a selection of his favourite dishes, including curries, pickles, chutneys, breads, and rice, as he shares his Indian heritage.

Peter Lien

Let's Make Cheese

178.1776 15-17 August

M £300 NM £340

Make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese, and ricotta, and enjoy a discussion on the principles of hard cheese.

Louise Talbot

**AUGUST 2018
CRAFT DAY SCHOOLS**

Calligraphy For Beginners

178.1777 17 August

M £105 NM £125

Calligraphy simply means beautiful writing, and we will study calligraphy made with a broad edged pen and based on a 10th century manuscript.

David Nicholls

Silver Clay Jewellery

178.1804 22 August

M £115 NM £135

This is a really exciting and creative form of jewellery making using silver clay, which can be shaped like clay but, when fired, is transformed into fine silver. You'll be taught how to use silver clay to create stunning jewellery.

Louise Simmonds

**AUGUST 2018
CRAFT RESIDENTIAL COURSES**

Abstract Art

178.1772 13-16 August

M £445 NM £505

This course is an exciting opportunity for you to express emotions, moods, sentiments and even your innermost feelings in purely abstract terms. Learn how lines, shapes and colours can produce unique and expressive pieces of abstract art.

Richard Box

Back to Basics Using a Sketchbook

178.1735 6-8 August

M £300 NM £340

Sketchbooks are rewarding in their own right and an invaluable tool for future artwork. Improve all round drawing and painting skills, exploring texture, colour, line, shape and different media.

Sue Klemencic

Beadweaving for the More Experienced

178.1387 6-8 August

M £300 NM £340

There will be three projects; a Dragonwing Bracelet; a Crystal Navettes Pendant and finally, some puffed triangle-shaped earrings created using crystal bicones and cylinder beads worked in Peyote Stitch.

Sally Boehme

Calligraphy: Copperplate

178.1778 17-19 August

M £300 NM £340

This much-neglected hand was popular during the 18th century and was still taught in schools until early last century. It epitomises elegance and even today is chosen to give the impression of luxury in wine lists, menus and wedding invitations.

David Nicholls

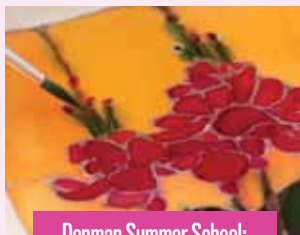
**Chinese Brush Painting:
Predators & Prey**

178.1845 24-26 August

M £300 NM £340

You'll use the traditional equipment of ink stone and ink stick, brushes, paper and silk. Practice brush strokes and create several compositions in both 'freestyle' and 'meticulous style' round the theme of predators. These will include fierce tigers, proud eagles and a light hearted frog.

Jean Turton



**Denman Summer School:
Experimenting with
Watercolour Technique**

178.1738 6-10 August

M £540 NM £600

Complete a number of paintings each one designed to show how a certain effect can be achieved using watercolour paints and other materials/media.

Pat Gove

Paper Bead Jewellery

178.1713 1-2 August

M £180 NM £200

Made from a variety of papers, this easy technique makes the most of your creative talents. Learn how to make different shaped beads and put them together to create unique pieces of jewellery.

Christine Mayer

**Patchwork: Beginners' Techniques
by Hand & Machine (Pt 2)**

178.1724 2-5 August

M £445 NM £505

Learn the basics of patchwork and quilting – Cathedral Window, strip patchwork, curved blocks and the Quilt as you go method of construction. You'll make a comprehensive set of samples by hand and machine, which can be used to make cushions, bags or blocks for a quilt.

Pat Lumsdale

Patchwork: Bias Applique Knots

178.1844 23-26 August

M £445 NM £505

Use knot patterns to turn into hand appliqué bias strip blocks on this unique course. Using shop bought or, more interestingly, handmade bias from your own fabrics, you will create interwoven knot patterns onto a base fabric, which can be used for a small quilt, wall panel or cushion.

Pat Lumsdale

Powertex: Animals for the Garden

178.1726 3-5 August

M £300 NM £340

Make a Sheep, Highland Cattle or Bison Sculpture and cover a number of techniques including building a simple armature, mixing air-drying clay and crackle clay, wet dip sculpting techniques and mixing/dry brushing with pigments.

