

Denman
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145.1505 Watercolours: Atmospheric Landscapes - Herefordshire Federation

Monday 22 June 2015 - Wednesday 24 June 2015

Tutor(s): Pat Gove

Course Summary:

As a medium, transparent watercolour paint lends itself to creating mood and atmosphere in landscape painting. You will try and capture such effects by looking at how other painters have achieved it in their pictures. The course will include such subjects as morning and evening skies, rain, mist, snow and sunsets.

Full Description of Course:

As a medium, transparent watercolour paint lends itself to creating mood and atmosphere in landscape painting. You will try and capture such effects by looking at how other painters have achieved it in their pictures. The course will include such subjects as morning and evening skies, rain, mist, snow and sunsets.

You will be working from photographs and work done by watercolour artists.

Suitable for those who already have some experience in watercolour painting.

There will be no additional costs for students who bring their own materials, although it should be noted that anything provided by Denman will be charged as used (estimated up to £10).

Preparation for the Course:

* Paper: Saunders Waterford 140lb NOT surface - suggested size 10" x 12"

* Brushes:

Round - Pro Arte, series 100 size 12 - these may be borrowed from the college

Rigger - size 2

Flat brush (one stroke) suggested size 1/2"

* Paints - W & N tubes - suggested colours:

Cadmium yellow

Permanent rose

Ultramarine blue

* Pencils - 2B and 4B

* Putty rubber

* Masking tape (1")

* Board (slightly larger than size of paper) - not essential as college can provide these

Please bring with you any watercolour brushes, paper and paints if you have them. A small

selection of materials are available to borrow or purchase.

Also, please feel free to bring any source material you would like to work from during the course.

If you require further information, please contact Denman on 01865 391991.

Tutor profile(s)

Pat Gove has taught watercolour painting to adults for over 15 years and currently runs classes for beginners and more experienced painters at various venues in and around Oxford.

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145.1504 Silk Painting with Embroidery and Quilting - Herefordshire Federation

Monday 22 June 2015 - Wednesday 24 June 2015

Tutor(s): Mary Day

Course Summary:

Painted silks and stitchery combine to produce wonderful decorative surfaces for a whole host of uses. Embroidery, hand and machine, as well as quilting and beads add a special quality to painted silks for wall panels, pictures, cushions and interior design items unrivalled by other decorative finishes.

Full Description of Course:

Whether you are a novice or experienced painter/stitcher this course will give the opportunity to experiment with colour and the play of light in conjunction with stitch and bead embellishments which offer emphasis and accent to silk paintings to delight the eye.

If you require further information, please contact Denman on 01865 391991.

Tutor profile(s)

Mary Day, since training in Embroidery at Loughborough College of Art & Design, has specialised in silk painting for more than 30 years and has developed many courses for specific projects in painted silks combined with embroidery and quilting. A passion for the natural material that is silk, Mary has had the opportunity to teach in many parts of the world gathering inspiration from both Europe, USA and the Far East, especially China where most of today's silk is grown, where she was lucky enough to live for two years.

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145.1503 Discover Oxford with Morse and Lewis - Herefordshire Federation

Monday 22 June 2015 - Wednesday 24 June 2015

Tutor(s): Chris Lloyd

Course Summary:

Although Morse, Lewis and Oxford are intertwined, the city has, over the centuries, played an important role in the culture and history of Britain. This course links both of these aspects and walking tours play a major part. We will spend a day in Oxford visiting colleges, university buildings and other locations many of which have featured in the Inspector Morse and Lewis TV series. Our lecture periods will consolidate and support the visits and will include many references and film clips of the Morse and Lewis series.

Full Description of Course:

Oxford is a world heritage city with many stunning buildings. On this course we focus both on the university and colleges as well as on the city. We will spend a day in Oxford and visit many of the locations featured in the Inspector Morse and Lewis TV series. We will even have coffee in one of the most important buildings in the city and sit where Lewis and Hathaway sat to have their coffee. Perhaps we will have lunch in one of their favourite pubs!

Our lecture periods will consolidate and support the visits and will include many references and film clips of the Morse and Lewis series.

As it is not easy to eat a packed lunch in Oxford students will purchase lunch on the day we visit the city. This has been taken into account in the calculation of the course fee.

PLEASE NOTE THERE WILL BE UP TO 3 MILES OF WALKING, AND STEPS, ON THE DAY WE VISIT OXFORD

Because there is a considerable overlap of this course and the 'Discover Oxford' and 'Discover Tudor Oxford' courses it is recommended that students attend only one.

Tutor profile(s)

Chris Lloyd is a qualified blue badge Oxford guide and has been a Denman tutor for several years.

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145.1502 The WI Baking Mini Break - Herefordshire Federation

Monday 22 June 2015 - Wednesday 24 June 2015

Tutor(s): Alison Haigh

Course Summary:

There are baking mini breaks and there's the WI Baking Mini Break! Retreat to the Oxfordshire countryside and spend a relaxing few days with that special something - a food mixer - and your new best friends: egg, butter, sugar and flour!

Full Description of Course:

There are baking mini breaks and there's the WI Baking Mini Break! Retreat to the Oxfordshire countryside and spend a relaxing few days with that special something (a food mixer!), and your new best friends, egg, butter, sugar and flour! You'll make a selection of cakes including carrot and coconut cake, Genoese sponge with roasted rhubarb and muscat cream, and white chocolate, fig and date bars.

Previous comments about this course:

"Excellent course tutor giving plenty of useful tips backed by excellent subject knowledge"

"We achieved a lot in the weekend"

"Outstanding tutor, caring, interesting and informative as well as generous with information outside of the course"

Tutor profile(s)

Alison was brought up in her parents Artisan Bakery, so her love for good food was instilled from a very young age, so it was no surprise that she went to study Home Economics and cooked in ski chalets and shooting lodges before starting a career as a Home Economist.

She has specialised in product and food development as well as teaching children and adults about food – instilling her passion for cooking whilst embracing the importance of using quality fresh ingredients to provide delicious healthy meals in a fun relaxed environment

She is a consultant for a leading supermarket and appliance manufacturer giving cookery demonstrations/lessons designed to enthuse clients to expand their cookery repertoire.