Liz Dixon

Silver Clay Jewellery

178.1802 19-21 August

M £300 NM £340

This is a really exciting and creative form of jewellery making using silver clay which can be shaped like clay but, when fired, is transformed into stunning fine silver jewellery.

Louise Simmonds

Denman Summer School: Upholstery

178.1734 **6-10 August**
M £540 NM £600

Completely immerse yourself in the traditional craft of upholstery. Bring a much-loved piece of furniture and spend a week restoring it back to glory.

Joanna Heptinstall

Watercolour & Ink: Experimental Techniques

178.1812 **20-22 August**
M £300 NM £340

A traditional watercolour and ink approach can often be quite tricky. By breaking all the rules, having an open mind and a willingness to experiment, it is perfectly possible to move from serendipity to control. By layering transparent inks over a watercolour base, beautiful and varied effects can be achieved.

Stuart Green

Denman Summer School: Wax to Bronze: The Art of Lost Wax Casting

178.1775 **13-17 August**
M £540 NM £600



The course begins with wax sculpting, you will then learn the ceramic shell process, building up a mould around your wax model. Finally, we fire up the furnace for an exciting day of pouring molten metal!

Abi Burt

Platinum Special: Willow Creatures: Make a Denman Swan

178.1740 **8-10 August**
M £300 NM £340

Discover simple basket making techniques while you create unique willow creatures using different colours of willow. Including a Swan to celebrate 70 years of Denman.

Norah Kennedy



Platinum: New Wave Blitz Weekend

178.1880 **31 August –
2 September 2018**

M £350 NM £390

If you've never been to Denman before, then this New Wave weekend is just for you! Find out what Denman has to offer, exchange tips with each other, and leave inspired and relaxed!

We've got music and dancing in the evenings and a brilliant array of workshops to get stuck into!

AUGUST 2018 LIFESTYLE RESIDENTIAL COURSES

Basildon Park

178.1790 **15-17 August**
M £335 NM £375



Explore the house and gardens of this 18th century house, purchased by Lord and Lady Illiffe in the 1950's. The Illiffe's brought Basildon Park back to life filling it with a collection of fine furnishings and Old Masters. A famous location for films such as Netherfield Park and, more recently, Downton Abbey.

Anna Steven

Belgravia & Kensington Palace

178.1773 **13-16 August**
M £485 NM £545



This course looks at the history of two unique residential developments in London, both completed in the 19th century due mainly to the presence of nearby royal palaces. It exposes how eager the establishment was to reside close to royalty in London and how wealthy developers became as the result of such demands.

Peter Lawrence

Music Appreciation: The Singing Satirist

178.1731 **6-8 August**

M £300 NM £340

The 50s and 60s witnessed the urbane genius of Flanders and Swan. They belied a sharp social observation and a true meeting of musical talent and verbal wit. Over the ocean, Tom Lehrer was so bitingly funny that his first records had to be produced privately.

Carl Attwood

Rambling Along The Thames

178.1733 **6-10 August**

M £590 NM £650



Alive with wildlife, on this series of rambles we sample the varied landscapes along and around the majestic Thames. Through Cricklade and Lechlade, to the remoteness of Chimney Meadows. Further on, tranquil Port Meadow and contrasting bustling Oxford city, we finally reach the stunning panoramas of Wittenham and Goring.

Christopher Everett & Pam Hopwood

Ramble Upon The Downs (8 miles)

178.1803 **19-23 August**

M £600 NM £660



The ancient Ridgeway path follows the crest of the chalk uplands. The ridgetop footpath provides expansive views north across the Vale of Whitehorse and south over miles of rolling downland. The area has many archaeological sites of interest which you'll explore.

John Harris & Christine Booth

Platinum Special: The Big Ukulele Bash

178.1792 **17-19 August**

M £300 NM £340



More of a party than a course, this is a special weekend event and it's going to be a big sing-and-play-along, culminating in a concert in the drawing room on Saturday night.

Richard Partridge

SEPTEMBER 2018
COOKERY RESIDENTIAL COURSES

Anglo-Indian Cookery: An Introduction

178.1895 5-7 September

M £300 NM £340

Go on a journey of discovery, bringing back the home cooked dishes that Jenny's grandmothers once prepared: unearthing well-loved dishes which were made for the family table. Explore the strong influence of delicious spices from India where English memsahibs interacted with their cooks to produce unique, tasty and satisfying dishes.

Jenny Mallin

Mediterranean Cuisine

178.1939 10-12 September

M £370 NM £410

PC

Join our cruise through the Med stopping off in the sun drenched ports of the Greek Islands, North Africa, Spain, France and Italy. We'll make the most of the fantastic ingredients that the region has to offer.

Peter Lien

SEPTEMBER 2018
CRAFT DAY SCHOOLS

Pearl Jewellery: Knotting on Silk

178.1910 7 September

M £135 NM £155

The central aim for beginners is to learn how to knot a pearl necklace or bracelet on silk, using a Chinese knotting tool, as well as learning Indian-wiring as applied to drop earring-making, for those who wish to have a go. Improvers will do more practice knotting and undertake more complex projects including graduating pearls.

Frances Benton

Teach Your Craft

178.2036 28 September

M £85 NM £105

NEW

The current revolution in learning traditional and contemporary creative skills means craft schools, cafes, clubs and arts venues are actively seeking confident and inspiring crafts teachers – could this be you? By the end of the day you'll be ready to start planning your own successful and profitable classes.

Melanie Blaikie

SEPTEMBER 2018
CRAFT RESIDENTIAL COURSES

Crochet Freeform

178.1894 5-7 September

M £300 NM £340

Freeform crochet is exactly what it says it is, crochet that has no regular form. The crocheted fabric is formed by working a number of 'scrambles', which are then joined together.

Jan Blight

Embroidery: Elizabethan Raised Work

178.1934 10-14 September

M £540 NM £600

Elizabethans enjoyed wearing clothing lavishly embroidered with stitchery in gold and silk, scattered with gold spangles (sequins) and characterised by scrolling golden stems enclosing flowers, leaves and insects. Learn to embroider a 3D peapod and a sparkling butterfly in raised work.

Julie Walsby

**Embroidery Stumpwork:
The Village Pond**

178.2013 24-26 September

M £300 NM £340

Traditional English stumpwork is perfect to illustrate the classic village green with its pond at the centre, teeming with life and full of potential for keen embroiderers. Bring your embroidery to life in stumpwork using the 3D effect and a fresh 21st century design taking this as our inspiration.

Joanna Pout

**Free Machine Embroidery:
Thread & Texture**

178.1914 7-9 September

M £300 NM £340

If you have had a go at free machine embroidery and been put off, or you have never tried it but would like to learn, then this is the course for you. Come and see just how versatile free machine embroidery is and take lots of samples home with you.

Claire Muir

Jewellery: Horned Cuff

178.1984 20-21 September

M £180 NM £200

NEW

This geometrically shaped beadwork forms a comfortable and interesting bangle which is formed using delicate beads in peyote stitch. Advice is given on forming different shapes from a basic foundation to make individual pieces.

Julia Atkins

Let's Get Started on Tunisian Crochet

178.1981 20-21 September

M £180 NM £200

Tunisian crochet will be easy to learn if you can make a crochet chain and work a few double crochet stitches already. It's an interesting and fun technique and on this course, you'll learn the big three main stitches – the simple, knit and purl – and make up some combinations of these that will provide you with a basis from which you will be able to further explore.

Lindy Zubairy

Mosaics: An Introduction

178.1980 20-21 September

M £180 NM £200

This mosaic course gives you the opportunity to mosaic a lovely big seahorse, gecko or dragonfly. Instruction will be given on how to safely use tile nippers to shape tesserae, and you will also be given guidance on basic mosaic design.

Lis Greensmith

Michele's Little Art Course (Pt 3)

178.1937 10-13 September

M £445 NM £505

Michele will now introduce you to pastels and show you how to use them on their own and with other water based media to create wonderful effects.

Michele Floyd

Pearl Knotting: Floating Pearl Necklace & Drop Earrings

178.1920 7-9 September

M £300 NM £340

The aim is to learn silk knotting and make a fully-knotted pearl necklace and/or bracelet on silk, using a Chinese knotting tool, together with a spaced 'floating' pearl necklace on jewellery wire with bracelet and earrings for students who can and want to do more.

Frances Benton

Rag Rugs & Recycling

178.1892 5-7 September

M £300 NM £340

An introduction to four techniques for making rag rugs – proddy, hooky, peg looms and knitting. Also demonstrations of other techniques. Produce samples and start your first project.

Deborah Hastings

Silver Clay Jewellery for Beginners

178.2035 28-30 September

M £300 NM £340

Soft and pliable, silver clay is easy to shape into wonderful jewellery designs using just a few simple tools. You'll make two or three pieces of jewellery which will be ready to wear by the end of the course.

Melanie Blaikie

SEPTEMBER 2018 LIFESTYLE DAY SCHOOLS

Family History for Those with Some Experience

178.1913 9 September

M £105 NM £125



Building on the work you have already done, Jessica will help identify the next steps you can take, equipping you to get more from the Internet and the available records in your areas of interest, whether your ancestors lived in the UK or further afield.

Jessica Feinstein

SEPTEMBER 2018 LIFESTYLE RESIDENTIAL COURSES

Digital Photography

178.1893 5-7 September

M £300 NM £340




Take photographs to be proud of. Gain confidence in the use of your camera. No technical jargon, just hints and tips and ideas for those special shots. Different subjects, different angles, perfect pictures.

Michael Burgess

Family History: Research Your Family Tree & Visit the National Archives

178.2034 27-30 September

M £505 NM £565

The National Archives   
is full of documents and records that will help you research your family history. Some of them can be seen online, but most of them require a visit to Kew. But where do you start? What do you look at? What can you expect when you get there? This course gives you the chance to make that first exploratory visit.

Jessica Feinstein

Gardening: Letta's Reunion

178.1933 10-12 September

M £300 NM £340

A chance to meet up with course participants from Letta's previous courses, and compare notes on how your cuttings are growing, how your low maintenance gardening is progressing, how your plant identification is improving and to tell us about how garden visiting has inspired you.

Letta Jones

London's History: Royals Heroes & Villains

178.1931 10-13 September

M £465 NM £525

Peter's courses with a royal flavour continue by focusing on an unusual part of London's West End – St James's, which encompasses the area bounded by Green Park, The Mall, Piccadilly and Lower Regent's Street.

Peter Lawrence

Oxford & The Colleges

178.2037 28-30 September

M £335 NM £375



Visit Oxford, the Stuart capital during the civil war and site of the oldest university in England, eat with the students in a college and see where they study. Explore the heart of the University, visit the Sheldonian Theatre and finish the day in the beautiful surroundings of Christ Church Cathedral for choral Evensong.

Anna Steven

Sing Your Socks Off

178.1891 5-7 September

M £300 NM £340

As the summer fades to autumn, celebrate the new season with a collection of happy songs to lift your spirits. Learn a selection of sunshine classics from the 50s to the present day in this fun group-singing course.

Jo Sercombe

The Dukes

178.1935 10-13 September

M £485 NM £545

A Dukedom is the highest rank of the UK Peerage and today just 23 men hold non-Royal Dukedoms. Our story will cover family history, national history and the history and architecture of the country house. To complement our studies we will visit Woburn Abbey, home of the 15th Duke of Bedford.

John Vigar

Victorian Art: Watts Studio & Home

178.1917 5-7 September

M £340 NM £380



Explore the world of G.F and Mary Watts through a visit to the artists' village where he made his studio and home in Victorian England. Visit the gallery where his permanent collection is displayed in the Arts & Crafts studio designed by celebrated Victorian architect Sir Ernest George.

Anna Steven

COURSE CALENDAR

NOVEMBER 2017

1-3 Nov 2017

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- Watercolours: Drawing with a Brush Pg 10
- Tiffany Stained Glass Ornaments for Beginners Pg 10
- Saint-Saens & French Romantic Music Pg 12
- Release Your Inner Lloyd-Webber Pg 12

3 Nov 2017

- Pearl Knitting: The Basics Pg 7

3-5 Nov 2017

- Indian Thali Pg 6
- Calligraphy: Christmas Italics Pg 8
- Dorset Buttons: Beyond the Button Pg 8
- Focus on Fitness, Dance and Fun Pg 11
- Dance That's Strictly Fun Pg 11
- Family Tree Reunion Pg 11

4 Nov 2017

- Silver Clay Jewellery with Freshwater Pearls Pg 7

5 Nov 2017

- Silver Clay Jewellery Pg 7
- Stained Glass Christmas Decorations Pg 7
- Needle Felting: Make a Polar Bear Pg 7

6 Nov 2017

- Festive Willow Pg 7

6-8 Nov 2017

- Moorish and Middle Eastern (Pt 2) Pg 6
- Bumper Craft Take Away Pg 8
- Festive Willow Pg 8
- Knitting: Modular Freeform for Improvers Pg 9
- Pewterwork Pg 9
- What's In a Word? English Etymology Pg 12

6-9 Nov 2017

- Silver Jewellery Pg 10

8-10 Nov 2017

- Autumn in the Mediterranean Pg 6
- Silk Painting: Advanced Pg 10
- Watercolours: Paint a Hare Pg 10

9 Nov 2017

- Bumper Craft Take Away Pg 7

9-12 Nov 2017

- Silver Clay Jewellery Pg 10

10 Nov 2017

- Marquetry: An Introduction - Christmas Decorations Pg 7

10-12 Nov 2017

- Viennoiserie: Breakfast Pastries Pg 6
- Master your Overlocker for Beginners Pg 9

11 Nov 2017

- Family History for Beginners Pg 11

11-13 Nov 2017

- Step up Your Style for Christmas Pg 12

12 Nov 2017

- Needle Felting: Christmas Rudolphins Pg 7

13-15 Nov 2017

- World Street Food (Part 2) Pg 6
- Digital Photography: Christmas Cards Pg 11
- Vienna: City of Dreams Pg 12
- Music: Elgar & Vaughan Williams Pg 12
- Ribbon Embroidery: A Victorian Christmas Tree Pg 9

13-17 Nov 2017

- Goldwork Embroidery for Christmas Pg 8
- May's Christmas Special Week Pg 9

15-17 Nov 2017

- Modern Vegetarian Pg 6
- Watercolours: Winter Landscapes Pg 10
- Christmas Cards in Mixed Media Pg 8
- Embroidery Stumpwork: Christmas Wreath Pg 8
- Mosaics for Absolute Beginners Pg 9

16-19 Nov 2017

- Textile Christmas Decorations Pg 10

17 Nov 2017

- Pearl Gifts for Christmas Pg 7

17-19 Nov 2017

- Pearl Knitting a Necklace, Choker & Earrings Pg 9

18 Nov 2017

- Sewing: Cushion Cover Making Pg 7

21 Nov 2017

- Pasta and Sauces Pg 6

22-24 Nov 2017

- French Bistro Pg 6
- Silk Scarves for Christmas Pg 10
- Powertex: Art Wall Plaque or Sculpture Pg 9
- Sing the Seasons: Christmas Pg 12

23-24 Nov 2017

- Free Machine Embroidery: Doodles In Stitches A Christmas Design Pg 8

23-26 Nov 2017

- Family History: Research Your Family Tree and Visit the National Archives Pg 11

24-26 Nov 2017

- Christmas Afternoon Teas Pg 6
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- Ukulele 3: Christmas in Honolulu Pg 12
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26-28 Nov 2017

- Christmas Oxford & the Colleges Pg 11

26-29 Nov 2017

- Fabergé Style Eggs for Christmas Pg 8

27-29 Nov 2017

- Anglo-Indian Christmas Pg 6
- The Christmas Story in Art & Music Pg 12

27-30 Nov 2017

- Stained Glass: Copper Foiling Pg 10

28-30 Nov 2017

- Mosaics for Christmas Pg 9

29 Nov – 1 Dec 2017

- Scandinavian Style Christmas Crafting Take Away Pg 9

30 Nov 2017

- Festive Willow Pg 7

30 Nov – 1 Dec 2017

- Chinese Brush Painting: A Christmas Card & Fan Pg 8
- Rag Rugging: Christmas Decorations Pg 9

30 Nov – 2 Dec 2017

- Blenheim Palace at Christmas Pg 11

DECEMBER 2017

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- Crochet for Christmas Pg 14
- Design Your Own Garment from a Commercial Pattern Pg 12
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2 Dec 2017

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3 Dec 2017

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3-5 Dec 2017

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- London for the Armchair Traveller (Part 1) Pg 15

3-6 Dec 2017

- Stained Glass: Christmas Decorations Pg 14
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4 Dec 2017

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4-6 Dec 2017

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- Calligraphy: Copperplate Pg 13
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5-7 Dec 2017

- Christmas Oxford & the Colleges Pg 15

6-8 Dec 2017

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11 Dec 2017

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11-13 Dec 2017

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11-14 Dec 2017

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12 Dec 2017

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12-14 Dec 2017

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29 Jan - 2 Feb 2018

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31 Jan - 1 Feb 2018

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Join our mailing list to stay up to date with new courses, exclusive discounts and special events

Terms and Conditions

Residential Course Fees

Your fee includes tuition, travel during the course, entrance fees for visits, ingredients for cookery courses, meals and accommodation in an ensuite room. Some trips involve purchasing refreshments while off site. Materials for art and craft courses are not included in the course fee. Materials are bought from the tutor. An indication of costs is given in the detailed course description, available online or by calling Denman.

Non-Members

Non-members are welcome on all courses. There is an additional fee for non-members.

Non-Residential Students

Students are welcome to attend courses on a non-residential basis. Take the residential course fee that applies to you (WI member or non-member) then deduct £40 per night.

Your fee includes everything that is included in the residential fee (above) except breakfast and accommodation.

Day School, Morning and Evening Class Fees

Your fee includes tuition, any materials or ingredients used, meals and refreshments.

Arrival and Departure Times

One-night Residential Courses – Arrival is between 12pm and 12.30pm and departure is at 1.30pm.

Other Residential Courses – Arrival is between 3pm and 6pm and departure is at 1.30pm.

Day Schools – Arrival at 10am for a 10.30am start. Departure at 5pm.

Morning and Evening Classes – Arrival at 10am and 6.30pm respectively.

Accommodation

All bedrooms are ensuite. We have some doubles, twins and triples should you wish to share. We endeavour to meet visitors' requirements, but room preferences cannot be guaranteed.

Disability/Mobility

Wheelchair access is available to ground-floor areas. Where students cannot look after themselves we ask that they are accompanied at all times by a carer. We are unable to provide care or nursing assistance. Assistance dogs are welcome.

The following are available:

- Two twin ensuite rooms and one single ensuite for people with physical disabilities.
- A loop system in three lecture rooms and a portable hearing loop.

Travel Arrangements

Denman Shuttle – Residential Courses

We provide a free shuttle service by taxi to Denman at set times from Oxford and Didcot stations, as part of our Green Transport Policy. This is only available to students on open, residential courses booked directly with Denman. It is not available on Federation visits, events or B&B bookings.

A PLACE ON THE SHUTTLE MUST BE MADE IN ADVANCE.

To book a place on the shuttle, please call the Guest Services Team at least 10 days before the start of your course. You can then consider your place in the shuttle reserved and you will receive a booking reference number. Denman will not call to confirm arrangements.

Oxford Gloucester Green Bus Station:
11.30am (one-night courses only), 3.30pm

Oxford Rail:

11.15am (one-night courses only), 3.45pm

Didcot Parkway Rail:

11.45am (one-night courses only), 4pm

The return shuttle to Oxford and Didcot rail and bus stations will depart at 1.30pm.

If you prefer to travel outside these times, private taxis are available from the stations, which cost approximately £20 for a single journey.

Denman reserves the right to change these arrangements during the programme year.

For those travelling by car, parking is available on site.

Help with Long Distance Travel

If you live a certain distance from Denman and three or more WI members share car transport to residential open courses, Denman will pay £25 towards the journey.

For a full list of applicable Federations, please contact Denman.

Bursaries

A number of bursaries are available to students. Contact Denman for more information.

B&B

Rooms at Denman are available on a Bed and Breakfast basis, subject to availability. Prices start from £69.

Cancellation POLICY

Residential Courses and Events

Deposit

A £50 deposit is required to make a booking. Deposits are non-refundable. A place on a course cannot be guaranteed until the deposit has been received. The balance of fees is payable eight weeks before the course starts.

Deposits and full fees can be transferred to another person to attend the same course.

Deposits and full fees cannot be transferred between courses.

No reductions or refunds are available to students arriving late or leaving early.

Cancellation Charges

Additional cancellation charges will be made as follows:

- From 6 weeks before start date – forfeit 100%

The full fee paid will be refunded if it is necessary for Denman to cancel a course.

Day Schools, Morning/Evening Classes, Non-residential Events and B&B Bookings

The full cost must be paid on booking. A £20 administration charge is non-refundable. Thereafter the above Cancellation Policy applies.

Change of Content, Tutor or Price

We make every effort to run courses as advertised. However, there may be occasions when we have to change course content, prices and/or tutors. Denman reserves the right to make these changes. In such instances, no reductions or refunds are available and the normal Cancellation Policy applies.

Insurance

You can't be sure that you will not have to cancel your booking due to unforeseen circumstances, but Denman is a business and, as such, we keep strictly to our Cancellation Policy. Therefore, we strongly advise that you take out cancellation insurance.

Seven Day Cooling Off Period

For bookings by individuals a seven day cooling off period applies. If you cancel your booking within the cooling off period you will be entitled to a full refund (including your deposit), pursuant to Consumer Protection Regulations.

To view Denman's Cancellation and Discount Policy in full, please visit www.denman.org.uk.

Carers

Carers not attending a course who come to look after a student, sharing one of the adapted bedrooms, will be charged a fee of £40 per night including meals.

Medical Conditions

We ask our guests to advise us of any medical condition or disability that prevents their full participation in a course, so we can offer as much assistance as possible. While we do our best to make sure as many courses as possible are accessible for everyone, some courses require strength and a high degree of mobility.

Denman reserves the unconditional right to refuse a booking or to debar a person from a course in the event of conduct which in our opinion is likely to cause distress, damage or annoyance to guests, employees, property or to any third party. Cancellation charges of 100% would apply in these circumstances.

To view Denman's Cancellation and Discount Policy in full, please visit www.denman.org.uk.

Bursaries for Denman 2017/18

A final batch of first timer bursaries is available for the 2017/18 programme year, to be used on open residential courses taking place before 30 September 2018.

The Denman Committee thanks the donors of bursaries listed below for their support in this year's programme.

The bursaries listed below are all for first timers – WI members who have not attended a residential course at Denman before.

Beryl Allan Bursaries

Kindly donated by James Allan in memory of his late mother Beryl Allan.

- Five course bursaries for £300
- Four course bursaries for £250

Freda Barnicoat Bursaries

Kindly donated by John Barnicoat in memory of his late wife Freda Barnicoat.

- Four course bursaries for £250

Notes

- All bursaries awarded must be used on residential open courses taking place before the end of September 2018.
- Only one bursary may be applied for per individual.
- A bursary cannot be awarded to anyone who has been awarded a Denman bursary in the past three years.
- Denman bursaries are open to WI members only, for residential open courses and cannot be applied to a course arranged via a Federation or a small group booking.
- Denman bursaries cannot be applied to courses already booked.

How to apply for Bursaries

To apply for any of the Denman bursaries please send a short letter in support of your application to:

Karen Hodge, Finance,
Denman, Marcham,
Oxon, OX13 6NW
or email:
k.hodge@denman.org.uk

In your letter or email please give the following details:

- Your full name, contact details, WI and Federation.
- The name of the bursary you would like to apply for.
- Whether you have received a bursary from Denman in the past.
- The number and title of the course you would like to attend if your application for a bursary is successful, plus a second and third choice.

The closing date for applications is Friday 24 November 2017. Successful applicants will be contacted in writing by Friday 8 December 2017.

Regrettably it will not be possible to notify unsuccessful applicants.



Course Application Form

Student Details

Mrs/Miss/Ms/Mr/Other _____

Surname _____

First Name _____

Address _____

Postcode _____

Telephone No. _____

Email _____

Please tick this box if you **do not** want to be added to the Denman mailing list to receive discounts, promotions and information on forthcoming courses and events.

In line with Denman's policy, children under the age of 18 must be accompanied by a parent/guardian at all times.

I am a WI Member/Associate

Yes No

WI _____

Federation _____

Course and Accommodation

Course No. _____

Title _____

Course Date:

From _____

To _____

I would prefer a:

single shared room

If sharing, I would like to share a room with: _____

Who is on course no. _____

Have you been to Denman before? _____

Yes No

Remember to enclose a **non-refundable deposit of £50** to secure your place. A place cannot be booked without this.

For Day Schools full payment must be made on booking.

Cheques should be made payable to Denman.

I have included an extra £5 as my donation towards the Course Bursary Scheme.

Special Requirements

Please list any dietary or accommodation needs.

e.g. ground floor room, walk in shower, special diet etc. _____

Please return to:

Booking Office, Denman,
Marcham, Abingdon,
Oxfordshire, OX13 6NW

Please read the Cancellation Policy.

T: 01865 391991

F: 01865 391966

info@denman.org.uk

